



Thierry Chauve

France, Chaulgnes

Quatuor du Lundi

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Quatuor du Lundi
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Quatuor de Lundi

Musique de Thierry Chauve

Violon

Clarinette en Sib

Basson

Violoncelle

5

VI.

5

Cl.

Bn.

5

Vlc.

9

VI.

Cl.

Bn.

Vlc.

13

VI.

Cl.

Bn.

Vlc.

17

VI.

Cl.

Bn.

Vlc.

21

VI.

Cl.

Bn.

Vlc.

This block contains the musical notation for measures 21 through 24. It features four staves: Violin I (VI.), Clarinet (Cl.), Bassoon (Bn.), and Violoncelle (Vlc.). The key signature is one sharp (F#). Measure 21 begins with a treble clef and a key signature of two sharps (F# and C#). The Violin I part has a half note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The Clarinet part has a half note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The Bassoon part has a half note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The Violoncelle part has a half note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The piece concludes with a double bar line and repeat dots.

25

VI.

Cl.

Bn.

Vlc.

This block contains the musical notation for measures 25 through 28. It features four staves: Violin I (VI.), Clarinet (Cl.), Bassoon (Bn.), and Violoncelle (Vlc.). The key signature is one sharp (F#). Measure 25 begins with a treble clef and a key signature of two sharps (F# and C#). The Violin I part has a half note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The Clarinet part has a half note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The Bassoon part has a half note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The Violoncelle part has a half note G4, followed by a quarter note G4, and then a quarter note G4 with a slur over a sixteenth-note triplet (A4, B4, C5). The piece concludes with a double bar line and repeat dots.