



Thierry Chauve

France, Chaulgnes

Passion de Mai

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Passion de Mai

Piano

Musique de Thierry Chauve

EM EM EM E2

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole chord of E minor (E, G, B) and continues with a series of chords and melodic lines. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes.

EM7 EM7 EM7 EM7

The second system continues the piece. The treble staff features more complex chordal textures, including some triads and dyads. The bass staff continues with a steady accompaniment, featuring some longer note values.

E EM E EM

The third system shows a change in the treble staff's accompaniment, with some chords being held for longer durations. The bass staff continues with its accompaniment, including some rests.

EM7 EM9 E7sus E7sus

The fourth system concludes the piece. The treble staff has some chords that are held across measures. The bass staff features a prominent melodic line in the final measures, with some notes tied across the system.

EM EM EM EM

17b

Am Am C/E C/E

E7 E7sus E7sus E7

E7 Em7 E7 E7sus

Em9 Em E Em9

E⁷sus D/C F E⁷sus

E E² E² E²

E_M E_M E_M E_M

E_M E_M⁷ E_M⁷ E_M

E_{SUS} A⁷ A/E E_M E_M

EM E E7 E7

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line starting on G4, moving to A4, B4, and C5, with a 5th fret barre indicated. The second measure has a whole note E4. The third measure has a half note E4 and a half note G#4. The fourth measure has a half note E4 and a half note G#4. The bass staff has a bass clef and a whole note G2 in the first measure, a whole note E2 in the second, and a whole note E2 in the third and fourth measures.

E7sus E E E

The second system consists of two staves. The treble staff has a whole note G#4 in the first measure, a whole note E4 in the second, a half note E4 and a half note G#4 in the third, and a whole note E4 in the fourth. The bass staff has a whole note G2 in the first measure, a whole note E2 in the second, a whole note E2 in the third, and a whole note E2 in the fourth.

E Bsus E E

The third system consists of two staves. The treble staff has a half note G#4 and a half note E4 in the first measure, a whole note E4 in the second, a whole note E4 in the third, and a whole note E4 in the fourth. The bass staff has a whole note G2 in the first measure, a whole note E2 in the second, a whole note E2 in the third, and a whole note E2 in the fourth.

E E E E/B

The fourth system consists of two staves. The treble staff has a half note G#4 and a half note E4 in the first measure, a whole note E4 in the second, a half note E4 and a half note G#4 in the third, and a whole note E4 in the fourth. The bass staff has a whole note G2 in the first measure, a whole note E2 in the second, a whole note E2 in the third, and a whole note E2 in the fourth.