



Thierry Chauve

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Secretive Chances 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



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Style : Jazz

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E 11

Musical score for measures 11-13. The score is in 4/4 time and B-flat major. It consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. Measure 11 shows a melodic line starting on G4, moving to A4, Bb4, and C5. Measure 12 continues the melody with D5, E5, and F5. Measure 13 concludes with a whole note G5.

14

Musical score for measures 14-16. The score is in 4/4 time and B-flat major. It consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. Measure 14 features a melodic line starting on G4, moving to A4, Bb4, and C5. Measure 15 continues the melody with D5, E5, and F5. Measure 16 concludes with a whole note G5.

E4 19

Musical score for measures 19-21. The score is in 4/4 time and B-flat major. It features four staves: Pn2 (Piano 2), Tb (Trombone), Pn (Piano), and BA (Bass).
- Pn2: Treble clef, melodic line with eighth and quarter notes.
- Tb: Bass clef, line with quarter notes and whole notes.
- Pn: Treble clef, accompaniment with chords and eighth notes.
- BA: Bass clef, line with quarter notes and eighth notes.

22

Musical score for measures 22-24. The score is in 4/4 time and B-flat major. It features four staves: Pn2 (Piano 2), Tb (Trombone), Pn (Piano), and BA (Bass).
- Pn2: Treble clef, melodic line with quarter notes and eighth notes.
- Tb: Bass clef, line with whole notes.
- Pn: Treble clef, accompaniment with chords and eighth notes.
- BA: Bass clef, line with quarter notes and eighth notes.

Pn2 : piano 2 / Tb : trombone

G 26

Musical score for measures 26-29, featuring four staves in 4/4 time with a key signature of one flat. The top staff contains a melodic line with eighth and quarter notes, including a triplet. The second staff has a bass line with whole and half notes. The third staff shows a complex chordal accompaniment with various voicings and ties. The bottom staff provides a bass line with quarter and eighth notes.

30

Musical score for measures 30-33, continuing the four-staff arrangement in 4/4 time with one flat. The top staff features a melodic line with eighth-note runs and a sharp sign above a note. The second staff has a bass line with whole notes and a sharp sign above a note. The third staff contains a dense chordal texture with many notes and ties. The bottom staff has a bass line with quarter and eighth notes.

E5 35

Musical score for measures 35-37. The score is in 4/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The top treble staff contains a melodic line with eighth and quarter notes. The bottom treble staff contains a chordal accompaniment with various voicings and accidentals. The bass staves provide a harmonic foundation with quarter and eighth notes.

38

Musical score for measures 38-41. The score is in 4/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The top treble staff continues the melodic line. The bottom treble staff continues the chordal accompaniment. The bass staves continue the harmonic foundation with quarter and eighth notes.

I 42

Musical score for measures 42-45. The score is in 4/4 time and B-flat major. It consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The vocal line features a melodic line with a slur over measures 43-44. The piano accompaniment consists of a simple harmonic accompaniment. The guitar line features a complex rhythmic pattern with many beamed eighth notes. The bass line provides a steady accompaniment.

46

Musical score for measures 46-49. The score is in 4/4 time and B-flat major. It consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The vocal line features a melodic line with a slur over measures 47-48. The piano accompaniment consists of a simple harmonic accompaniment. The guitar line features a complex rhythmic pattern with many beamed eighth notes. The bass line provides a steady accompaniment.

K 50

The image shows a musical score for five instruments: Vb (Violin), Pn2 (Piano 2), Tb (Trumpet), Pn (Piano), and BA (Bass). The score is written in 4/4 time and B-flat major. The Vb and Pn2 parts are identical, featuring a melodic line with eighth and sixteenth notes. The Tb part has a similar melodic line but with a different articulation. The Pn part consists of chords and dyads. The BA part has a simple bass line with eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of their respective staves.