



Thierry Chauve

France, Chaulgnes

Quatuor en ré majeur 1

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Quatuor en ré majeur 1
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Quatuor en ré majeur 1

Musique de Thierry Chauve

Flûte

Clarinette en la

Cor en fa

Violoncelle

2

Fl.

2

Clar.

2

Cor

2

Velle

The image shows a musical score for a woodwind quartet. The first system includes parts for Flute, Clarinet in Bb, Horn in F, and Violoncelle. The second system continues with parts for Flute, Clarinet, Horn, and Violoncelle. The score is in 4/4 time and the key signature is two sharps (D major). The Flute part features sixteenth-note runs and sixteenth-note chords. The Clarinet part has eighth-note patterns and triplets. The Horn part has eighth-note patterns and triplets. The Violoncelle part has sixteenth-note runs and sixteenth-note chords. The score is written for a conductor.

Quatuor en ré majeur 1

4

Fl. 

Clar. 

Cor 

Velle 

6

Fl. 

Clar. 

Cor 

Velle 

10

Fl. 

Clar. 

Cor 

Velle 

Quatuor en ré majeur 1

14

Fl.
Clar.
Cor
Velle

This system contains measures 14, 15, and 16. The Flute part (treble clef, key signature of two sharps) features a melodic line with eighth-note patterns. The Clarinet part (treble clef, key signature of one flat) has a rhythmic accompaniment of eighth notes. The Horn part (treble clef, key signature of two sharps) provides harmonic support with eighth-note chords. The Bassoon part (bass clef, key signature of two sharps) has a melodic line with eighth notes.

17

Fl.
Clar.
Cor
Velle

This system contains measures 17 and 18. Measure 17 includes a time signature change from 4/4 to 5/4. The Flute part continues its melodic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a melodic line. The Bassoon part has a melodic line with some chromaticism.

19

Fl.
Clar.
Cor
Velle

This system contains measures 19 and 20. The Flute part has a melodic line. The Clarinet part has a rhythmic accompaniment. The Horn part has a melodic line. The Bassoon part has a melodic line with some chromaticism.

21

Fl.

Clar.

Cor

Velle

This system contains measures 21 through 24. The Flute part (Fl.) begins with a melodic line of eighth notes. The Clarinet (Clar.) and Cor (Trumpet) parts play a rhythmic accompaniment of eighth notes. The Violoncelle (Velle) part provides a bass line with eighth notes. The key signature is two sharps (F# and C#).

23

Fl.

Clar.

Cor

Velle

This system contains measures 25 through 28. The Flute part continues its melodic line. The Clarinet and Cor parts maintain their rhythmic accompaniment. The Violoncelle part continues its bass line. The key signature remains two sharps.

25

Fl.

Clar.

Cor

Velle

This system contains measures 29 through 32. The Flute part continues its melodic line. The Clarinet and Cor parts maintain their rhythmic accompaniment. The Violoncelle part continues its bass line. The key signature remains two sharps.

27

Fl.
Clar.
Cor
Velle

This system contains measures 27 through 30. The Flute part (Fl.) starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The Clarinet part (Clar.) begins with a quarter note, followed by eighth notes, and then a sixteenth-note triplet. The Cor part (Cor) features a quarter note, a dotted quarter note, and a half note. The Violoncello part (Velle) starts with a quarter note, followed by a dotted quarter note, a quarter note, and a half note.

29

Fl.
Clar.
Cor
Velle

This system contains measures 29 through 32. The Flute part (Fl.) has a quarter rest, followed by eighth notes, a dotted quarter note, and a half note. The Clarinet part (Clar.) features a quarter note, eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. The Cor part (Cor) has a quarter note, eighth notes, a dotted quarter note, and a half note. The Violoncello part (Velle) starts with a quarter note, followed by a dotted quarter note, a quarter note, and a half note.

31

Fl.
Clar.
Cor
Velle

This system contains measures 31 through 34. The Flute part (Fl.) begins with a quarter rest, followed by eighth notes, a dotted quarter note, and a half note. The Clarinet part (Clar.) has a quarter note, eighth notes, a dotted quarter note, and a half note. The Cor part (Cor) features a quarter note, eighth notes, a dotted quarter note, and a half note. The Violoncello part (Velle) starts with a quarter note, followed by a dotted quarter note, a quarter note, and a half note.

33

Fl.

Clar.

Cor

Velle

35

Fl.

Clar.

Cor

Velle

37

Fl.

Clar.

Cor

Velle