



# Thierry Chauve

France, Chaulgnes

## Le secret de la Samba

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Le secret de la Samba  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Latin

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=ayRVoMcbGO>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Le Secret de la Samba

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece. The right hand has a more active melodic line with sixteenth notes. The left hand continues with a steady accompaniment of chords and eighth notes.

The third system begins with a double bar line and repeat signs. The right hand has a melodic phrase. The left hand features a prominent triplet accompaniment in the bass line.

The fourth system continues with the triplet accompaniment in the left hand. The right hand has a melodic line with a triplet figure. The system concludes with a double bar line and repeat signs.

Thierry Chauve © All rights reserved

Musical score for "Le Secret de la Samba", measures 14 to 18. The score is in 2/4 time and features a piano accompaniment with triplets in both hands.

Measure 14: Treble clef, quarter note G4, eighth notes A4, B4, C5 (triplet), quarter note D5. Bass clef, eighth notes G3, A3, B3, C4 (triplet), eighth notes D4, E4, F4, G4 (triplet).

Measure 15: Treble clef, quarter note D5, eighth notes C5, B4, A4 (triplet), quarter note G4. Bass clef, eighth notes G4, A4, B4, C5 (triplet), eighth notes D5, E5, F5, G5 (triplet).

Measure 16: Treble clef, quarter note G4, eighth notes A4, B4, C5 (triplet), quarter note D5. Bass clef, eighth notes G4, A4, B4, C5 (triplet), eighth notes D5, E5, F5, G5 (triplet).

Measure 17: Treble clef, quarter note D5, eighth notes C5, B4, A4 (triplet), quarter note G4. Bass clef, eighth notes G4, A4, B4, C5 (triplet), eighth notes D5, E5, F5, G5 (triplet).

Measure 18: Treble clef, quarter note G4, eighth notes A4, B4, C5 (triplet), quarter note D5. Bass clef, eighth notes G4, A4, B4, C5 (triplet), eighth notes D5, E5, F5, G5 (triplet).