



Thierry Chauve

France, Chaulgnes

Rire captivant

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Style : Chanson

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Rire captivant

Guitare

Musique de Thierry Chauve

First system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a six-line tablature staff. The first measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 2, 0. The second measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 5, 0. The third measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 4, 5. The fourth measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 2, 0.

Chords: E7, C/E, Am, E7

Second system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a six-line tablature staff. The first measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 1, 2-2. The second measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 9, 9. The third measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 5, 3. The fourth measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 12, 3.

Chords: F#m7, E7, C/E, E

Third system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a six-line tablature staff. The first measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 7, 9-8, 8-7. The second measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 9, 9. The third measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 3, 5. The fourth measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 5, 6, 7.

Chords: E7, E, Bb, C/E

Fourth system of musical notation for guitar. It consists of a treble clef staff in 4/4 time and a six-line tablature staff. The first measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 9, 7. The second measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 5, 5. The third measure has a treble staff with notes G4, A4, B4, C5 and a tab with frets 12, 3.

Chords: E, C/E, E

16b

F# E7b5 EMaj9 F#

E E7b5 Ab/C F#

E E F# E

24a

Em7 D/F# D/F# F#

Fm F7 D/F# F7

F#dim (b) $\frac{3}{4}$ D/F# D/F# D/F#

Treble clef, notes: F#4, A4, B4, C5 (triple), B4, A4, G4, F#4.
 Bass clef, notes: F#2, A2, B2, C3 (triple), B2, A2, G2, F#2.
 Tablature: 10 12 13 13 13 | 7 | 7 | 3 2 3 2 | 5

F D/F# D/F# D/F#

Treble clef, notes: F4, A4, B4, C5 (triple), B4, A4, G4, F#4.
 Bass clef, notes: F#2, A2, B2, C3 (triple), B2, A2, G2, F#2.
 Tablature: 6 | 7 | 7 | 7 | 9 | 9 | 5

F7 Fm F D/F#

Treble clef, notes: F4, A4, B4, C5 (triple), B4, A4, G4, F#4.
 Bass clef, notes: F#2, A2, B2, C3 (triple), B2, A2, G2, F#2.
 Tablature: 8 10 9 8 | 1 | 6 5 | 7 7 7 | 7 8 9

F D/F# F7 F

Treble clef, notes: F4, A4, B4, C5 (triple), B4, A4, G4, F#4.
 Bass clef, notes: F#2, A2, B2, C3 (triple), B2, A2, G2, F#2.
 Tablature: 1 | 2 4 2 3 2 3 2 1 | 6 5

F

Treble clef, notes: F4, A4, B4, C5 (triple), B4, A4, G4, F#4.
 Bass clef, notes: F#2, A2, B2, C3 (triple), B2, A2, G2, F#2.
 Tablature: 2 1 | 3 1

53a

B \flat /F F 7 sus D/F# D/F#

Tab: 3, 13, 13, 8, 7, 7, 7, 3, 2, 3, 2

F A/C# A/C# D \flat M

Tab: 5, 6, 5, 4, 6, 5, 2, 4, 5, 6, 7, 4, 4, 5, 4, 4