



Thierry Chauve

France, Chaulgnes

Pluie de Juillet

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Pluie de Juillet

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a G chord. Measure 2 has a D/F# chord. Measure 3 has a D/F# chord. Measure 4 has a D/F# chord. The notation includes treble and bass staves with chords and a melodic line in the bass.

Measures 5-8 of the piano score. Measure 5 has a G chord. Measure 6 has a G/B chord. Measure 7 has a C chord. Measure 8 has a C chord. The notation includes treble and bass staves with chords and a melodic line in the bass.

Measures 9-12 of the piano score. Measure 9 has an Ab/C chord. Measure 10 has a D7 chord. Measure 11 has an Eb7M/D chord. Measure 12 has a C#dim7 chord. The notation includes treble and bass staves with chords and a melodic line in the bass.

Measures 13-16 of the piano score. Measure 13 has a D chord. Measure 14 has a D chord. Measure 15 has an A7/C# chord. Measure 16 has an A7/C# chord. The notation includes treble and bass staves with chords and a melodic line in the bass. The text "to Coda" is written above measure 14.

Measures 17-20 of the piano score. Measure 17 has a D chord. Measure 18 has a D/F# chord. Measure 19 has a G chord. Measure 20 has a G chord. The notation includes treble and bass staves with chords and a melodic line in the bass.

21 $A\flat 7M/G$ $D75b/A\flat$ G

25 $A\flat 7M/G$ $D75b/A\flat$ G **D.S. al Coda**

29 Θ $Em7/D$ $Am7/C$ Am

33 $Am7/G$ $B79b/F\sharp$ Em/G $A9b/E$

37 Dm/F $G9b/D$ $Cm/E\flat$ $G7sus/F$

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41 C/E C

The musical score consists of three measures. Measure 41: Treble clef has a C/E chord (C4, E4). Bass clef has a bass line with notes G3, A3, B3, A3, G3. Measure 42: Treble clef has a C/E chord (C4, E4). Bass clef has a bass line with notes G3, A3, B3, A3, G3. Measure 43: Treble clef has a C chord (C4, E4, G4). Bass clef has a bass line with notes G3, A3, B3, A3, G3.