



# Thierry Chauve

France, Chaulgnes

## Prélude du Jeudi

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Prélude du Jeudi  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Prélude du Jeudi

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) starts with a quarter rest, followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. In the fourth measure, the right hand has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and the left hand has a quarter rest followed by a dotted quarter note G3 and an eighth note B3.

5

The second system starts at measure 5. The right hand begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. In the fourth measure, the right hand has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and the left hand has a quarter rest followed by a dotted quarter note G3 and an eighth note B3.

9

The third system starts at measure 9. The right hand begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. In the fourth measure, the right hand has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and the left hand has a quarter rest followed by a dotted quarter note G3 and an eighth note B3.

13

The fourth system starts at measure 13. The right hand begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. In the fourth measure, the right hand has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and the left hand has a quarter rest followed by a dotted quarter note G3 and an eighth note B3.

17

The fifth system starts at measure 17. The right hand begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The left hand starts with a quarter rest, followed by a dotted quarter note G3 and an eighth note A3. This pattern repeats in the second and third measures. In the fourth measure, the right hand has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and the left hand has a quarter rest followed by a dotted quarter note G3 and an eighth note B3.

21

Musical notation for measures 21-24. The piece is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

25

Musical notation for measures 25-28. The right hand continues the melody, and the left hand accompaniment concludes with a final chord in measure 28.