



Thierry Chauve

France, Chaulgnes

Plénitude

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Piano seul
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Plénitude

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The piece is in 4/4 time. The right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The left hand starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a half note B3, and a quarter note C4. The key signature has one sharp (F#).

6

Measures 6-10. The right hand continues with a quarter note D5, a quarter note E5, a half note F#5, and a quarter note G5. The left hand plays a quarter note D3, a quarter note E3, a half note F#3, and a quarter note G3. The key signature changes to two sharps (F# and C#).

11

Measures 11-15. The right hand plays a quarter note A5, a quarter note B5, a half note C6, and a quarter note D6. The left hand plays a quarter note A3, a quarter note B3, a half note C4, and a quarter note D4. The key signature changes to one sharp (F#).

16

Measures 16-20. The right hand plays a quarter note E6, a quarter note F#6, a half note G6, and a quarter note A6. The left hand plays a quarter note E3, a quarter note F#3, a half note G3, and a quarter note A3. The key signature changes to two sharps (F# and C#).

21

Musical notation for measures 21-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The bass clef accompaniment consists of quarter and eighth notes, providing a steady harmonic foundation.

26

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, showing some melodic variation. The bass clef accompaniment includes some chords and rests, maintaining the harmonic support.

31

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a mix of eighth and sixteenth notes. The bass clef accompaniment includes some chords and rests, maintaining the harmonic support.

36

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features a mix of eighth and sixteenth notes. The bass clef accompaniment includes some chords and rests, maintaining the harmonic support. The piece concludes with a double bar line and repeat signs.