



Thierry Chauve

France, Chaulgnes

Samba d'Eté, version piano

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Samba d'Eté, version piano
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Instrumentation : Piano seul
Style : Latin

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Samba d'Eté, version piano

Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The music is in 4/4 time and G major. The right hand features a melodic line with grace notes and a complex chordal accompaniment. The left hand provides a steady bass line.

Measures 5-9 of the piano score. The right hand continues with a rhythmic melody, while the left hand maintains a simple bass accompaniment.

Measures 10-13 of the piano score. The right hand features a more active melodic line with eighth notes. The left hand continues with a steady bass line.

Measures 14-17 of the piano score. The right hand has a melodic line with some rests. The left hand continues with a steady bass line. A key signature change to F major is indicated at the end of measure 17.

Measures 18-21 of the piano score. The right hand features a melodic line with eighth notes. The left hand continues with a steady bass line.

23

Musical notation for measures 23-27. The piece is in 2/4 time. Measure 23 starts with a treble clef and a whole note G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 24 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. Measure 25 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. Measure 26 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. Measure 27 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. A double bar line is at the end of measure 27.

28

Musical notation for measures 28-32. Measure 28 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. Measure 29 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. Measure 30 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. Measure 31 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. Measure 32 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. A double bar line is at the end of measure 32.

33

Musical notation for measures 33-34. Measure 33 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. Measure 34 has a whole note G4 in the treble and eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in the bass. A double bar line is at the end of measure 34.