



Thierry Chauve

France, Chaulgnes

Secretive Encounter

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Secretive Encounter
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quintette (Piano, flûte, guitare, percussions et basse)
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aIDNXKShfv>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Secretive Encounter

Mélodie

Musique de Thierry Chauve

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a melody line on a treble clef staff and a guitar accompaniment line on a bass clef staff. The guitar accompaniment is primarily in a walking bass style, often using a 7th fret barre. Chords are indicated above the staff lines.

System 1: Chords: C⁶9, Am⁷, G⁷sus, G⁷, C⁶, Am⁷, Dm⁷, G⁷. Measure 9a is marked.

System 2: Chords: C², Am⁹, Dm⁷, G¹³. Measure 17b is marked.

System 3: Chords: C⁷sus, FMAJ⁷, Bb⁹. Measure 25a is marked.

System 4: Chords: Em⁷, A7b⁹, Dm⁷, G⁷.

System 5: Chords: C⁶9, Am⁷, G⁷sus, G⁷, C⁶, Am⁷, Dm⁷, G⁷. Measure 33b is marked.

System 6: Chords: C², Am⁹, Dm⁷, G¹³.

System 7: Chords: CMAJ⁷, Am⁷, Gm⁷, C⁷, F⁷sus.

The image shows a musical score for guitar, consisting of three staves of music. The notation includes various chords and melodic lines. The first staff has a treble clef and a key signature of one flat. Above the staff, the chords G#m9, Db13, Bm7b5, E7, and Am9 are written. The second staff has a bass clef and a 4/4 time signature. Above the staff, the chords G7sus and C2 are written. The third staff has a bass clef and a 4/4 time signature. Above the staff, the chords D7 and G7sus are written. The music features a mix of eighth and quarter notes, with some rests and accidentals.