



# Thierry Chauve

France, Chaulgnes

## Quintette en ré majeur 1

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Quintette en ré majeur 1  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre  
**Style :** Contemporain

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Conducteur

# Quintette en ré majeur 1

Musique de Thierry Chauve

Flûte

Clarinette en la

Cor en fa

Violoncelle

Contrebasse

4/4

6

6

6

Detailed description: This system contains the first five staves of the musical score. The Flute staff (Flûte) is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6' for sixteenth notes. The Clarinet in A (Clarinette en la) is in treble clef with a key signature of one flat (F) and a 4/4 time signature. The Horn in F (Cor en fa) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Violoncelle (Cello) is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. The Contrebasse (Double Bass) is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature.

2

Fl.

2

Clar.

2

Cor

2

Velle

2

C.B.

3

3

3

6

6

6

3

Detailed description: This system contains the second five staves of the musical score. The Flute (Fl.) staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring a sixteenth-note triplet and a sixteenth-note pair, both marked with a '3'. The Clarinet (Clar.) staff is in treble clef with a key signature of one flat (F) and a 4/4 time signature, featuring a sixteenth-note triplet and a sixteenth-note pair, both marked with a '3'. The Horn (Cor) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, featuring a sixteenth-note triplet and a sixteenth-note pair, both marked with a '3'. The Violoncelle (Velle) staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring a sixteenth-note triplet and a sixteenth-note pair, both marked with a '6'. The Contrebasse (C.B.) staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature, featuring a sixteenth-note triplet and a sixteenth-note pair, both marked with a '3'.

Quintette en ré majeur 1

Musical score for Quintette en ré majeur 1, measures 4-6. The score is arranged in five systems, each containing five staves for Flute (Fl.), Clarinet (Clar.), Cor (Trumpet), Velle (Violoncelle), and C.B. (Contrebasse). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system (measures 4-6) includes fingerings (4) and articulations (6, 12, 6, 3) for the Flute part. The second system (measures 6-8) includes fingerings (6) and articulations (2, 11) for the Velle part. The score concludes with a double bar line and repeat dots.

10

Fl.

10

Clar.

10

12

6

Cor

10

Velle

10

C.B.

14

Fl.

14

Clar.

14

Cor

14

Velle

14

C.B.

17

Fl.

Clar.

Cor

Velle

C.B.

19

Fl.

Clar.

Cor

Velle

C.B.

21

Fl.

Clar.

Cor

Velle

C.B.

23

Fl.

Clar.

Cor

Velle

C.B.

25

Fl.

Clar.

Cor

Velle

C.B.

27

Fl.

Clar.

Cor

Velle

C.B.

Quintette en ré majeur 1

29

Fl.

Clar.

Cor

Velle

C.B.

31

Fl.

Clar.

Cor

Velle

C.B.



33

Fl.

Clar.

Cor

Velle

C.B.

35

Fl.

Clar.

Cor

Velle

C.B.

37

Fl.

37

Clar.

37

Cor

37

Velle

37

C.B.

3

6

6