



Thierry Chauve

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Le Pays des Merveilles

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Le Pays des Merveilles

Guitare

Musique de Thierry Chauve

First system of guitar notation. It consists of a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music features a sequence of notes with various chords indicated above: Bb, Eb, Bb, D7, Gm, Eb, Dm7, and G13b9. The notes are grouped with slurs and some have triplets. Below the staff is a six-line tablature with fret numbers: 8-108, 6-6, 6, 10-6, 8, 8-7, 10-7, and 10-10-10-10-10-10.

Second system of guitar notation. It continues the piece with chords: Cm7, F13b9, Bb, Eb, Bb, D7, Gm, EbMA7, and Dm7. The notation includes triplets and slurs. The tablature below shows fret numbers: 10-9-8, 6-5, 3, 3, 8, 6-7-6-8-6, 6-7-5-3, 5-3, 5-3, 5-5.

Third system of guitar notation. Chords include G13b9, Cm7, Bb, Eb, Bb, and D7. The notation features triplets and a natural sign. The tablature shows fret numbers: 3-5-7, 5-7-8-6, 6-7-6-7-6-5-5, 3-5-5, 8.

Fourth system of guitar notation. Chords include Gm, Eb, Dm7, G13b9, Cm7, F13b9, Bb, and Eb. The notation includes triplets and a natural sign. The tablature shows fret numbers: 5-8, 6-7-8, 6, 7-8, 6-7-8, 6-7-8, 4, 5-4-5, 3-4-3-4-6, 3-6-3-3, 8.

Handwritten guitar notation system 1. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tablature. Chords are written above the staff: Bb, D7, Gm, EbMAJ7, Dm7, G13b9, Cm7. The tablature includes a triplet of 7s and various fret numbers: 7, 8, 7-8-8-10, 6-5-4, 4-3-6, 4-3-5-3, 5-4-3-1.

Handwritten guitar notation system 2. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tablature. Chords are written above the staff: Bb, Cm, F, Dm, G7, Cm, F, Bb. The tablature includes a triplet of 8-10-6 and various fret numbers: 8-10-6-8-6-5-5-8, 6, 8-8-6-7-6-7-12, 10-8-9-7-10-9-8, 7-9-8-6-5-8-7.

Handwritten guitar notation system 3. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tablature. Chords are written above the staff: Gm7, Dm, Gm7, Cm, F. The tablature includes various fret numbers: 5-3-5-3-5-5, 3-5-5, 5-5-7, 8-8-7-5.

Handwritten guitar notation system 4. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tablature. Chords are written above the staff: Bb, Eb, Bb, D7, Gm, Eb, Dm7, G13b9. The tablature includes a triplet of 0s and various fret numbers: 0-0-0, 0, 5-3-5-3-5-5, 3-5.

Handwritten guitar notation system 5. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar tablature. Chords are written above the staff: Cm7, F13b9, Bb, Eb, Bb, D7, Gm, EbMAJ7, Dm7. The tablature includes a triplet of 7s and various fret numbers: 7-8-6-7, 8-6, 5-8-7-5-7-8-7, 6-7-6-8-6-6-7-5-3, 5-3-5-3-5-5.

G7b9 Cm F7 Bb

37a

Tab

3 5 5

5 5 7

8 8 7 5

6 6 5 5 3 5

Eb Bb D7 Gm

3

8 7 6 5 3

5 3 4 5 3 5 7

8 7 5

5 6 5 3 5 3 5 3

Eb Dm G7b9 Cm

4 3 4 3 6 4 3

4 3 2 3 5

4 3 3 8

7 10 7 7

Fm6

5 7 5 6

6 7 7 6 5 5