



Thierry Chauve

France, Chaulgnes

Salsa

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Salsa
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Latin

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=80358>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Salsa

Musique de Thierry Chauve

The musical score is for a Salsa piece in 5/4 time with a key signature of three sharps (F#, C#, G#). The score is arranged for a full band and includes the following parts:

- Orgue:** Melodic line in the treble clef, featuring eighth and sixteenth notes with grace notes.
- Piano:** Accompaniment in grand staff (treble and bass clefs), including a sixteenth-note triplet in the right hand.
- Guitare:** Melodic line in the treble clef, featuring chords and eighth notes.
- Cuivres:** Empty staff, indicating no brass instruments are present in this section.
- Basse:** Bass line in the bass clef, featuring eighth and sixteenth notes.
- Claves:** Rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- Cymbales et charleston:** Percussion line in the treble clef, featuring a single eighth note and a cymbal flourish.
- Maracas:** Percussion line in the treble clef, featuring eighth notes with accents.
- Conga:** Percussion line in the treble clef, featuring a single eighth note.
- Grosse caisse:** Percussion line in the treble clef, featuring a single eighth note.
- Marimba:** Melodic line in the treble clef, featuring eighth notes and sixteenth-note triplets.

This musical score is for a Salsa piece, page 2. It features ten staves for different instruments: Organ (Org.), Piano (Pno.), Guitar (Guit.), Congas (Cuiv.), Bass (B.), Claves, Cymbals and Chimes (Cymb. & ch.), Maracas (Mar.), Congas (C.), Gong (G.C.), and Mba. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Organ and Guitar parts feature complex chordal textures and melodic lines. The Piano part includes a sixteenth-note run in the right hand. The Bass line provides a steady rhythmic foundation. The Claves, Maracas, and Mba parts contribute to the characteristic Salsa rhythm. The Congas and Gong parts are mostly silent, indicated by rests.

Musical score for Salsa, page 3. The score is written for a 6/4 time signature and includes the following instruments:

- Org.:** Organ part, starting with a 7-measure phrase and a 6-measure phrase.
- Pno.:** Piano part, including both treble and bass staves, with a 7-measure phrase and a 6-measure phrase.
- Guit.:** Guitar part, starting with a 7-measure phrase and a 6-measure phrase.
- Cui.:** Conga part, starting with a 7-measure phrase and a 6-measure phrase.
- B.:** Bass part, starting with a 7-measure phrase and a 6-measure phrase.
- Claves:** Claves part, starting with a 7-measure phrase and a 6-measure phrase.
- Cymb. & ch.:** Cymbal and Chorus part, starting with a 7-measure phrase and a 6-measure phrase.
- Mar.:** Maracas part, starting with a 7-measure phrase and a 6-measure phrase.
- C.:** Conga part, starting with a 7-measure phrase and a 6-measure phrase.
- G.C.:** Gonguero part, starting with a 7-measure phrase and a 6-measure phrase.
- Mba:** Mbaqueta part, starting with a 7-measure phrase and a 6-measure phrase.

The score is divided into two systems, each containing seven staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is three sharps (F#, C#, G#).

10

Org.

Pno.

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

1.

Detailed description: This is a musical score for a Salsa piece, covering measures 10, 11, and 12. The score is arranged for a full band. The instruments and their parts are: Organ (Org.), Piano (Pno.), Guitar (Guit.), Congas (Cuiv.), Bass (B.), Claves, Cymbals and Characas (Cymb. & ch.), Maracas (Mar.), Congas (C.), Gong (G.C.), and Mba. The key signature is three sharps (F#, C#, G#). The score begins at measure 10. The Organ part features a melodic line with some rests and a first ending bracket at the end of measure 12. The Piano part has a complex rhythmic accompaniment with many sixteenth notes. The Guitar part plays a steady eighth-note pattern. The Bass part has a walking bass line. The Claves, Cymbals & Characas, and Maracas parts provide the characteristic Salsa percussion. The Congas (C.) part has a consistent rhythmic pattern. The Gong (G.C.) and Mba parts are mostly silent, indicated by rests.

Musical score for Salsa, page 5. The score is written for a 12-piece band and consists of 13 measures. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Org.:** Organ part, starting at measure 13 with a first ending bracket and a second ending bracket.
- Pno.:** Piano part, including both treble and bass staves. The bass line has a long note in measure 14.
- Guit.:** Guitar part, starting at measure 13.
- Cui.:** Conga part, starting at measure 13.
- B.:** Bateria part, starting at measure 13.
- Claves:** Claves part, starting at measure 13.
- Cymb. & ch.:** Cymbal and Chorus part, starting at measure 13.
- Mar.:** Maracas part, starting at measure 13.
- C.:** Conga part, starting at measure 13.
- G.C.:** Gonguero part, starting at measure 13.
- Mba:** Mbaqueta part, starting at measure 13.

The score includes various musical notations such as rests, notes, and accidentals. A first ending bracket is present above the Organ staff in measure 13, and a second ending bracket is present above the Organ staff in measure 14. A long note is present in the bass line of the Piano staff in measure 14. A 9-measure rest is present in the Conga staff in measure 14.

Musical score for Salsa, page 6, measures 15-16. The score is written for the following instruments: Organ (Org.), Piano (Pno.), Guitar (Guit.), Congas (Cuiv.), Bass (B.), Claves, Cymbals and Chimes (Cymb. & ch.), Maracas (Mar.), Congas (C.), Gong (G.C.), and Mba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 15. The Organ part features a melodic line with a quarter rest in measure 15 and a quarter note in measure 16. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar, Congas, Bass, and Mba parts are mostly silent, indicated by whole rests. The Claves part plays a steady rhythmic pattern. The Cymbals and Chimes part has a pattern with 'x' marks indicating specific sounds. The Maracas part plays a simple rhythmic pattern. The Congas part has a complex rhythmic pattern with a '9' marking above the final measure. The Gong part plays a simple rhythmic pattern.

Improviser la batterie

17

Org.

17

Pno.

17

Guit.

17

Cuiv.

17

B.

17

Claves

17

Cymb. & ch.

17

Mar.

17

C.

17

G.C.

17

Mba

Detailed description: This is a musical score for a Salsa piece, page 7, with a section titled 'Improviser la batterie'. The score is arranged in a multi-staff format. The instruments listed on the left are: Org. (Organ), Pno. (Piano), Guit. (Guitar), Cuiv. (Cymbal), B. (Bass), Claves, Cymb. & ch. (Cymbal and Chorus), Mar. (Maracas), C. (Congas), G.C. (Gonguero), and Mba (Mbira). The key signature is three sharps (F#, C#, G#). The score is divided into two measures, with measure 17 starting at the beginning of the first measure. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Claves, Cymb. & ch., Mar., C., and G.C. parts provide rhythmic accompaniment. The Mba part is a single melodic line. The Guit., Cuiv., and B. parts are mostly silent, indicated by a horizontal line with a bar. The Org. part is also mostly silent. The score ends with a double bar line and repeat dots.

19

Org.

19

Pno.

19

Guit.

19

Cuiv.

19

B.

19

Claves

19

Cymb. & ch.

19

Mar.

19

C.

19

G.C.

19

Mba

Detailed description: This is a musical score for a salsa piece, page 8, measures 19-24. The score is written for a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The instruments are arranged in a vertical stack. The Organ (Org.) part starts at measure 19 with a melodic line, including a triplet in measure 24. The Piano (Pno.) part has a rhythmic accompaniment in the first two measures, then rests. The Guitar (Guit.), Cuiv., B., Claves, Cymb. & ch., Mar., C., G.C., and Mba parts all have rests for the entire duration of measures 19-24. The score is divided into four measures, with a double bar line at the end of measure 24.

Musical score for Salsa, measures 27-28. The score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Org. (Organ):** Treble clef. Measure 27: Chords in the left hand and a melodic line in the right hand. Measure 28: Chords in the left hand and a melodic line in the right hand.
- Pno. (Piano):** Treble and Bass clefs. Measure 27: Melodic line in the right hand and bass line in the left hand. Measure 28: Melodic line in the right hand and bass line in the left hand.
- Guit. (Guitar):** Treble clef. Measure 27: Melodic line. Measure 28: Melodic line.
- Cuiv. (Cuevas):** Treble clef. Measure 27: Melodic line. Measure 28: Melodic line.
- B. (Bass):** Bass clef. Measure 27: Melodic line. Measure 28: Melodic line.
- Claves:** Percussion. Measure 27: Rhythmic pattern. Measure 28: Rhythmic pattern.
- Cymb. & ch. (Cymbals and Chimes):** Percussion. Measure 27: Rhythmic pattern. Measure 28: Rhythmic pattern.
- Mar. (Maracas):** Percussion. Measure 27: Rhythmic pattern. Measure 28: Rhythmic pattern.
- C. (Congas):** Percussion. Measure 27: Rhythmic pattern. Measure 28: Rhythmic pattern.
- G.C. (Gongos):** Percussion. Measure 27: Rhythmic pattern. Measure 28: Rhythmic pattern.
- Mba (Mbambeles):** Treble clef. Measure 27: Rhythmic pattern. Measure 28: Rhythmic pattern.

29

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

Detailed description: This is a musical score for a Salsa piece, page 11, measures 29-30. The score is written for a full band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Organ (Org.) with block chords and some melodic lines; Piano (Pno) with a complex melodic line in the right hand and a bass line in the left hand; Guitar (Guit.) with a rhythmic melody; Congas (Cuiv.) with a simple rhythmic pattern; Bass (B.) with a melodic line; Claves with a rhythmic pattern; Cymbals & Chimes (Cymb. & ch.) with a rhythmic pattern; Maracas (Mar.) with a rhythmic pattern; Congas (C.) with a rhythmic pattern; Gong (G.C.) with a simple rhythmic pattern; and Mbanza (Mba) with a simple rhythmic pattern. The score is divided into two measures, 29 and 30, with a double bar line between them.

31

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

33

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

35

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

37

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

39

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

Detailed description of the musical score: The score is for a Salsa piece, page 16, measures 39-42. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are Organ, Piano, Guitar, Congas, Bass, Claves, Cymbals and Characas, Maracas, Congas, and Mba. The Piano part is the only one with active notation. The right hand of the Piano plays a rhythmic melody consisting of eighth and quarter notes, often beamed together. The left hand plays a bass line with eighth and quarter notes, often beamed together. The other instruments (Org., Guit., Cuiv., B., Claves, Cymb. & ch., Mar., C., G.C., Mba) are marked with a whole rest in every measure, indicating they are silent during these measures.

43

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba

47

Org.

Pno

Guit.

Cuiv.

B.

Claves

Cymb. & ch.

Mar.

C.

G.C.

Mba