



Thierry Chauve

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Renewed by Jasmine 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Renewed by Jasmine 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Saxophone Alto et Orchestre
Style : Jazz

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Renewed by Jasmine 2

Musique de Thierry Chauve

The musical score is arranged in a multi-staff format. The top five staves are for Sax alto en Mib (treble clef, key signature of two sharps), Alto (bass clef, key signature of one flat), Synthé (treble clef, key signature of one flat), Flûte (treble clef, key signature of one flat), and Cordes 1 (bass clef, key signature of one flat). The next two staves are for Cordes 2 (bass clef, key signature of one flat) and Piano (grand staff, key signature of one flat). The bottom staff is for Basse (bass clef, key signature of one flat). The score is in 4/4 time and consists of four measures. The Sax alto, Alto, Synthé, Flûte, and Cordes 1 parts are marked with a whole rest in every measure. The Piano part features a sequence of chords in the right hand and whole notes in the left hand. The Basse part has a melodic line with eighth and quarter notes.

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5

SA

At

Sy

Fl.

Cd1

Cd2

Pno.

Bs

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top staff is for Soprano Alto (SA) in treble clef with a key signature of one sharp (F#). The second staff is for Alto (At) in bass clef. The third staff is for Soprano (Sy) in treble clef. The fourth staff is for Flute (Fl.) in treble clef. The fifth and sixth staves are for Concert Drums (Cd1 and Cd2) in bass clef. The seventh staff is for Piano (Pno.) in grand staff (treble and bass clefs). The eighth staff is for Bass (Bs) in bass clef. The score consists of five measures. The SA part has a melodic line with a triplet of eighth notes in the second measure. The At, Sy, and Fl. parts are marked with a '5' and a horizontal line, indicating they are silent. The Cd1 and Cd2 parts have a simple rhythmic pattern of quarter notes. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Bs part has a melodic line with eighth notes and quarter notes.

10

SA

10

At

10

Sy

10

Fl.

10

Cd1

10

Cd2

10

Pno.

10

Bs

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered '3' in the top right corner and is titled 'Renewed by Jasmine 2' at the top center. The score begins at measure 10, indicated by a '10' above the first staff. The instruments and their parts are: SA (Soprano Alto) in treble clef with a key signature of one sharp (F#); At (Alto Trombone) in bass clef; Sy (Soprano Saxophone) in treble clef with a key signature of one flat (Bb); Fl. (Flute) in treble clef with a key signature of one flat (Bb); Cd1 and Cd2 (Cornets 1 and 2) in bass clef with a key signature of one flat (Bb); Pno. (Piano) with a grand staff (treble and bass clefs) and a key signature of one flat (Bb); and Bs (Bass) in bass clef with a key signature of one flat (Bb). The SA part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The At, Sy, and Fl. parts are mostly silent, indicated by a small black square on the staff line. The Cd1 and Cd2 parts play a simple harmonic accompaniment with whole notes. The Pno. part has a complex texture with chords and moving lines in both hands. The Bs part plays a rhythmic accompaniment with eighth and sixteenth notes.

20

SA

20

At

20

Sy

20

Fl.

20

Cd1

20

Cd2

20

Pno.

20

Bs

24

SA

At

24

Sy

24

Fl.

24

Cd1

Cd2

24

Pno.

24

Bs

Detailed description: This page of a musical score, titled 'Renewed by Jasmine 2', is page 6 and begins at measure 24. The score is arranged for a chamber ensemble. The parts are: SA (Soprano Alto) in treble clef with a key signature of one sharp (F#); At (Alto Trombone) in bass clef; Sy (Soprano) in treble clef; Fl. (Flute) in treble clef; Cd1 (Cello 1) and Cd2 (Cello 2) in bass clef; Pno. (Piano) in grand staff (treble and bass clefs); and Bs (Bassoon) in bass clef. The key signature for the entire score is one flat (Bb). The SA part features a melodic line starting in measure 24. The At, Sy, and Cd1 parts are mostly silent, indicated by rests. The Fl. part has a short melodic phrase in measure 24. The Cd2 part has a low, sustained note. The Pno. part provides harmonic support with chords in the right hand and a single note in the left hand. The Bs part has a melodic line with some slurs.

28

SA

28

At

28

Sy

28

Fl.

28

Cd1

Cd2

28

Pno.

28

Bs

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 7 and is titled "Renewed by Jasmine 2". The score begins at measure 28. The instruments listed are SA (Soprano Alto), At (Alto Trombone), Sy (Soprano Saxophone), Fl. (Flute), Cd1 and Cd2 (Cymbals), Pno. (Piano), and Bs (Bass). The SA part has a treble clef and a key signature of one sharp (F#). The At, Sy, and Bs parts have a bass clef and a key signature of one flat (Bb). The Fl. part has a treble clef and a key signature of one flat. The Cd1 and Cd2 parts have a bass clef and a key signature of one flat. The Pno. part has a grand staff with a treble and bass clef and a key signature of one flat. The SA part features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a half note. The At, Sy, and Fl. parts have rests for the first three measures, followed by some activity in the fourth and fifth measures. The Cd1 and Cd2 parts have whole notes in the first three measures and whole rests in the fourth and fifth measures. The Pno. part has a complex texture with many chords and moving lines in both hands. The Bs part has a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a half note.

33

SA

At

Sy

Fl.

Cd1

Cd2

Pno.

Bs

37

SA

37

At

37

Sy

37

Fl.

37

Cd1

Cd2

37

Pno.

37

Bs

41

SA

41

At

41

Sy

41

Fl.

41

Cd1

Cd2

41

Pno.

41

Bs

45

SA

45

At

45

Sy

45

Fl.

45

Cd1

45

Cd2

45

Pno.

45

Bs

Detailed description: This page of a musical score, titled "Renewed by Jasmine 2", is page 11. It features eight staves for different instruments and voices. The score begins at measure 45. The Soprano Alto (SA) part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Alto (At) part is in bass clef and contains rests. The Soprano (Sy) part is in treble clef and contains rests. The Flute (Fl.) part is in treble clef and contains rests. The Cello 1 (Cd1) part is in bass clef and contains a melodic line. The Cello 2 (Cd2) part is in bass clef and contains a bass line. The Piano (Pno.) part consists of two staves; the right hand plays chords and the left hand plays a bass line. The Bass (Bs) part is in bass clef and contains a melodic line. The key signature changes from one sharp to one flat (Bb) in the final measure of the page.

48

SA

48

At

48

Sy

48

Fl.

48

Cd1

48

Cd2

48

Pno.

48

Bs

6

51

SA

51

At

51

Sy

51

Fl.

51

Cd1

51

Cd2

51

Pno.

51

Bs

54

SA

54

At

54

Sy

54

Fl.

54

Cd1

54

Cd2

54

Pno.

54

Bs

Detailed description: This page of a musical score, titled 'Renewed by Jasmine 2', is numbered 14. It features eight staves for different instruments and voices. The top staff, labeled 'SA', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The 'At' (Alto) staff is in bass clef and contains rests. The 'Sy' (Soprano) staff is in treble clef and contains rests. The 'Fl.' (Flute) staff is in treble clef and contains rests. The 'Cd1' (Cello 1) staff is in bass clef and contains a whole note. The 'Cd2' (Cello 2) staff is in bass clef and contains a whole note. The 'Pno.' (Piano) part consists of two staves; the right hand plays chords and the left hand plays a bass line with a long slur. The 'Bs' (Bass) staff is in bass clef and contains a melodic line with eighth and sixteenth notes. All staves are marked with the measure number '54' at the beginning.

57

SA

At

Sy

Fl.

Cd1

Cd2

Pno.

Bs

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 15 and is titled "Renewed by Jasmine 2". The score begins at measure 57. The instruments listed are SA (Soprano Alto), At (Alto Trombone), Sy (Soprano), Fl. (Flute), Cd1 (Cello 1), Cd2 (Cello 2), Pno. (Piano), and Bs (Bass). The SA part has a melodic line with eighth and sixteenth notes. The At, Sy, and Fl. parts have rests. The Cd1 and Cd2 parts have whole notes. The Pno. part has a chordal accompaniment with chords in the right hand and a bass line in the left hand. The Bs part has a melodic line with a slur and a fermata.

This musical score page contains measures 59, 60, and 61. The instruments and their parts are as follows:

- SA (Soprano):** Active melodic line in treble clef, starting with a whole rest in measure 59 and moving into a complex melodic pattern in measures 60 and 61.
- At (Alto):** Treble clef, mostly rests in measures 59 and 60, then joins the SA in measure 61.
- Sy (Soprano):** Treble clef, mostly rests in measures 59 and 60, then joins the SA in measure 61.
- Fl. (Flute):** Treble clef, mostly rests in measures 59 and 60, then joins the SA in measure 61.
- Cd1 (Cello 1):** Bass clef, playing a sustained whole note in each measure.
- Cd2 (Cello 2):** Bass clef, playing a sustained whole note in each measure.
- Pno. (Piano):** Treble and bass clefs. The right hand plays chords, and the left hand plays sustained whole notes.
- Bs (Bass):** Bass clef, playing a melodic line with eighth and quarter notes.

62

SA

62

At

62

Sy

62

Fl.

62

Cd1

62

Cd2

62

Pno.

62

Bs

6

The musical score for page 18 of "Renewed by Jasmine 2" features the following instruments and parts:

- SA (Soprano):** Treble clef, key signature of one sharp (F#). Measures 64-68 show a melodic line with eighth and quarter notes.
- At (Alto):** Bass clef, key signature of one flat (Bb). Measures 64-68 show a melodic line with eighth and quarter notes.
- Sy (Soprano):** Treble clef, key signature of one flat (Bb). Measures 64-68 show a melodic line with eighth and quarter notes.
- Fl. (Flute):** Treble clef, key signature of one flat (Bb). Measures 64-68 are mostly empty, with a small black box indicating a rest.
- Cd1 (Cello 1):** Bass clef, key signature of one flat (Bb). Measures 64-68 contain a whole note.
- Cd2 (Cello 2):** Bass clef, key signature of one flat (Bb). Measures 64-68 contain a whole note.
- Pno. (Piano):** Treble and Bass clefs, key signature of one flat (Bb). Measures 64-68 contain a whole note chord in the treble and a whole note in the bass.
- Bs (Bass):** Bass clef, key signature of one flat (Bb). Measures 64-68 contain a whole note.