



Thierry Chauve

France, Chaulgnes

Petit Oiseau des Iles

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



| | |
|--------------------------|--------------------------------------|
| Titre : | Petit Oiseau des Iles |
| Compositeur : | Chauve, Thierry |
| Arrangeur : | Chauve, Thierry |
| Droit d'auteur : | Thierry Chauve © All rights reserved |
| Editeur : | Chauve, Thierry |
| Instrumentation : | Voix et Orchestre |
| Style : | Chanson |

Thierry Chauve sur [free-scores.com](#)

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Petit Oiseau des Iles

Musique de Thierry Chauve
Paroles de Michel Gouaud

The musical score consists of eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Bass, Synthesizer, Brass, Echo, Drums, Strings, Piano, and Voice. Each staff is in common time (indicated by a '4'). The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '3' indicating triplets. The piano part features a sustained bass note with a fermata and a melodic line above it. The drums part consists of a continuous pattern of eighth-note strokes.

Petit Oiseau des Iles

4

Bs

4

Sy

4

Brs

4

Ech

Dms

4

Str

4

Pn

4

Vce

Petit Oiseau des Iles

3

6

Bs

6

Sy

6

Brs

6

Ech

Dms

6

Str

6

Pn

6

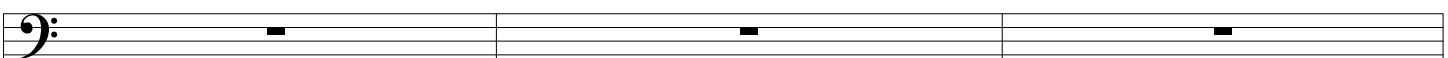
Vce

This musical score is for a six-part ensemble. The parts are: Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), and String Ensemble (Str). The piano (Pn) and violin/cello (Vce) are also mentioned in the title. The score is divided into two measures. In the first measure, the Bassoon and Double Bass play eighth-note pairs, while the other instruments rest. In the second measure, the Bassoon and Double Bass continue their eighth-note patterns, while the other instruments either rest or play eighth-note pairs.

Petit Oiseau des Iles

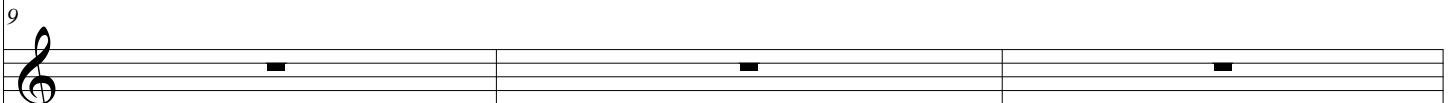
9

Bs



9

Sy



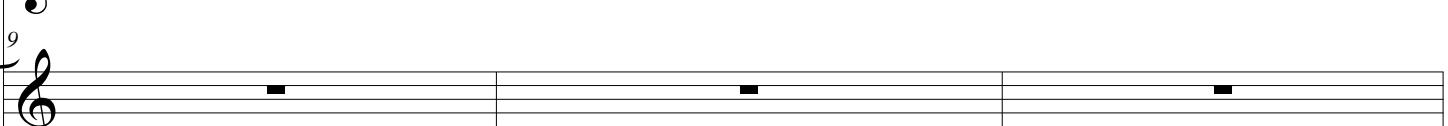
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Brs



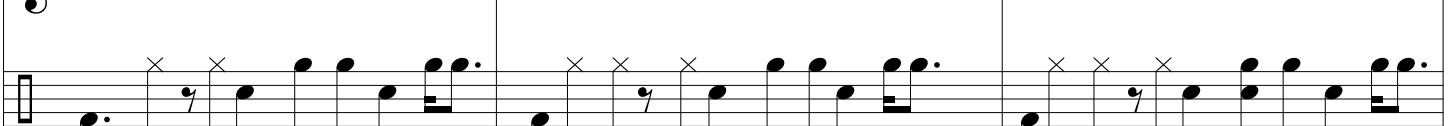
9

Ech



9

Dms



9

Str



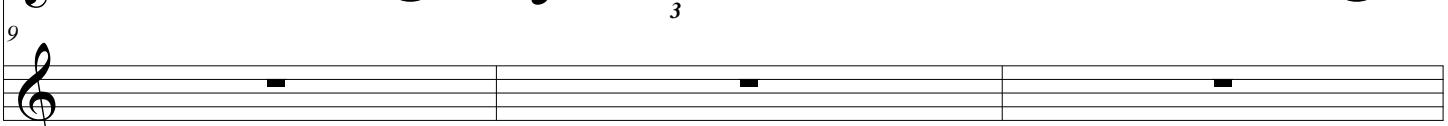
9

Pn



9

Vce



Petit Oiseau des Iles

5

12

Bs

3

12

Sy

12

Brs

12

Ech

Dms

12

Str

3

12

Pn

12

Vce

Pe - tit oi - seau des îles En - jô - leur et sau - vague

Petit Oiseau des Iles

14

Bs Sy Brs Ech Dms Str Pn Vce

Tu pi - cores et tu files Vers ton mon - de vo - lage

The score consists of eight staves, each with a specific instrument name above it. The instruments are: Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String Ensemble (Str), Piano (Pn), and Violin (Vce). The music is in common time, indicated by the '14' in the first measure. The vocal parts (Sy, Brs, Ech) have rests in the first measure. The Double Bass (Dms) has a rhythmic pattern of eighth and sixteenth notes. The String Ensemble (Str) and Piano (Pn) both play eighth-note chords. The Violin (Vce) has a melodic line. The vocal parts enter in the second measure with the lyrics 'pi - cores et tu files'. The piano part has a dynamic marking '3' over its notes. The vocal parts continue with 'Vers ton mon - de vo - lage' in the third measure.

Petit Oiseau des Iles

7

16

Bs

16

Sy

16

Brs

16

Ech

Dms

16

Str

16

Pn

16

Vce

J'aime à te voir vol - ler Glis - ser, vi - re - vol - ter

The musical score consists of eight staves. The first staff (Bs) has a bass clef and shows eighth-note patterns with '3' markings above some groups. The second staff (Sy) has a treble clef and rests. The third staff (Brs) has a treble clef and rests. The fourth staff (Ech) has a treble clef and rests. The fifth staff (Dms) has a bass clef and shows sixteenth-note patterns with 'x' and 'o' markings, with '3' markings below some groups. The sixth staff (Str) has a treble clef and shows sustained notes with wavy lines. The seventh staff (Pn) has a treble clef and shows sustained notes with wavy lines. The eighth staff (Vce) has a treble clef and shows eighth-note patterns. The lyrics 'J'aime à te voir vol - ler Glis - ser, vi - re - vol - ter' are written below the Vce staff.

Petit Oiseau des Iles

18

Bs

18

Sy

18

Brs

18

Ech

Dms

18

Str

18

Pn

18

Vce

Quand tes ai - les qui s'ouvrent Au ry - thme de ton coeur

The musical score consists of eight staves, each with a different instrument: Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String (Str), Piano (Pn), and Violin (Vce). The score is in common time, with measures numbered 18. The instruments play various patterns of notes and rests. The vocal parts (Sy, Brs, Ech) have rests in measure 18. The Dms staff has a unique pattern of 'x' and 'o' symbols. The Str and Pn staves feature sustained notes with grace notes. The Vce staff shows a repeating eighth-note pattern. The vocal parts provide lyrics at the bottom of the page.

Petit Oiseau des Iles

9

20

Bs

S'a - musent à me fro - ler

Dans un souf - fle mo - queur

Petit Oiseau des Iles

22

Bs

22

Sy

22

Brs

22

Ech

Dms

22

Str

22

Pn

22

Vce

Tu vo - les d'homme en homme Com - me de fruit en fruit

Petit Oiseau des Iles

11

24

Bs

24

Sy

24

Brs

24

Ech

Dms

24

Str

24

Pn

24

Vce

Et tu en prends l'arôme A - vant qu'il ne s'en - fuie

Petit Oiseau des Iles

26

Bs Sy Brs Ech Dms Str Pn Vce

26

26

26

26

26

26

26

26

Je ne suis pas jaloux
J'ac - cep - te,
je par - tage

Petit Oiseau des Iles

13

28

Bs Sy Brs Ech Dms Str Pn Vce

Tu m'al - lumes Tu m'af - foles Tu me plumes Tu me voles

3 3 3 3

Petit Oiseau des Iles

30

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Et si je me con - sume

Petit Oiseau des Iles

15

32

Bs

32

Sy

32

Brs

32

Ech

32

Dms

32

Str

32

Pn

32

Vce

Je t'as - sume Fri - vole

Petit Oiseau des Iles

34

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Petit Oiseau des Iles

17

36

Bs

36

Sy

36

Brs

36

Ech

36

Dms

36

Str

36

Pn

36

Vce

Pe - tit ois - eau des îles

Petit Oiseau des Iles

38

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Sor - ti - lège in - sou - ciant Tu te nour - ris des rêves

39

40

41

42

43

44

45

46

Petit Oiseau des Iles

40

Bs

40

Sy

40

Brs

40

Ech

Dms

40

Str

Pn

Vce

Ap - por - tés par le vent Cha - que jour qui se lève

Petit Oiseau des Iles

42

Bs Sy Brs Ech Dms Str Pn Vce

Sur ton bel o - cé - an T'of - fre la vie fa - cile

Petit Oiseau des Iles

21

44

Bs

Solo

44

Sy

44

Brs

44

Ech

Dms

44

Str

44

Pn

44

Vce

D'un é - ter - nel pré-sent

The score for 'Petit Oiseau des Iles' on page 21 features eight staves. The instruments are: Bassoon (Bs), Solo (percussion), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String Bass (Str), Piano (Pn), and Cello/Bassoon (Vce). The vocal line 'D'un é - ter - nel pré-sent' is written below the piano staff. Measure numbers 44 are indicated above each staff. Various musical markings are present, including grace notes, slurs, and dynamic markings like '3' and '—'.

Petit Oiseau des Iles

47

Bs

47

Sy

47

Brs

47

Ech

Dms

47

Str

47

Pn

47

Vce

Petit Oiseau des Iles

23

50

Bs

50

Sy

50

Brs

50

Ech

Dms

50

Str

50

Pn

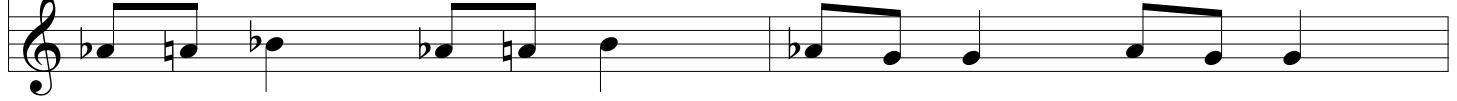
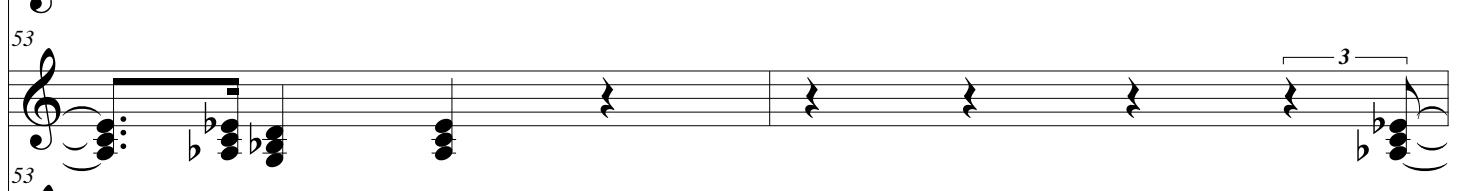
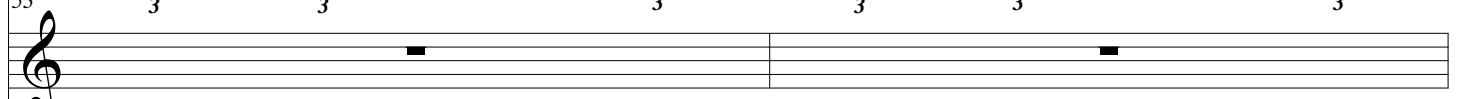
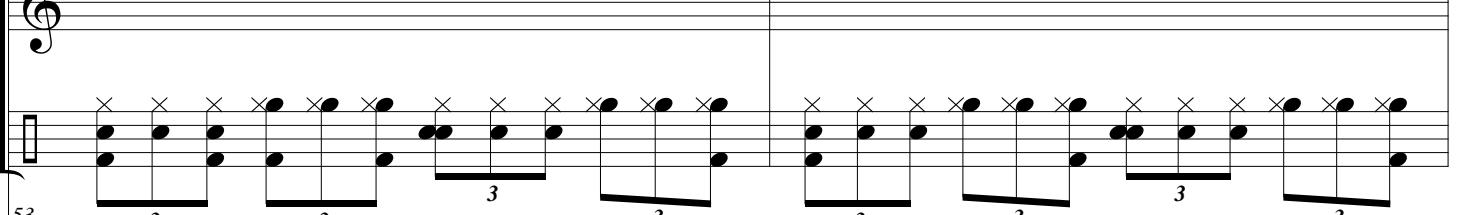
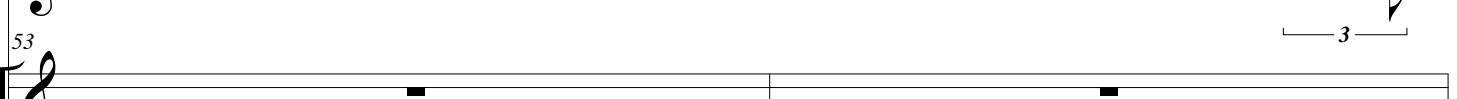
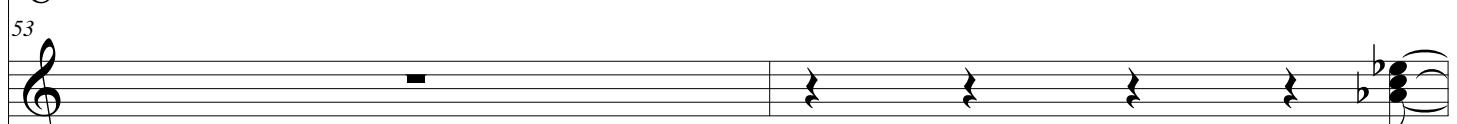
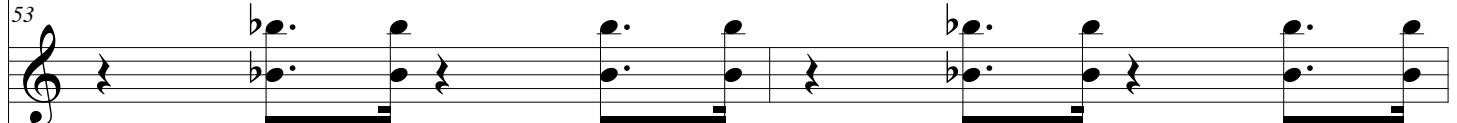
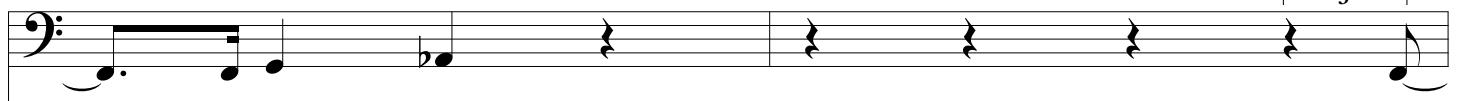
50

Vce

This musical score page shows eight staves of music for various instruments. The instruments listed on the left are Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String Bass (Str), Piano (Pn), and Violin (Vce). The music is numbered 50 at the beginning of each staff. The first staff (Bs) has a bass clef and includes dynamic markings '3' and '—3—'. The second staff (Sy) has a treble clef and includes a dynamic marking '—3—'. The third staff (Brs) has a treble clef and includes a dynamic marking '—3—'. The fourth staff (Ech) has a treble clef and includes a dynamic marking '—3—'. The fifth staff (Dms) has a bass clef and includes a dynamic marking '3'. The sixth staff (Str) has a treble clef and includes a dynamic marking '—3—'. The seventh staff (Pn) has a treble clef and includes a dynamic marking '—3—'. The eighth staff (Vce) has a treble clef and includes a dynamic marking '—3—'.

Petit Oiseau des Iles

53



Tu m'al - lumes

Tu m'af - foles

Tu me plumes

Tu me voles

Petit Oiseau des Iles

25

55

Bs

Sy

55

Brs

55

Ech

Dms

55

Str

Pn

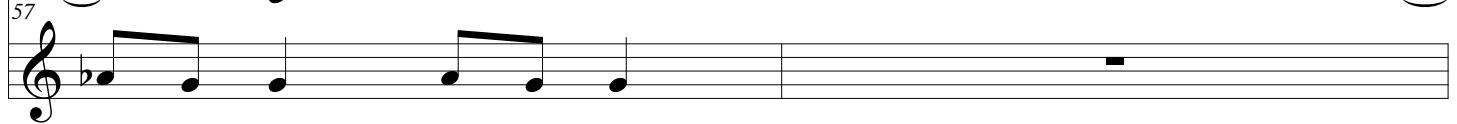
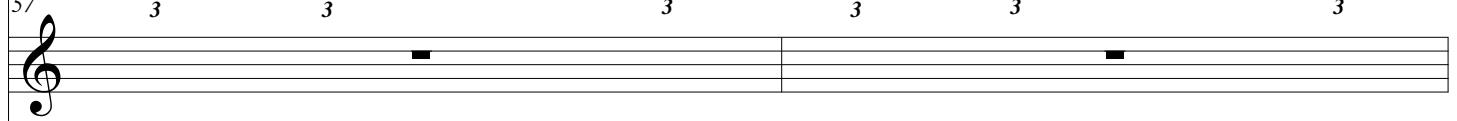
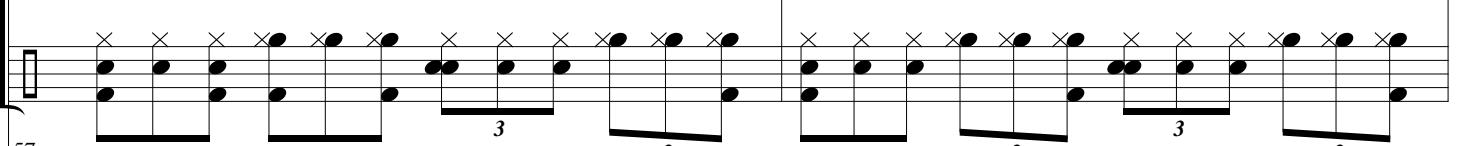
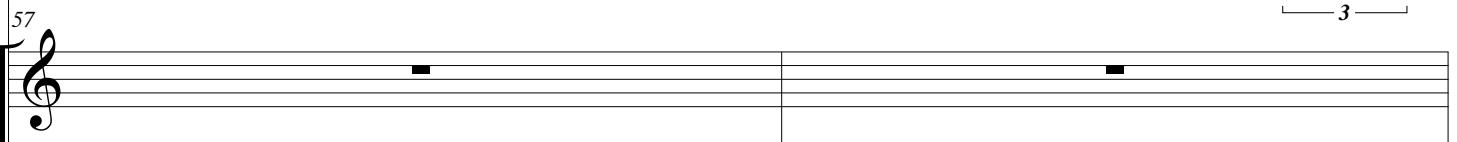
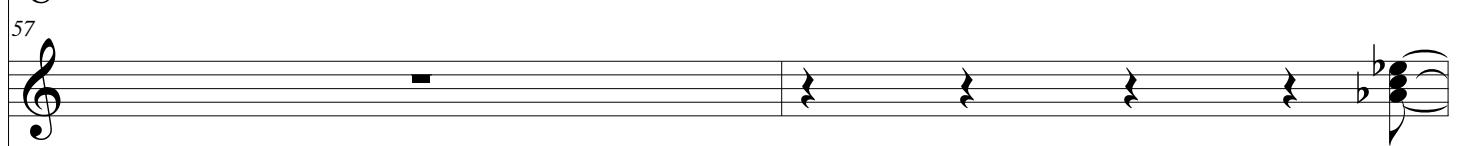
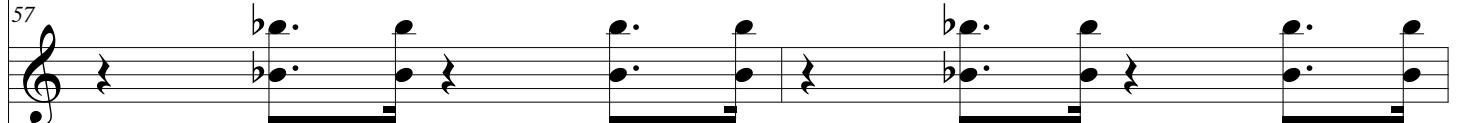
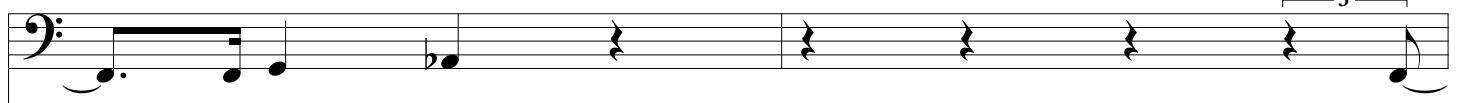
55

Vce

Et si je me consume

Petit Oiseau des Iles

57



Je t'as - sume Fri - vole

Petit Oiseau des Iles

27

59

Bs

59

Sy

59

Brs

59

Ech

Dms

59

Str

59

Pn

59

Vce

Petit Oiseau des Iles

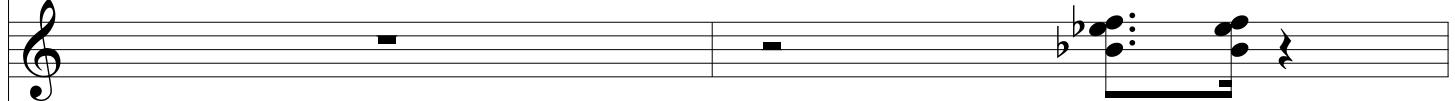
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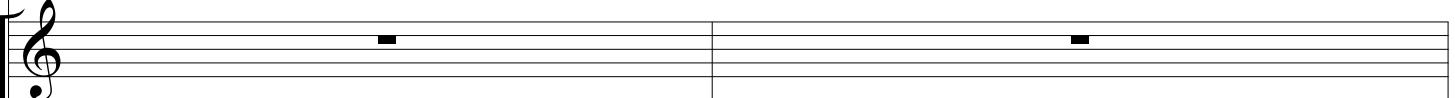
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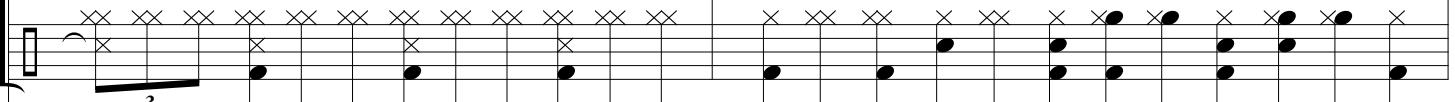
61



61



61



61



61



61



Pe - tit oi - seau des îles

Petit Oiseau des Iles

29

63

Bs Sy Brs Ech Dms Str Pn Vce

Pas de mariage Parole d'évangile

Petit Oiseau des Iles

65

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

Tu pars à l'abor-dage J'aime à te voir danser

Petit Oiseau des Iles

31

67

Bs

67

Sy

67

Brs

67

Ech

Dms

67

Str

67

Pn

67

Vce

Tour - ner, vi - bri - on - ner Quand tes han - ches qui roulent

Petit Oiseau des Iles

69

Bs

69

Sy

69

Brs

69

Ech

Dms

69

Str

69

Pn

69

Vce

Au ry - thme des tam - bours

Petit Oiseau des Iles

33

Solo

71

Bs

Solo

71

Sy

71

Brs

71

Ech

Dms

71

Str

71

Pn

71

Vce

The musical score for 'Petit Oiseau des Iles' on page 33 features eight staves. The instruments are: Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String Bass (Str), Piano (Pn), and Cello/Bassoon (Vce). The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3'. The piano staff shows a repeating pattern of eighth-note chords.

Petit Oiseau des Iles

73

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

73

73

73

73

73

73

73

Petit Oiseau des Iles

35

76

Bs

76

Sy

76

Brs

76

Ech

Dms

76

Str

76

Pn

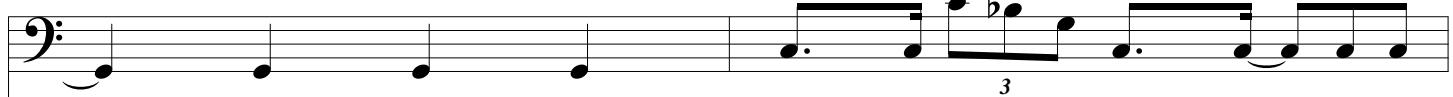
76

Vce

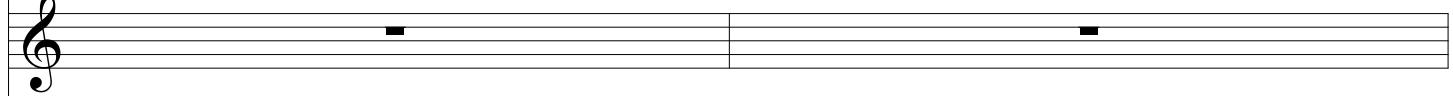
This musical score page contains eight staves of music for various instruments. The instruments listed on the left are Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String Bass (Str), Piano (Pn), and Cello/Bass (Vce). The music is in common time, with measures numbered 76 above each staff. The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, grace notes, and sustained notes. There are also slurs, dynamic markings like '3', and rests. The piano staff shows complex harmonic progressions with frequent changes in key signature.

Petit Oiseau des Iles

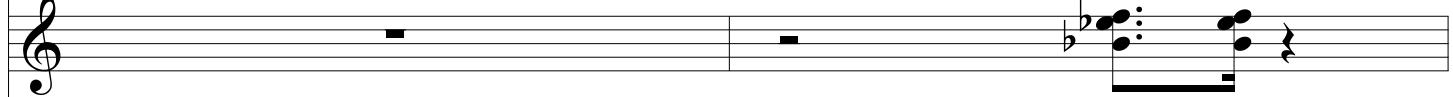
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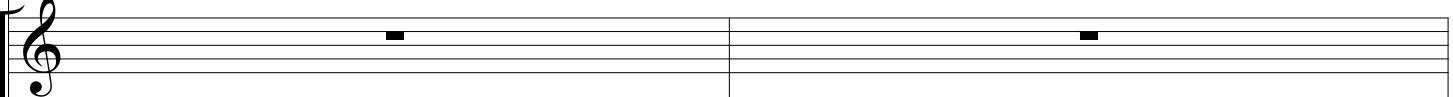
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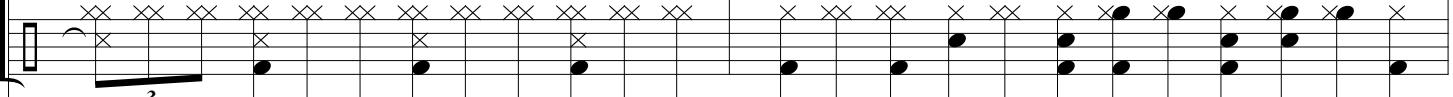
78



78



78



78



78



78



Petit Oiseau des Iles

37

80

Bs

80

Sy

80

Brs

80

Ech

Dms

80

Str

80

Pn

80

Vce

This musical score page shows eight staves of music for the piece "Petit Oiseau des Iles". The instruments listed from top to bottom are Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String (Str), Piano (Pn), and Cello (Vce). The music is in common time. Dynamic markings such as '80' are present above several staves. Performance instructions like '3' and '33' are placed below specific notes or groups of notes in the Double Bass, String, and Piano staves. The vocal parts (Soprano and Echo) have mostly blank staves with a few short dashes indicating silence or rest.

Petit Oiseau des Iles

82

Bs

82

Sy

82

Brs

82

Ech

82

Dms

82

Str

82

Pn

82

Vce

Petit Oiseau des Iles

39

84

Bs

84

Sy

84

Brs

84

Ech

Dms

84

Str

84

Pn

84

Vce

Petit Oiseau des Iles

86

Bs: Bassoon part with various note heads and rests.

86

Sy: Soprano part with a single note head.

86

Brs: Bassoon part with a sixteenth-note cluster, followed by rests and another cluster.

86

Ech: Echocassette part with a single note head.

Dms: Double bass part with 'x' marks and dots, grouped by measure numbers 3, 33, 3, 3, 3, 3, 3, 3.

Str: String instrument part with eighth-note patterns and grace notes.

86

Pn: Piano part with eighth-note patterns and grace notes.

Vce: Cello part with a single note head.

Petit Oiseau des Iles

41

88

Bs

88

Sy

88

Brs

88

Ech

88

Dms

88

Str

88

Pn

88

Vce

Petit Oiseau des Iles

Musical score for "Petit Oiseau des Iles" featuring eight staves:

- Bs (Bassoon):** Playing eighth-note patterns.
- Sy (Soprano):** Playing eighth-note patterns.
- Brs (Bassoon):** Playing eighth-note patterns.
- Ech (Echo):** Playing eighth-note patterns.
- Dms (Double Bass):** Playing eighth-note patterns with grace notes (marked with 'x').
- Str (String Bass):** Playing eighth-note patterns.
- Pn (Piano):** Playing eighth-note patterns.
- Vce (Cello/Bass):** Playing eighth-note patterns.

Dynamic markings include "90" and "3". Performance instructions include slurs and grace notes (marked with 'x').

Petit Oiseau des Iles

43

92

Bs

92

Sy

92

Brs

92

Ech

Dms

92

Str

92

Pn

92

Vce

Petit Oiseau des Iles

94

Bs

94

Sy

94

Brs

94

Ech

Dms

94

Str

94

Pn

94

Vce

Petit Oiseau des Iles

45

96

Bs

96

Sy

96

Brs

96

Ech

Dms

96

Str

96

Pn

96

Vce

The musical score for 'Petit Oiseau des Iles' on page 45 features eight staves. The instruments are: Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String (Str), Piano (Pn), and Cello/Bass (Vce). The tempo is marked as 96 BPM. The score includes measure numbers 96, 96, 96, 96, 96, 96, 96, and 96. The Bassoon and Double Bass parts provide rhythmic patterns. The Soprano, Bassoon, and Echo parts are silent. The Double Bass part uses sixteenth-note patterns with 'x' marks. The String part is silent. The Piano part sustains a note over three measures, indicated by a bracket and the number '3'. The Cello/Bass part is silent.

Petit Oiseau des Iles

98

Bs

98

Sy

98

Brs

98

Ech

Dms

98

Str

98

Pn

98

Vce

This musical score page contains eight staves, each representing a different instrument or voice part. The parts are: Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String (Str), Piano (Pn), and Cello (Vce). The score is in common time. Measure 98 begins with the Bassoon and Echo parts playing eighth-note patterns. The Double Bass part follows with sixteenth-note patterns. Measures 99 and 100 continue this pattern. The Soprano, Bassoon, and Cello parts are mostly silent throughout the measures. The Piano part features sustained notes with grace notes. Measure 100 concludes with a dynamic instruction '3' over the piano staff.

Petit Oiseau des Iles

47

100

Bs

100

Sy

100

Brs

100

Ech

Dms

100

Str

100

Pn

100

Vce

Petit Oiseau des Iles

102

Bs

102

Sy

102

Brs

102

Ech

Dms

Str

Pn

Vce

This musical score page contains eight staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Drums (Dms), String (Str), Piano (Pn), and Cello (Vce). The tempo is marked as 102 BPM. The score includes various musical elements such as quarter notes, eighth notes, sixteenth-note patterns, and rests. Performance instructions like '3' and '—' are included to guide the musicians. The piano staff features a unique pattern of 'x' marks and dots. The bassoon and soprano staves have dynamic markings '3'. The bassoon and piano staves also feature slurs and grace notes.

Petit Oiseau des Iles

49

104

Bs

104

Sy

104

Brs

104

Ech

Dms

104

Str

104

Pn

104

Vce

The musical score for 'Petit Oiseau des Iles' on page 49 is a multi-staff composition. The staves are as follows:

- Bassoon (Bs):** Playing eighth and sixteenth-note patterns.
- Soprano (Sy):** Playing a single note.
- Bassoon (Brs):** Playing a single note.
- Echo (Ech):** Playing a single note.
- Double Bass (Dms):** Playing a continuous eighth-note pattern.
- String (Str):** Playing a single note.
- Piano (Pn):** Playing a sustained bass note with a dynamic instruction '3' above it, followed by a sixteenth-note pattern.
- Cello/Bass (Vce):** Playing a single note.

The tempo is marked 104 for all staves. The piano staff includes a dynamic instruction '3' above the sustain dot.

Petit Oiseau des Iles

106

Bs

106

Sy

106

Brs

106

Ech

Dms

106

Str

106

Pn

106

Vce

The musical score consists of eight staves, each representing a different instrument or voice part. The instruments listed on the left are Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String (Str), Piano (Pn), and Cello (Vce). The score is marked with dynamic levels such as '106' and performance instructions like '3'. The piano part features a prominent bass line with eighth-note patterns and sustained notes. The double bass part provides harmonic support with sustained notes and rhythmic patterns. The strings and woodwind parts contribute to the melodic and harmonic texture.

Petit Oiseau des Iles

51

108

Bs

108

Sy

108

Brs

108

Ech

Dms

108

Str

108

Pn

108

Vce

The musical score for 'Petit Oiseau des Iles' on page 51 features eight staves. The instruments are Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Double Bass (Dms), String (Str), Piano (Pn), and Cello (Vce). The tempo is 108 BPM. The Bassoon and Double Bass parts provide harmonic support with eighth-note patterns. The Soprano and Cello parts remain mostly silent. The Bassoon part includes grace notes and slurs. The Echo part holds a sustained note. The Double Bass part uses sixteenth-note patterns. The Piano part provides harmonic support with a sustained bass note and a melodic line above it.

Petit Oiseau des Iles

110

Bs

Sy

Brs

Ech

Dms

Str

Pn

Vce

The score consists of eight staves, each representing a different instrument. The instruments are: Bassoon (Bs), Soprano (Sy), Bassoon (Brs), Echo (Ech), Drums (Dms), String (Str), Piano (Pn), and Violin (Vce). The tempo is marked as 110 throughout the piece. The music is divided into measures by vertical bar lines. Measures 1-4 include all instruments. Measures 5-6 include Sy, Brs, Ech, Dms, Str, Pn, and Vce. Measures 7-8 include Sy, Brs, Ech, Dms, Str, Pn, and Vce. Measures 9-10 include Sy, Brs, Ech, Dms, Str, Pn, and Vce. Measures 11-12 include Sy, Brs, Ech, Dms, Str, Pn, and Vce. Measures 13-14 include Sy, Brs, Ech, Dms, Str, Pn, and Vce. Measures 15-16 include Sy, Brs, Ech, Dms, Str, Pn, and Vce. Measures 17-18 include Sy, Brs, Ech, Dms, Str, Pn, and Vce. Measures 19-20 include Sy, Brs, Ech, Dms, Str, Pn, and Vce.