



# Thierry Chauve

France, Chaulgnes

## Le Regard de Jasmine

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Le Regard de Jasmine  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

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# Le Regard de Jasmine

Musique de Thierry Chauve

Guitare 1

Guitare 2

The first system of music shows the beginning of the piece. Guitare 1 (top staff) starts with a rest, followed by a melodic line with eighth and sixteenth notes, including a sharp sign. Guitare 2 (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, some beamed together. The key signature has one sharp (F#) and the time signature is 2/4.

G1

G2

The second system continues the piece. Guitare 1 (top staff) has a measure rest at the beginning, then continues with a melodic line. Guitare 2 (bottom staff) continues with a rhythmic accompaniment. A double bar line with repeat dots is present at the end of measure 12.

G1

G2

The third system continues the piece. Guitare 1 (top staff) has a measure rest at the beginning, then continues with a melodic line. Guitare 2 (bottom staff) continues with a rhythmic accompaniment. A double bar line with repeat dots is present at the end of measure 18.

G1

G2

The fourth system continues the piece. Guitare 1 (top staff) has a measure rest at the beginning, then continues with a melodic line. Guitare 2 (bottom staff) continues with a rhythmic accompaniment. A double bar line with repeat dots is present at the end of measure 24.

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25

G1

G2

Musical notation for measures 25-30. The G1 staff (treble clef) contains a melodic line with a repeat sign. The G2 staff (treble clef) contains a bass line with triplets and repeat signs.

31

G1

G2

Musical notation for measures 31-33. The G1 staff (treble clef) contains chords with repeat signs. The G2 staff (treble clef) contains a bass line with triplets.