



Thierry Chauve

France, Chaulgnes

Plage paradisiaque

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Plage paradisiaque
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Flûte et Guitare
Style : Classique

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Plage paradisiaque

Musique de Thierry Chauve

Flûte

Guitare

4

4

7

7

11

11

tr

The musical score is presented in two systems, each with two staves. The first system begins at measure 16. The upper staff features a melodic line with a repeat sign and a first ending. The lower staff provides a rhythmic accompaniment with eighth-note patterns and rests. The second system starts at measure 19 and includes a trill (tr) in the upper staff. The lower staff continues with a complex eighth-note accompaniment. The score concludes at measure 29 with a final melodic phrase in the upper staff and a sustained chordal accompaniment in the lower staff.

Musical score for measures 34-37. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The melody in the top staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4 with a sharp sign, and a half note C5. A slur covers the next three notes: D5, E5, and F5. The melody continues with a quarter note G5, a quarter note F5, and a quarter note E5. The bottom staff provides accompaniment with chords and single notes. It starts with a dotted quarter note G2 and a dotted quarter note B2. The next two measures have dotted quarter notes G2 and B2. The fourth measure has a quarter note G2. The fifth measure has a quarter note B2. The sixth measure has a quarter note G2. The seventh measure has a quarter note B2. The eighth measure has a quarter note G2. The score ends with a double bar line and repeat dots.