



# Thierry Chauve

France, Chaulgnes

## Pop en Fête

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Pop en Fête  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Guitare et orchestre  
**Style :** Pop

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# Pop en Fête

Guitare solo

Musique de Thierry Chauve

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure is marked with a  $C\#m^7$  chord. The second measure is marked with a  $G\#m$  chord. The notation includes notes, rests, and a 'H' (hammer-on) marking. Below the staff is a guitar tablature with fret numbers: 11-11, 11, 12 11 9, 11-9, 11-11, 4-6, 4, 6, 4-4.

Musical notation for the second system. The first measure is marked with a  $C\#m^7$  chord, the second with a  $G\#m$  chord, the third with a  $C\#m^7$  chord, and the fourth with a  $G\#m$  chord. The notation includes notes, rests, and a 'P' (pull-off) marking. Below the staff is a guitar tablature with fret numbers: 4-4, 6-4, 6-9-6, 6, 4, 6, 4, 6, 4, 6, 6, 5-5-4, 6-4-6-4, 8, 7-6, 6-7-6, 6, 6, 6-4.

Musical notation for the third system. The first measure is marked with a  $C\#m^7$  chord, the second with a  $G\#m$  chord, the third with an  $E$  chord, and the fourth with an  $F\#7$  chord. The notation includes notes, rests, and a 'P' (pull-off) marking. Below the staff is a guitar tablature with fret numbers: 4, 6, 6, 4, 5-4, 2-2-4, 7-7, 6, 7-6, 4, 6, 4.

Musical notation for the fourth system. The first measure is marked with a  $G\#m$  chord, the second with a  $C\#m^7$  chord, and the third with a  $G\#m$  chord. The notation includes notes, rests, and a 'H' (hammer-on) marking. Below the staff is a guitar tablature with fret numbers: 2, 3-6, 4, 6, 6, 4, 4, 4, 8, 9, 8, 9, 9, 6, 6, 4, 6, 4, 2, 4, 4, 6, 4, 4, 6, 4.

17a

C#m7 G#m C#m7 G#m

Tab: 14-16 12 14-14 12 14-12 13 7-4 6 4 6 4-6-4 6-4 4 2-4/6 4-4-6 4-6-4

E F#7 G#m

Tab: 4 4 6 7 7 8 8 8 6 6 9 9 7 9 9 7 8 8

25b

G#m F# G#m D#m7

Tab: 7 8 8 13 15 13 15 13 11 13 11 12 13 12 12 1 1 1 1

G#m D#m7 F# F#7

Tab: 1 1 1 3 1 4 4 6 4 6 6 8 10 7 7 8 8 8 7 6 8 4 6 6

33a

C#m7 G#m C#m7 G#m

Tab: 4 6 4 4 6 4 6 4 6 6 5 6 4 4 6 7 8 7 8 7

**C#m7** **G#m** **E** **F#7**

full

1 1/2

H H P

Tab

**G#m** **Dm7** **Am**

41b

H

full P

full full

**Dm7** **Am** **Dm7** **Am**

H H H H

P

1/2 H H

**F** **G7** **Am**

49a

H

**Dm7** **Am** **Dm7** **Am**

full

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tab staff. The treble staff shows chords **Dm7**, **Am**, **F**, and **G7**. The guitar tab includes fret numbers (e.g., 5, 7, 8, 9, 10) and dynamic markings such as "full", "P", and "57b".

Musical notation for the second system, including a treble clef staff and a guitar tab staff. The treble staff shows chords **Am** and **G**. The guitar tab includes fret numbers (e.g., 5, 7, 8, 9, 10) and dynamic markings such as "full" and "H".

Musical notation for the third system, including a treble clef staff and a guitar tab staff. The treble staff shows chords **Am** and **Em7**. The guitar tab includes fret numbers (e.g., 3, 4, 5) and dynamic markings such as "full".