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Petit Oiseau des Iles

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

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A propos de la pièce



Titre : Petit Oiseau des Iles
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Petit Oiseau des Iles

Musique de Thierry Chauve
Paroles de Michel Gouaud

The musical score is arranged in eight staves, all in 4/4 time. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Bass:** Features a melodic line with triplet markings (indicated by a '3' and a bracket) in the second and third measures.
- Synthesizer:** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Brass:** Provides harmonic support with a melodic line that includes triplet markings in the second and third measures.
- Echo:** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Drums:** Features a rhythmic pattern with a triplet of eighth notes in the first measure, followed by a steady eighth-note accompaniment with 'x' marks above the notes.
- Strings:** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Piano:** Provides a harmonic accompaniment with a melodic line that includes a triplet in the third measure.
- Voice:** Remains silent throughout the piece, indicated by a whole rest in each measure.

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Petit Oiseau des Iles

The musical score is arranged in eight staves, each labeled with an instrument or voice part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts:

- Bs (Bassoon):** Features a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *4* is present.
- Sy (Saxophone):** A whole rest.
- Brs (Brass):** Features a melodic line with eighth notes and a triplet of eighth notes. A dynamic marking of *4* is present.
- Ech (Euphonium):** A whole rest.
- Dms (Drums):** Features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. A dynamic marking of *4* is present.
- Str (Strings):** A whole rest.
- Pn (Piano):** Features a sustained chord with a triplet of eighth notes. A dynamic marking of *4* is present.
- Vce (Voice):** A whole rest.

The second measure contains the following parts:

- Bs (Bassoon):** Continues the melodic line with a triplet of eighth notes. A dynamic marking of *4* is present.
- Sy (Saxophone):** A whole rest.
- Brs (Brass):** Continues the melodic line with a triplet of eighth notes. A dynamic marking of *4* is present.
- Ech (Euphonium):** A whole rest.
- Dms (Drums):** Continues the rhythmic pattern with a triplet of eighth notes. A dynamic marking of *4* is present.
- Str (Strings):** A whole rest.
- Pn (Piano):** Continues the sustained chord with a triplet of eighth notes. A dynamic marking of *4* is present.
- Vce (Voice):** A whole rest.

Petit Oiseau des Iles

This musical score is for the piece "Petit Oiseau des Iles" and is the third page of the score. It features eight staves for different instruments: Bassoon (Bs), Saxophone (Sy), Brass (Brs), Euphonium (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as triplets, slurs, and dynamic markings. The first measure of the piece is marked with a "6" above the staff, indicating a sixteenth note. The score is divided into three measures, with the first measure containing the most complex rhythmic and melodic material. The second and third measures are primarily rests for most instruments, with some activity in the Piano and Drums parts. The overall style is that of a classical orchestral score.

Petit Oiseau des Iles

9

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

The musical score for 'Petit Oiseau des Iles' is presented in a multi-staff format. The instruments included are Bassoon (Bs), Saxophone (Sy), Brass (Brs), Flute (Ech), Clarinet (Dms), String (Str), Piano (Pn), and Voice (Vce). The score is organized into three measures. The Clarinet (Dms) and Piano (Pn) parts are the most active, featuring intricate rhythmic patterns with triplets and slurs. The other instruments (Bs, Sy, Brs, Ech, Vce) have rests throughout the measures. The Piano part includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The Clarinet part features a mix of eighth and sixteenth notes with triplet markings. The String part consists of sustained chords with some movement. The overall texture is complex due to the overlapping rhythmic patterns in the Clarinet and Piano parts.

This musical score is for the piece "Petit Oiseau des Îles" on page 5. It features a vocal line and accompaniment for several instruments: Bassoon (Bs), Saxophone (Sy), Brass (Brs), Euphonium (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score is in a key with one flat (B-flat) and a common time signature. The vocal line consists of two phrases: "Pe - tit oi - seau des îles" and "En - jô - leur et sau - vage". The instrumental parts include bassoon and saxophone with melodic lines and triplets, brass and euphonium with rests, drums with a rhythmic pattern of eighth notes and triplets, and strings and piano with sustained chords and triplets. The page number "12" is written at the beginning of each staff.

12

Bs

12

Sy

12

Brs

12

Ech

12

Dms

12

Str

12

Pn

12

Vce

Pe - tit oi - seau des îles En - jô - leur et sau - vage

14

Bs

14

Sy

14

Brs

14

Ech

Dms

14

Str

14

Pn

14

Vce

Tu pi - cores et tu files Vers ton mon - de vo - lage

The musical score is for the piece 'Petit Oiseau des Iles'. It consists of eight staves: Bassoon (Bs), Synthesizer (Sy), Brass (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score begins at measure 14. The Bassoon part features a melodic line with a triplet of eighth notes. The Drums part has a rhythmic pattern of eighth notes, with 'x' marks above some notes indicating cymbal hits. The Strings and Piano parts play sustained chords with a triplet of eighth notes. The Voice part has lyrics: 'Tu pi - cores et tu files Vers ton mon - de vo - lage'. The key signature has one flat (B-flat), and the time signature is 3/8.

Petit Oiseau des Iles

16

Bs

16

Sy

16

Brs

16

Ech

16

Dms

16

Str

16

Pn

16

Vce

J'aime à te voir vo - ler Glis - ser, vi - re - vol - ter

Detailed description: This page of a musical score for 'Petit Oiseau des Iles' (page 7) features a vocal line and accompaniment for various instruments. The vocal line (Vce) is in treble clef with a key signature of one flat and a common time signature. The lyrics are 'J'aime à te voir vo - ler Glis - ser, vi - re - vol - ter'. The instrumental parts include Bassoon (Bs), Saxophone (Sy), Brass (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score starts at measure 16. The Bassoon part has a triplet of eighth notes in the second measure and another triplet in the fourth measure. The Saxophone, Brass, and Echo parts have rests. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, and triplets in the second, third, and fourth measures. The Strings and Piano parts have long notes in the first measure and triplets in the second measure. The vocal line has a melodic line with lyrics.

18

Bs

18

Sy

18

Brs

18

Ech

18

Dms

18

Str

18

Pn

18

Vce

Quand tes ai - les qui s'ouvrent Au ry - thme de ton coeur

Detailed description: This page of a musical score for 'Petit Oiseau des Iles' features seven staves. From top to bottom: Bassoon (Bs) in bass clef with a melodic line and triplet markings; Saxes (Sy) and Brass (Brs) in treble clef with rests; Echo (Ech) in treble clef with rests; Drums (Dms) in a simplified notation with 'x' marks; Strings (Str) and Piano (Pn) in bass clef with sustained chords and triplet markings; and Voice (Vce) in treble clef with the lyrics: 'Quand tes ai - les qui s'ouvrent Au ry - thme de ton coeur'. The number '18' is written at the beginning of each staff.

20

Bs

20

Sy

20

Brs

20

Ech

20

Dms

20

Str

20

Pn

20

Vce

S'a - musent à me fro - ler Dans un souf - fle mo - queur

Detailed description: This page of a musical score for 'Petit Oiseau des Iles' features seven staves. From top to bottom: Bassoon (Bs) with a melodic line and triplet markings; Saxophone (Sy) with rests; Brass (Brs) with a short melodic phrase; Echo (Ech) with rests; Drums (Dms) with a rhythmic pattern of eighth notes and triplets; Strings (Str) and Piano (Pn) with sustained chords and triplet markings; and Voice (Vce) with the lyrics 'S'a - musent à me fro - ler Dans un souf - fle mo - queur'. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

22

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Tu vo - les d'homme en homme Com - me de fruit en fruit

Detailed description: This page of a musical score, numbered 10, is for the piece 'Petit Oiseau des Iles'. It features a vocal line and accompaniment for several instruments. The vocal line (Vce) is in the bottom staff, with lyrics 'Tu vo - les d'homme en homme Com - me de fruit en fruit'. The instruments include Bassoon (Bs), Saxophone (Sy), Brass (Brs), Euphonium (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score is divided into two measures. The first measure contains a vocal line and accompaniment for Bs, Sy, Brs, Ech, Dms, Str, and Pn. The second measure contains a vocal line and accompaniment for Bs, Sy, Brs, Ech, Dms, Str, and Pn. The accompaniment for Dms, Str, and Pn features triplets and a 3/3 rhythm. The vocal line has a 3/3 rhythm. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

24

Bs

24

Sy

24

Brs

24

Ech

24

Dms

24

Str

24

Pn

24

Vce

Et tu en prends l'a - rôme A - vant qu'il ne s'en - fuie

26

Bs

26

Sy

26

Brs

26

Ech

26

Dms

26

Str

26

Pn

26

Vce

Je ne suis pas ja - loux J'ac - cep - te, je par - tage

28

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Tu m'al - lumes Tu m'af - foles Tu me plumes Tu me voles

30

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Et si je me con - sume

Detailed description: This page of a musical score, numbered 14, is for the piece 'Petit Oiseau des Iles'. It features eight staves: Bassoon (Bs), Soprano Saxophone (Sy), Brass (Brs), Euphonium (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The music begins at measure 30. The Bassoon part has triplet markings. The Soprano Saxophone part has a melodic line with a key signature change to one flat. The Brass part consists of chords and triplets. The Drums part features a complex rhythmic pattern with 'x' marks above notes. The Piano part has chords and a triplet at the end. The Voice part has the lyrics 'Et si je me consume'.

32

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Je t'as - sume Fri - vole

34

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

36

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Pe - tit oi - seau des îles

38

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Sor - ti - lège in - sou - ciant Tu te nour - ris des rêves

Detailed description: This is a page of a musical score for the piece 'Petit Oiseau des Iles'. The page is numbered 18. The score includes parts for Bassoon (Bs), Saxophone (Sy), Brass (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal line is in French. The instrumental parts feature various rhythmic patterns, including triplets and sixteenth notes. The strings and piano parts have long, sustained notes. The drums play a steady pattern of eighth notes. The bassoon part has a melodic line with some grace notes. The saxophone, brass, and echo parts are mostly silent, indicated by a 'x' on the staff. The page number '38' is written at the beginning of each staff.

40

Bs

40

Sy

40

Brs

40

Ech

40

Dms

40

Str

40

Pn

40

Vce

Ap - por - tés par le vent

Cha - que jour qui se lève

42

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Sur ton bel o - cé - an T'of - fre la vie fa - cile

Detailed description of the musical score: The score is for page 20 of 'Petit Oiseau des Iles'. It begins at measure 42. The Bassoon (Bs) part features melodic lines with triplet markings. The Soprano (Sy) part is mostly silent, indicated by a bar line and a fermata. The Brass (Brs) part has a rhythmic accompaniment of eighth notes. The Echo (Ech) part is also silent. The Drums (Dms) part plays a steady eighth-note pattern with 'x' marks above the notes. The Strings (Str) and Piano (Pn) parts play a sustained chord with a tremolo effect, indicated by a large oval. The Voice (Vce) part has the lyrics 'Sur ton bel o - cé - an T'of - fre la vie fa - cile'.

This musical score is for the piece "Petit Oiseau des Iles" and is page 22. It features eight staves for different instruments: Bassoon (Bs), Saxophone (Sy), Brass (Brs), Flute (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score begins at measure 47. The Bassoon part has a melodic line with several triplet markings. The Saxophone, Brass, and Voice parts are currently silent, indicated by a horizontal bar on each staff. The Flute part has a melodic line with a triplet and a slur. The Drums part consists of a rhythmic pattern of eighth notes, with 'x' marks above some notes. The String and Piano parts play a complex, multi-measure rest with a triplet marking, suggesting a specific performance technique or a multi-measure rest for a specific instrument. The key signature has one flat (B-flat).

This musical score page, titled "Petit Oiseau des Iles" (page 23), covers measures 50 through 53. The score is arranged for a full orchestra and includes a vocal line. The instruments and their parts are as follows:

- Bs (Bassoon):** Features a melodic line with a triplet of eighth notes at the start of measure 50 and another triplet at the end of measure 53.
- Sy (Soprano):** The vocal line is silent, indicated by a horizontal bar across the staff.
- Brs (Brass):** Provides harmonic support with chords, including a triplet of chords in measure 52.
- Ech (Flute):** Plays a melodic line in measure 50, followed by a rest in measure 51.
- Dms (Drums):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.
- Str (String):** Plays a sustained harmonic accompaniment with a triplet of chords in measure 50.
- Pn (Piano):** Mirrors the string accompaniment with a triplet of chords in measure 50.
- Vce (Voice):** The vocal line is silent, indicated by a horizontal bar across the staff.

The score includes various musical notations such as triplets, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 3/4 based on the note values.

53

The musical score consists of eight staves. The Bassoon (Bs) staff is in bass clef and contains a melodic line with a triplet of eighth notes at the end. The Soprano (Sy) staff is in treble clef and contains a melodic line with a triplet of eighth notes at the end. The Brass (Brs) staff is in treble clef and contains a triplet of eighth notes at the end. The Echo (Ech) staff is in treble clef and contains a triplet of eighth notes at the end. The Drums (Dms) staff is in treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, grouped in triplets. The Strings (Str) staff is in treble clef and contains a triplet of eighth notes at the end. The Piano (Pn) staff is in treble clef and contains a melodic line with a triplet of eighth notes at the end. The Voice (Vce) staff is in treble clef and contains a melodic line with a triplet of eighth notes at the end.

Tu m'al - lumes Tu m'af - foles Tu me plumes Tu me voles

55

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Et si je me con - sume

57

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Je t'as - sume Fri - vole

59

The musical score for measures 59 and 60 of 'Petit Oiseau des Iles' is arranged for a full orchestra and voice. The score is divided into eight staves:

- Bs (Bassoon):** Features a melodic line in the bass clef. Measure 59 contains a quarter note, a quarter note, and a quarter note. Measure 60 begins with a triplet of eighth notes, followed by a quarter note, and ends with a triplet of eighth notes.
- Sy (Saxophone):** A staff with a treble clef, containing rests for both measures.
- Brs (Brass):** A staff with a treble clef. Measure 59 contains a series of chords, and measure 60 contains a rest.
- Ech (Euphonium):** A staff with a treble clef, containing rests for both measures.
- Dms (Drums):** A staff with a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Triplet markings are present under the eighth notes in both measures.
- Str (Strings):** A staff with a treble clef, containing rests for both measures.
- Pn (Piano):** A staff with a treble clef. Measure 59 contains chords, and measure 60 features a complex melodic line with triplets and long, sweeping ties.
- Vce (Voice):** A staff with a treble clef, containing rests for both measures.

61

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Pe - tit oi - seau des îles

Detailed description of the musical score: The score is for a piece titled 'Petit Oiseau des Iles'. It consists of eight staves. The top staff is for Bassoon (Bs) in bass clef, starting at measure 61. The second staff is for Saxophone (Sy) in treble clef, with a whole rest. The third staff is for Brass (Brs) in treble clef, with a whole rest. The fourth staff is for Echo (Ech) in treble clef, with a whole rest. The fifth staff is for Drums (Dms) in a simplified notation with 'x' marks for hits and triplet markings. The sixth staff is for Strings (Str) in treble clef, with a whole rest and a triplet of chords. The seventh staff is for Piano (Pn) in treble clef, with a whole rest and a triplet of chords. The eighth staff is for Voice (Vce) in treble clef, with the lyrics 'Pe - tit oi - seau des îles' starting at measure 61. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and rests.

63

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Pas de ma - ri - vau - dage Pa - ro - le d'é - van - gile

65

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Tu pars à l'a - bor - dage J'aime à te voir dan - ser

Detailed description: This page of a musical score, numbered 30, is for the piece 'Petit Oiseau des Iles'. It features seven staves: Bassoon (Bs), Soprano (Sy), Baritone Saxophone (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score begins at measure 65. The Bassoon part has a melodic line with a trill at the end. The Drums part plays a rhythmic pattern of eighth notes in groups of three. The Strings and Piano parts play sustained chords. The Voice part has two lines of lyrics: 'Tu pars à l'a - bor - dage' and 'J'aime à te voir dan - ser'. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final triplet in the Bassoon part.

67

Bs

67

Sy

67

Brs

67

Ech

Dms

67

Str

67

Pn

67

Vce

Tour - ner, vi - bri - on - ner

Quand tes han - ches qui roulent

69

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Au ry - thme des tam - bours

Detailed description: This is a page of a musical score for the piece 'Petit Oiseau des Iles'. The page is numbered 32. The score is arranged for eight instruments: Bassoon (Bs), Soprano Saxophone (Sy), Baritone Saxophone (Brs), Euphonium (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The music begins at measure 69. The Bassoon part features two triplet markings. The Drums part has a complex rhythmic pattern with 'x' marks above the notes. The Strings and Piano parts play a similar melodic line with triplet and 33-measure markings. The Voice part has the lyrics 'Au ry - thme des tam - bours' written below the notes.

Solo

71

The musical score for page 33, titled "Petit Oiseau des Iles", begins at measure 71 with a "Solo" section. The score is arranged for eight instruments: Bassoon (Bs), Saxophone (Sy), Brass (Brs), Euphonium (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The solo part features a melodic line in the Bassoon and Piano, with triplets and slurs. The Brass and Euphonium parts provide harmonic support with chords and triplets. The Drums play a steady pattern of eighth notes with accents. The Saxophone, Strings, and Voice parts are marked with a dash, indicating they are silent during this section.

73

The musical score for 'Petit Oiseau des Iles' starting at measure 73 is arranged for the following instruments:

- Bs (Bassoon):** Features a melodic line with triplets and rests.
- Sy (Soprano):** Shows a vocal line with dotted notes and rests.
- Brs (Brass):** Includes a brass line with triplets and rests.
- Ech (Echo):** Represented by a staff with rests, indicating an echo effect.
- Dms (Drums):** Features a complex rhythmic pattern with triplets and 'x' marks above notes.
- Str (Strings):** Represented by a staff with rests.
- Pn (Piano):** Includes a piano accompaniment with triplets and rests.
- Vce (Voice):** Represented by a staff with rests.

76

The musical score for page 35, measures 76-77, features the following parts:

- Bs (Bassoon):** Measures 76-77. Measure 76 contains a melodic line with a triplet of eighth notes. Measure 77 continues the line with a triplet of eighth notes.
- Sy (Saxophone):** Measures 76-77. Both measures contain whole rests.
- Brs (Brass):** Measures 76-77. Measure 76 contains a block of chords (triads) with a downward staff line. Measure 77 contains a whole rest.
- Ech (Euphonium):** Measures 76-77. Both measures contain whole rests.
- Dms (Drums):** Measures 76-77. Measure 76 contains a rhythmic pattern of eighth notes with 'x' marks above them, including triplets. Measure 77 continues the pattern with triplets.
- Str (Strings):** Measures 76-77. Both measures contain whole rests.
- Pn (Piano):** Measures 76-77. Measure 76 contains chords with a downward staff line. Measure 77 contains a melodic line with a triplet of eighth notes.
- Vce (Voice):** Measures 76-77. Both measures contain whole rests.

78

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Musical score for page 37 of "Petit Oiseau des Iles". The score includes parts for Bassoon (Bs), Saxophone (Sy), Brass (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The tempo is marked 80. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-4) features a bassoon line with eighth notes and a drum line with triplets of eighth notes. The second system (measures 5-8) features a bassoon line with eighth notes and a drum line with triplets of eighth notes. The strings and piano parts play sustained chords in the second system.

80

Bs

80

Sy

80

Brs

80

Ech

80

Dms

80

Str

80

Pn

80

Vce

Musical score for the piece "Petit Oiseau des Iles", page 38. The score includes parts for Bassoon (Bs), Synthesizer (Sy), Brass (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The key signature is one flat (B-flat major), and the time signature is 4/4. The score begins at measure 82. The Bassoon part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 85. The Synthesizer, Brass, and Voice parts are marked with a small black rectangle, indicating they are silent during this section. The Echo part has a short melodic phrase starting in measure 85, marked with a triplet. The Drums part consists of a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound effect, and a triplet of eighth notes in measure 85. The Strings and Piano parts play sustained chords with a triplet of eighth notes in measure 85.

Musical score for measures 84-89 of 'Petit Oiseau des Iles'.

- Bs (Bassoon):** Measure 84: quarter notes G2, A2, B2, C3. Measure 85: quarter note D3, eighth notes E3, F3, G3. Measure 86: quarter note A3, eighth notes B3, C4, D4. Measure 87: quarter note E4, eighth notes F4, G4, A4. Measure 88: quarter note B4, eighth notes C5, D5, E5. Measure 89: quarter note F5, eighth notes G5, A5, B5.
- Sy (Synthesizer):** Rests in measures 84 and 85.
- Brs (Brass):** Measure 84: Rest. Measure 85: Rest. Measure 86: quarter notes G2, A2, B2, C3. Measure 87: quarter notes D3, E3, F3, G3. Measure 88: quarter notes A3, B3, C4, D4. Measure 89: quarter notes E4, F4, G4, A4.
- Ech (Euphonium):** Measure 84: quarter note G2. Measure 85: quarter note A2. Measure 86: quarter note B2. Measure 87: quarter note C3. Measure 88: quarter note D3. Measure 89: quarter note E3.
- Dms (Drums):** Measure 84: quarter notes G2, A2, B2, C3. Measure 85: quarter notes D3, E3, F3, G3. Measure 86: quarter notes A3, B3, C4, D4. Measure 87: quarter notes E4, F4, G4, A4. Measure 88: quarter notes B4, C5, D5, E5. Measure 89: quarter notes F5, G5, A5, B5.
- Str (Strings):** Measure 84: Octave C2. Measure 85: Octave C2. Measure 86: Octave C2. Measure 87: Octave C2. Measure 88: Octave C2. Measure 89: Octave C2.
- Pn (Piano):** Measure 84: Octave C2. Measure 85: Octave C2. Measure 86: Octave C2. Measure 87: Octave C2. Measure 88: Octave C2. Measure 89: Octave C2.
- Vce (Voice):** Rests in measures 84 and 85.

86

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

88

Bs

88

Sy

88

Brs

88

Ech

Dms

88

Str

88

Pn

88

Vce

This musical score is for the piece 'Petit Oiseau des Iles' on page 41. It features eight staves for different instruments: Bassoon (Bs), Synthesizer (Sy), Brass (Brs), Echo (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The score begins at measure 88. The Bassoon part has a melodic line with a key signature of one flat and a common time signature, including triplet markings. The Synthesizer, Brass, Echo, and Voice parts are currently silent, indicated by a horizontal line with a small square at the beginning of each staff. The Drums part features a rhythmic pattern of eighth notes, some marked with 'x' for cymbals, with triplet markings. The Strings and Piano parts play a sustained harmonic accompaniment of chords, with a triplet marking in the final measure of the shown section.

This musical score is for the piece "Petit Oiseau des Iles" and is marked with a tempo of 90. The score is arranged for eight instruments: Bassoon (Bs), Saxophone (Sy), Brass (Brs), Flute (Ech), Drums (Dms), Strings (Str), Piano (Pn), and Voice (Vce). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two measures. The first measure contains the following parts: Bassoon (Bs) with a melodic line; Saxophone (Sy) and Brass (Brs) with rests; Flute (Ech) with a rest; Drums (Dms) with a rhythmic pattern of eighth notes, some marked with 'x' for cymbals; Strings (Str) and Piano (Pn) with a sustained chord; and Voice (Vce) with a rest. The second measure continues the parts: Bassoon (Bs) with a melodic line ending in a triplet; Saxophone (Sy) and Brass (Brs) with rests; Flute (Ech) with a triplet; Drums (Dms) with a rhythmic pattern of eighth notes, some marked with 'x' for cymbals; Strings (Str) and Piano (Pn) with a sustained chord; and Voice (Vce) with a rest. The score includes various musical notations such as rests, melodic lines, triplets, and rhythmic patterns.

92

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Detailed description: This musical score page is for the piece 'Petit Oiseau des Iles'. It contains eight staves. The Bassoon (Bs) staff is in bass clef and begins at measure 92 with a melodic line featuring triplets and a phrase ending in a triplet. The Flute (Sy) and Clarinet (Brs) staves are in treble clef and show rests at measure 92, with the Clarinet staff containing a triplet at the end of the first system. The Clarinet in E-flat (Ech) staff is in treble clef and contains a melodic line starting at measure 92. The Drums (Dms) staff is in a square box and shows a rhythmic pattern of eighth notes, some marked with 'x', with triplet markings. The String (Str) and Piano (Pn) staves are in treble clef and feature sustained chords starting at measure 92. The Voice (Vce) staff is in treble clef and shows rests at measure 92. The page number '92' is written at the beginning of each staff.

94

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

96

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

98

Bs

98

Sy

98

Brs

98

Ech

Dms

98

Str

98

Pn

98

Vce

100

Bs

100

Sy

100

Brs

100

Ech

Dms

100

Str

100

Pn

100

Vce

The musical score for page 47 of 'Petit Oiseau des Iles' includes the following parts and details:

- Bs (Bassoon):** Starts with a dynamic of 100. The melody features eighth notes and quarter notes, with two triplet markings (3) over eighth notes.
- Sy (Saxophone):** Indicated by a dynamic of 100 and a solid black bar, signifying a rest.
- Brs (Brass):** Indicated by a dynamic of 100 and a solid black bar. The part concludes with a triplet of eighth notes.
- Ech (Flute):** Indicated by a dynamic of 100. The part begins with a whole note and includes a triplet of eighth notes.
- Dms (Drums):** Features a rhythmic pattern of eighth notes with 'x' marks above them, and triplet markings (3) below the notes.
- Str (Strings):** Indicated by a dynamic of 100 and a solid black bar, signifying a rest.
- Pn (Piano):** Indicated by a dynamic of 100. The part features a long, sustained chord with a triplet of eighth notes at the end.
- Vce (Voice):** Indicated by a dynamic of 100 and a solid black bar, signifying a rest.

102

Bs



102

Sy



102

Brs



102

Ech



102

Dms



102

Str



102

Pn



102

Vce



104

Bs

104

Sy

104

Brs

104

Ech

Dms

104

Str

104

Pn

104

Vce

106

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

110

Bs

110

Sy

110

Brs

110

Ech

110

Dms

110

Str

110

Pn

110

Vce