



# Thierry Chauve

France, Chaulgnes

## Samba d'Eté, version piano

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Samba d'Eté, version piano  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Latin

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# Samba d'Eté, version piano

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The music is in 4/4 time and G major. The right hand features a melodic line with grace notes and a complex chordal accompaniment. The left hand provides a steady bass line.

Measures 5-9 of the piano score. The right hand continues with a rhythmic melody, while the left hand maintains a consistent bass accompaniment.

Measures 10-13 of the piano score. The right hand features a more active melodic line with eighth notes. The left hand continues with a steady bass line.

Measures 14-17 of the piano score. The right hand continues with a rhythmic melody. The left hand maintains a consistent bass accompaniment.

Measures 18-21 of the piano score. The right hand continues with a rhythmic melody. The left hand maintains a consistent bass accompaniment.

23

Musical notation for measures 23-27. The piece is in 2/4 time. Measure 23 starts with a treble clef and a whole note G4. The bass line has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 24 has a whole note G4 in the treble and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. Measure 25 has a quarter rest in the treble and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. Measure 26 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. Measure 27 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. A double bar line is at the end of measure 27.

28

Musical notation for measures 28-32. Measure 28 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. Measure 29 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. Measure 30 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. Measure 31 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. A double bar line is at the end of measure 32.

33

Musical notation for measures 33-34. Measure 33 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. Measure 34 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5 in the treble, and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the bass. A double bar line is at the end of measure 34.