



Thierry Chauve

France, Chaulgnes

Secretive Octagon 3

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Secretive Octagon 3
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Groupe électrique (guitare, piano, basse, batterie)
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-10. Measure 6 begins with a repeat sign. The right hand continues with a melodic line, and the left hand maintains the harmonic accompaniment.

Musical notation for measures 11-15. The right hand features a more active melodic line with eighth notes, and the left hand continues with the harmonic accompaniment.

Musical notation for measures 16-20. Measure 16 begins with a repeat sign. The right hand has a melodic line with eighth notes, and the left hand continues with the harmonic accompaniment.

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20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 3/8 time. Measure 20 features a treble staff with a melodic line of eighth notes and a bass staff with a chordal accompaniment. Measure 21 continues the melodic line with some rests. Measure 22 shows a more active treble staff with sixteenth notes and a bass staff with a chordal accompaniment.

23

Musical notation for measures 23-24. Measure 23 continues the melodic line in the treble staff with eighth notes and a bass staff with a chordal accompaniment. Measure 24 concludes the piece with a final melodic phrase in the treble staff and a final chord in the bass staff.