



Thierry Chauve

France, Chaulgnes

Philosophie du Savoir

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Philosophie du Savoir
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano, Flûte, Violoncelle
Style : Classique

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Philosophie du Savoir

Musique de Thierry Chauve

Flute

Cello

Piano

7

Fl.

Vc.

Pno.

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This musical score is for the piece "Philosophie du Savoir" and covers measures 14 through 24. It is arranged for three instruments: Flute (Fl.), Violoncelle (Vc.), and Piano (Pno.).

- Measures 14-18:** The Flute part begins with a rest, followed by a melodic line with a triplet of eighth notes in measure 15. The Violoncelle part starts with a half note, followed by a melodic line. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and a bass line in the left hand.
- Measures 19-23:** The Flute part has a more active melodic line with a repeat sign in measure 20. The Violoncelle part has a melodic line with a repeat sign in measure 20. The Piano part continues with its accompaniment, including some chords and a bass line.
- Measures 24:** The Flute part has a melodic line with a repeat sign. The Violoncelle part has a melodic line. The Piano part has a melodic line in the right hand and a bass line in the left hand.

The image displays a musical score for three instruments: Flute (Fl.), Violoncelle (Vc.), and Piano (Pno.). The score is divided into two systems, with measures 29-33 in the first system and measures 34-38 in the second system. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part features a melodic line with eighth-note patterns and slurs. The Violoncelle part provides a harmonic accompaniment with eighth-note figures and slurs. The Piano part consists of chords and arpeggiated figures in both hands. Measure 34 includes a triplet of eighth notes in both the Flute and Violoncelle parts, marked with a '3' and a 'v' (accents). The score concludes with a double bar line and repeat dots in the final measure of each system.