



Thierry Chauve

France, Chaulgnes

Printemps Scintillant

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Printemps Scintillant
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Guitare seule (avec tablature)
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Printemps Scintillant

Music by Thierry Chauve

Andante ♩ = 105

Guitare

Measures 1-3: Treble clef, 4/4 time. The melody consists of eighth notes. Measure 1 starts with a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Measure 2 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Measure 3 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Tablature for strings T, A, B is provided below the staff.

Measures 4-6: Treble clef, 4/4 time. The melody continues with eighth notes. Measure 4 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Measure 5 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Measure 6 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Tablature for strings T, A, B is provided below the staff.

Measures 7-9: Treble clef, 4/4 time. The melody continues with eighth notes. Measure 7 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Measure 8 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Measure 9 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Tablature for strings T, A, B is provided below the staff.

Da Coda

Measures 10-12: Treble clef, 4/4 time. The melody continues with eighth notes. Measure 10 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Measure 11 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Measure 12 has a whole rest on the bass line and a quarter rest on the treble line, followed by eighth notes. Tablature for strings T, A, B is provided below the staff.

13

TAB

5 5 7 5 5 5 | 7 6 7 7 6 7 | 6 7 6 7 7 6 7

0 | 0 | 6

16

TAB

7 5 5 7 5 5 5 | 5 5 6 5 5 5

18

TAB

3 1 2 1 1 2 1 | 2 3 2 1 3 2

2 | 2

20

TAB

1 3 2 3 1 3 1 | 1 3 0 2 0 3 0 3

2 | 2

22

TAB

2 1 1 2 1 2 | 5 5 7 5 5 5 | 8 9 7 10 7 9 9

0 | 0 | 8

25

T
A
B

28

T
A
B

D.C. al Coda

30

T
A
B

33

T
A
B

35

T
A
B

37

TAB

| | | |
|-----------------|---------------|---------------|
| 0 2 3 1 3 2 3 2 | 2 3 1 1 3 1 3 | 2 1 0 0 0 2 0 |
| 0 | 0 | 3 |

40

TAB

| | | |
|---------------|-------------|---------------|
| 0 0 1 1 0 1 0 | 1 1 3 1 1 1 | 5 4 5 2 5 4 5 |
| 3 | 0 | 0 |

43

TAB

| | | |
|-------------|---------------|---------------|
| 0 3 0 0 3 0 | 2 4 2 4 4 2 4 | 0 2 0 2 2 0 2 |
| 2 | 2 | 0 |

46

TAB

| | | |
|---------------|---------------|---------------|
| 4 3 2 1 2 2 1 | 2 1 0 1 2 1 2 | 2 1 1 1 2 1 2 |
| (0) | 0 | 0 |

49

TAB

| | | |
|-------------|---------------|---------------|
| 0 0 0 0 0 0 | 2 4 2 4 4 2 4 | 0 2 0 2 2 0 2 |
| 2 | 2 | 0 |

52

T
A
B

55

T
A
B