



Thierry Chauve

France, Chaulgnes

Prélude du Parfum

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Prélude du Parfum

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a series of chords: a major triad (C4, E4, G4) for the first two measures, followed by a series of chords in the next two measures: (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), and (C4, E4, G4). The dynamic markings are *f* for the first two measures and *mf* for the last two measures.

5

The second system of music starts at measure 5. The right hand plays a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a series of chords: (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), and (C4, E4, G4). The dynamic markings are *f* for the first two measures, *mf* for the next two measures, and *f* for the last two measures.

10

The third system of music starts at measure 10. The right hand plays a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a series of chords: (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), and (C4, E4, G4). The dynamic markings are *mf* for the first two measures, *mp* for the next two measures, and *mf* for the last two measures.

15

The fourth system of music starts at measure 15. The right hand plays a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a series of chords: (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), (C4, E4, G4), and (C4, E4, G4). The dynamic markings are *f* for the first two measures and *mf* for the last two measures.

19

The musical score for 'Prélude du Parfum' begins at measure 19. It is written for piano in two staves: treble and bass clef. The treble staff contains a dotted quarter note, an eighth note, and a half note, followed by a repeat sign and a whole note. The bass staff contains four chords, followed by a repeat sign and a final chord. The piece ends with a double bar line.