



# Thierry Chauve

France, Chaulgnes

## Plage paradisiaque

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Plage paradisiaque  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte et Guitare  
**Style :** Classique

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=aSbJo5X3SU>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Plage paradisiaque

Musique de Thierry Chauve

Flûte

Guitare

4

4

7

7

11

11

tr

The musical score is presented in two systems, each with two staves. The first system begins at measure 16. The upper staff features a melodic line with a repeat sign and a first ending. The lower staff provides a rhythmic accompaniment with eighth-note patterns and rests. The second system starts at measure 19, marked with a *tr* (trill) above the first note. It continues with similar melodic and accompaniment parts, including a long note with a slur in the upper staff. The score concludes at measure 29, with the lower staff showing a final chordal structure.

Musical score for measures 34-37. The score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The melody in the upper staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4 with a sharp sign, and a half note C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The melody continues with a quarter note G4, a quarter note F#4, and a half note E4. The piece concludes with a double bar line, a repeat sign, and a final whole note G4. The bass staff provides accompaniment with dotted half notes: G2, F#2, E2, D2, C2, and B1. The final measure features a double bar line, a repeat sign, and a final chord of G2, B1, and D2.