



# Thierry Chauve

France, Chaulgnes

## Secretive Chances 2

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Secretive Chances 2  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Jazz

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E 11

Musical score for measures 11-13. The score is in 4/4 time and B-flat major. It consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. Measure 11 shows a melodic sequence of eighth notes. Measure 12 features a complex chordal texture with some accidentals. Measure 13 continues the melodic and harmonic development.

14

Musical score for measures 14-16. The score is in 4/4 time and B-flat major. It consists of three staves: a treble staff with a melodic line, a middle treble staff with chords, and a bass staff with a bass line. Measure 14 begins with a melodic flourish. Measure 15 shows a complex chordal texture with some accidentals. Measure 16 continues the melodic and harmonic development.

E4 19

Musical score for measures 19-21. The score is in 4/4 time and B-flat major. It features four staves: Pn2 (Piano 2), Tb (Trombone), Pn (Piano), and BA (Bass).  
- Pn2: Treble clef, melodic line with eighth and quarter notes.  
- Tb: Bass clef, line with quarter notes and whole notes.  
- Pn: Treble clef, accompaniment with chords and eighth notes.  
- BA: Bass clef, line with quarter notes and eighth notes.

22

Musical score for measures 22-24. The score is in 4/4 time and B-flat major. It features four staves: Pn2 (Piano 2), Tb (Trombone), Pn (Piano), and BA (Bass).  
- Pn2: Treble clef, melodic line with quarter notes and eighth notes.  
- Tb: Bass clef, line with whole notes.  
- Pn: Treble clef, accompaniment with chords and eighth notes.  
- BA: Bass clef, line with quarter notes and eighth notes.

Pn2 : piano 2 / Tb : trombone

G 26

Musical score for measures 26-29. The score is in G major and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The vocal line features a melodic line with a dotted quarter note and an eighth note. The piano accompaniment line has a simple harmonic accompaniment. The guitar line features a complex chordal accompaniment with many accidentals. The bass line provides a steady bass accompaniment.

30

Musical score for measures 30-33. The score is in G major and 4/4 time. It consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The vocal line features a melodic line with a dotted quarter note and an eighth note. The piano accompaniment line has a simple harmonic accompaniment. The guitar line features a complex chordal accompaniment with many accidentals. The bass line provides a steady bass accompaniment.

E5 35

Musical score for measures 35-37. The score is in 4/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with eighth and quarter notes. The first bass staff contains a bass line with quarter and eighth notes. The second treble staff contains a chordal accompaniment with chords and some grace notes. The second bass staff contains a bass line with quarter and eighth notes.

38

Musical score for measures 38-41. The score is in 4/4 time and B-flat major. It consists of four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line with quarter and eighth notes. The first bass staff contains a bass line with quarter and eighth notes. The second treble staff contains a chordal accompaniment with chords and some grace notes. The second bass staff contains a bass line with quarter and eighth notes.

I 42

Musical score for measures 42-45. The score is in 4/4 time and B-flat major. It consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The vocal line features a melodic line with a slur over measures 42-43 and a fermata over measure 44. The piano accompaniment provides harmonic support with chords and single notes. The guitar line features a complex rhythmic pattern with chords and slurs. The bass line provides a steady accompaniment.

46

Musical score for measures 46-49. The score is in 4/4 time and B-flat major. It consists of four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The vocal line features a melodic line with a slur over measures 46-47 and a fermata over measure 48. The piano accompaniment provides harmonic support with chords and single notes. The guitar line features a complex rhythmic pattern with chords and slurs. The bass line provides a steady accompaniment.

K 50

The image shows a musical score for five instruments: Vb (Violin), Pn2 (Piano 2), Tb (Trumpet), Pn (Piano), and BA (Bass). The score is in 4/4 time and B-flat major. The Vb and Pn2 parts are identical, featuring a melodic line with eighth and sixteenth notes. The Tb part has a similar melodic line but with a different articulation. The Pn part consists of chords and dyads. The BA part has a simple bass line with eighth and sixteenth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.