



# Thierry Chauve

France, Chaulgnes

## Recherche moderne

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



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**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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Musique de Thierry Chauve

Piano

Measures 1-4 of the piece. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 starts with a repeat sign and contains a half note G4. Measure 3 contains a half note G4 and a half note Cm chord. Measure 4 contains a half note G4 and a half note G chord. The bass line consists of block chords: G2-G3 (measures 2-3), G2-G3 (measure 4), and G2-G3 (measures 5-8).

Chords: G, G, Cm, G

5

Measures 5-8. Measure 5 contains a half note D+ chord and a half note C+ chord. Measure 6 contains a half note Am chord and a half note Dm chord. Measure 7 contains a half note Am chord and a half note G chord. Measure 8 contains a half note G chord and a half note G chord. The bass line consists of block chords: D+2-C+2 (measures 5-6), Am2-Dm2 (measures 7-8), Am2-G2 (measures 9-10), and G2-G2 (measures 11-12).

Chords: D+, C+, Am, Dm, Am

10

Measures 9-12. Measure 9 contains a half note E7 chord and a half note F6 chord. Measure 10 contains a half note Bb chord and a half note C7 chord. Measure 11 contains a half note F chord and a half note G chord. Measure 12 contains a half note G chord and a half note G chord. The bass line consists of block chords: E72-F62 (measures 9-10), Bb2-C72 (measures 11-12), F2-G2 (measures 13-14), and G2-G2 (measures 15-16).

Chords: E7, F6, Bb, C7, F

15

Measures 13-16. Measure 13 contains a half note G9 chord and a half note C chord. Measure 14 contains a half note G7 chord and a half note C chord. Measure 15 contains a half note C chord and a half note C chord. Measure 16 contains a half note C chord and a half note C chord. The bass line consists of block chords: G92-C2 (measures 13-14), G72-C2 (measures 15-16), C2-C2 (measures 17-18), and C2-C2 (measures 19-20).

Chords: G9, C, G7, C