



# Thierry Chauve

France, Chaulgnes

## Promenade à Rio

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Promenade à Rio  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Voix et Orchestre  
**Style :** Soul - Rap - Hip Hop

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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# Promenade à Rio

Saxophone alto en Mib, sons réels

Musique de Thierry Chauve

Handwritten musical notation for Saxophone Alto in E-flat, Real Sound. The score is in 4/4 time and consists of 13 measures, with the final measure marked '13b'. The notation is organized into pairs of staves, with the upper staff containing a slash (/) and the lower staff containing a chord symbol.

Chord symbols and measure numbers:

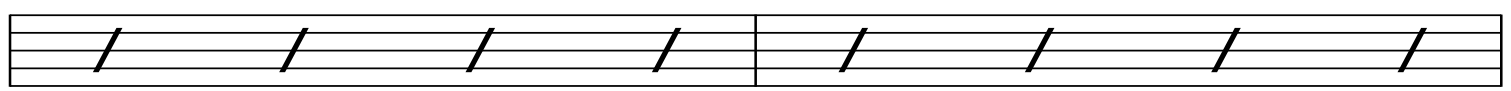
- Measure 1:  $F_{MMAJ}^7$
- Measure 2: /
- Measure 3: /
- Measure 4: /
- Measure 5: /
- Measure 6:  $E_b$
- Measure 7: /
- Measure 8: /
- Measure 9: /
- Measure 10: /
- Measure 11:  $F_M$
- Measure 12:  $C/E$
- Measure 13:  $G$
- Measure 14:  $Bb^9$
- Measure 15:  $A_b$
- Measure 16: /
- Measure 17: /
- Measure 18: /
- Measure 19: /
- Measure 20:  $C/E$
- Measure 21:  $F\#/E$
- Measure 22: /
- Measure 23: /
- Measure 24: /
- Measure 25: /
- Measure 26:  $C/E$
- Measure 27:  $F_M$
- Measure 28: /
- Measure 29: /
- Measure 30: /
- Measure 31: /
- Measure 32:  $C$
- Measure 33:  $E_{DIM}$
- Measure 34: /
- Measure 35: /
- Measure 36: /
- Measure 37: /
- Measure 38:  $F$
- Measure 39:  $G/B$
- Measure 40: /
- Measure 41: /
- Measure 42: /
- Measure 43: /
- Measure 44:  $C$
- Measure 45:  $B$
- Measure 46: /
- Measure 47: /
- Measure 48: /
- Measure 49: /

F Bb7 Gsus Fm



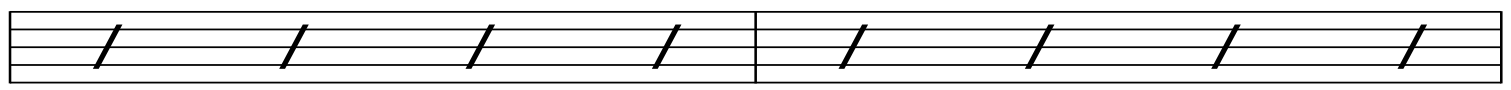
A musical staff with a treble clef and a key signature of one flat. The staff contains four measures, each with a single diagonal slash mark. Above the staff, the chords F, Bb7, Gsus, and Fm are written above the first, second, third, and fourth measures respectively.

C Eb



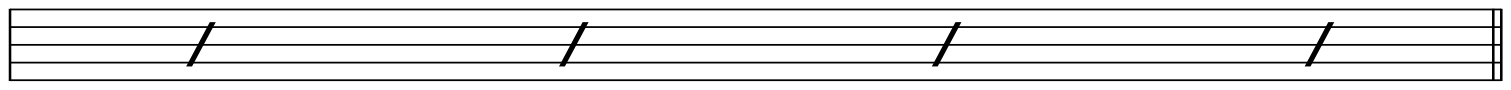
A musical staff with a treble clef and a key signature of one flat. The staff contains four measures, each with a single diagonal slash mark. Above the staff, the chords C and Eb are written above the first and second measures respectively.

F Adim



A musical staff with a treble clef and a key signature of one flat. The staff contains four measures, each with a single diagonal slash mark. Above the staff, the chords F and Adim are written above the first and second measures respectively.

C




A musical staff with a treble clef and a key signature of one flat. The staff contains four measures, each with a single diagonal slash mark. Above the staff, the chord C is written above the first measure.

Eb F7




A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure has a slur over a sixteenth-note triplet. The second measure has a slur over a sixteenth-note triplet. The third measure has a slur over a sixteenth-note triplet. The fourth measure has a slur over a sixteenth-note triplet. Above the staff, the chords Eb and F7 are written above the first and second measures respectively.

F7 Bb9




A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure has a slur over a sixteenth-note triplet. The second measure has a slur over a sixteenth-note triplet. The third measure has a slur over a sixteenth-note triplet. The fourth measure has a slur over a sixteenth-note triplet. Above the staff, the chords F7 and Bb9 are written above the first and second measures respectively.

Gm7 BbmA3 9



A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure has a slur over a sixteenth-note triplet. The second measure has a slur over a sixteenth-note triplet. The third measure has a slur over a sixteenth-note triplet. The fourth measure has a slur over a sixteenth-note triplet. Above the staff, the chords Gm7 and BbmA3 9 are written above the first and second measures respectively.

Ab C7




A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure has a slur over a sixteenth-note triplet. The second measure has a slur over a sixteenth-note triplet. The third measure has a slur over a sixteenth-note triplet. The fourth measure has a slur over a sixteenth-note triplet. Above the staff, the chords Ab and C7 are written above the first and second measures respectively.

Eb F9



A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure has a slur over a sixteenth-note triplet. The second measure has a slur over a sixteenth-note triplet. The third measure has a slur over a sixteenth-note triplet. The fourth measure has a slur over a sixteenth-note triplet. Above the staff, the chords Eb and F9 are written above the first and second measures respectively.

Ab C



A musical staff with a treble clef and a key signature of one flat. The staff contains four measures of music. The first measure has a slur over a sixteenth-note triplet. The second measure has a slur over a sixteenth-note triplet. The third measure has a slur over a sixteenth-note triplet. The fourth measure has a slur over a sixteenth-note triplet. Above the staff, the chords Ab and C are written above the first and second measures respectively.

This musical score is written for guitar and consists of six staves of notation. The music is in a key with one flat (B-flat major or F minor) and a 3/4 time signature. The notation includes various chords, melodic lines, and technical markings such as slurs, triplets, and fingerings.

**Staff 1:** Chords:  $A^b$ ,  $F^M$ . Fingerings: 6, 8, 3. A circled 38 is present at the beginning.

**Staff 2:** Chords:  $B^b7sus$ ,  $F$ . Includes a triplet of eighth notes.

**Staff 3:** Chords:  $E^b$ ,  $F$ . Includes a triplet of eighth notes.

**Staff 4:** Chords:  $A^b$ ,  $F/E^b$ . Includes a triplet of eighth notes and a 7-measure slur.

**Staff 5:** Chords:  $C/E$ ,  $F$ . Includes a triplet of eighth notes.

**Staff 6:** Chords:  $G^M$ ,  $G/B$ . Includes a 6-measure slur and a triplet of eighth notes.