



# Thierry Chauve

France, Chaulnes

## Quintette en ré majeur 1

### A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

**Qualification :** Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



<b>Titre :</b>	Quintette en ré majeur 1
<b>Compositeur :</b>	Chauve, Thierry
<b>Arrangeur :</b>	Chauve, Thierry
<b>Droit d'auteur :</b>	Thierry Chauve © All rights reserved
<b>Editeur :</b>	Chauve, Thierry
<b>Instrumentation :</b>	Orchestre
<b>Style :</b>	Contemporain

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Conducteur

# Quintette en ré majeur 1

Musique de Thierry Chauve

Flûte

Clarinette en la

Cor en fa

Violoncelle

Contrebasse

2

Fl.

2

Clar.

2

Cor

2

Velle

2

C.B.

## Quintette en ré majeur 1

Fl. 4

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## Quintette en ré majeur 1

3

10

Fl.

10

Clar.

10

Cor

10

Velle

10

C.B.

This section contains five staves of musical notation. The first staff (Flute) starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff (Clarinet) has a dotted half note followed by eighth notes. The third staff (Horn) has a sixteenth-note pattern. The fourth staff (Bassoon) has eighth-note pairs. The fifth staff (Cello/Bass) has eighth-note pairs. Measure 10 ends with a repeat sign and a 4/4 time signature. Measures 11-13 continue with similar patterns, with measure 12 starting with a sixteenth-note pattern in the Horn staff.

14

Fl.

14

Clar.

14

Cor

14

Velle

14

C.B.

This section contains five staves of musical notation. The first staff (Flute) has a sixteenth-note pattern. The second staff (Clarinet) has eighth-note pairs. The third staff (Horn) has eighth-note pairs. The fourth staff (Bassoon) has eighth-note pairs. The fifth staff (Cello/Bass) has eighth-note pairs. Measure 14 ends with a repeat sign and a 4/4 time signature. Measures 15-17 continue with similar patterns, with measure 15 starting with a sixteenth-note pattern in the Horn staff.

## Quintette en ré majeur 1

17

Fl.

Clar.

Cor

Velle

C.B.

This section contains two staves of musical notation. The top staff starts with a flute part, followed by a clarinet part. The bottom staff starts with a bassoon part, followed by a cello/bass part. Measure 17 begins with a flute line featuring eighth-note pairs and sixteenth-note patterns. The clarinet follows with eighth-note pairs and sixteenth-note patterns. The bassoon line consists of eighth-note pairs and sixteenth-note patterns. The cello/bass line consists of eighth-note pairs and sixteenth-note patterns. Measure 18 begins with a flute line featuring eighth-note pairs and sixteenth-note patterns. The clarinet follows with eighth-note pairs and sixteenth-note patterns. The bassoon line consists of eighth-note pairs and sixteenth-note patterns. The cello/bass line consists of eighth-note pairs and sixteenth-note patterns.

19

Fl.

Clar.

Cor

Velle

C.B.

This section contains two staves of musical notation. The top staff starts with a flute part, followed by a clarinet part. The bottom staff starts with a bassoon part, followed by a cello/bass part. Measure 19 begins with a flute line featuring eighth-note pairs and sixteenth-note patterns. The clarinet follows with eighth-note pairs and sixteenth-note patterns. The bassoon line consists of eighth-note pairs and sixteenth-note patterns. The cello/bass line consists of eighth-note pairs and sixteenth-note patterns. Measure 20 begins with a flute line featuring eighth-note pairs and sixteenth-note patterns. The clarinet follows with eighth-note pairs and sixteenth-note patterns. The bassoon line consists of eighth-note pairs and sixteenth-note patterns. The cello/bass line consists of eighth-note pairs and sixteenth-note patterns.

## Quintette en ré majeur 1

5

21

Fl.

Clar.

Cor

Velle

C.B.

This section contains five staves of musical notation for a quintet. The instruments are Flute (Fl.), Clarinet (Clar.), Horn (Cor), Bassoon (Velle), and Cello/Bass (C.B.). The music is in G major, indicated by the key signature of one sharp. Measure 21 starts with the Flute playing eighth-note pairs. Measures 22 and 23 show the Clarinet and Horn playing eighth-note patterns. Measure 24 features the Bassoon with eighth-note pairs. Measure 25 concludes the section with the Cello/Bass providing harmonic support.

23

Fl.

Clar.

Cor

Velle

C.B.

This section continues the musical piece. Measures 23 and 24 feature the Flute and Clarinet. Measure 25 shows the Horn and Bassoon. Measure 26 highlights the Bassoon. Measure 27 concludes the section with the Cello/Bass.

## Quintette en ré majeur 1

25

Fl.

25

Clar.

25

Cor

25

Velle

25

C.B.

This section contains five staves of musical notation for a quintet. The instruments are Flute (Fl.), Clarinet (Clar.), Horn (Cor.), Bassoon (Velle), and Cello/Bass (C.B.). The music consists of four measures (measures 25-28). The Flute has a continuous eighth-note pattern. The Clarinet starts with a single eighth note followed by sixteenth-note pairs. The Horn has a steady eighth-note pattern. The Bassoon has a eighth-note pattern with some slurs. The Cello/Bass provides harmonic support with sustained notes and eighth-note patterns.

27

Fl.

27

Clar.

27

Cor

27

Velle

27

C.B.

This section continues the musical score with five staves for Flute, Clarinet, Horn, Bassoon, and Cello/Bass. The music spans four measures (measures 27-30). The Flute and Clarinet continue their eighth-note patterns. The Horn and Bassoon maintain their steady eighth-note rhythms. The Cello/Bass provides harmonic foundation with sustained notes and eighth-note patterns.

## Quintette en ré majeur 1

7

29

Fl.

29

Clar.

29

Cor

29

Velle

29

C.B.

This section contains two staves of musical notation for a quintet ensemble. The first staff consists of five lines of music for Flute, Clarinet, Horn, Bassoon, and Cello/Bass. The second staff continues the sequence. Measure 29 begins with the Flute playing eighth-note pairs. Measures 30 and 31 feature various rhythmic patterns, including sixteenth-note groups and sustained notes, with some notes grouped by brackets labeled '3' or '6'.

31

Fl.

31

Clar.

31

Cor

31

Velle

31

C.B.

This section contains two staves of musical notation for the same quintet ensemble. The first staff continues from measure 29, with the Flute and Clarinet playing sixteenth-note figures. The second staff begins in measure 31, with the Flute and Clarinet continuing their sixteenth-note patterns. The Bassoon (C.B.) provides harmonic support throughout the section.

## Quintette en ré majeur 1

33

Fl.

Clar.

Cor

Velle

C.B.

33

33

33

33

33

35

Fl.

Clar.

Cor

Velle

C.B.

35

35

35

35

35

## Quintette en ré majeur 1

9

37

Fl.

37

Clar.

37

Cor

37

Velle

37

C.B.

This musical score page shows a single measure of music for a quintet ensemble. The instruments are Flute, Clarinet, Horn, Bassoon, and Double Bass. The key signature is one sharp (F#). The time signature is common time (indicated by '37'). The measure begins with a grace note followed by a sixteenth-note pattern in the flute part. The clarinet and bassoon also have sixteenth-note patterns. The horn part includes a grace note. The double bass provides harmonic support with sustained notes. Measure numbers 37 are indicated above each staff.