



Thierry Chauve

France, Chaulgnes

Sensitive Invocation

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Sensitive Invocation
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : 2 Guitares, Clavier, Bass électrique, Batterie
Style : Jazz

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Sensitive Invocation

Guitare solo

Musique de Thierry Chauve

The sheet music is written for guitar solo in 4/4 time. It consists of 17 measures, with a double bar line after the 17th measure. The chords and melodic lines are as follows:

- Measure 1: Chord Cm^7 . Melody: whole rest.
- Measure 2: Chord D^7 . Melody: quarter notes Bb, A, G, F .
- Measure 3: Chord G^7 . Melody: quarter notes E, D, C, B .
- Measure 4: Chord Cm^7 . Melody: slash.
- Measure 5: Chord D^7 . Melody: slash.
- Measure 6: Chord G^7 . Melody: quarter notes B, A, G, F .
- Measure 7: Chord Cm^7 . Melody: quarter notes E, D, C, B .
- Measure 8: Chord C^7b9 . Melody: quarter notes B, A, G, F .
- Measure 9: Chord Fm^7 . Melody: quarter notes E, D, C, B .
- Measure 10: Chord D^7b9 . Melody: quarter notes B, A, G, F .
- Measure 11: Chord Gm^7 . Melody: quarter notes E, D, C, B .
- Measure 12: Chord $Abdim$. Melody: quarter notes B, A, G, F .
- Measure 13: Chord D^7 . Melody: quarter notes B, A, G, F .
- Measure 14: Chord Eb . Melody: quarter notes B, A, G, F .
- Measure 15: Chord Abm^7 . Melody: quarter notes B, A, G, F .
- Measure 16: Chord G^7 . Melody: quarter notes B, A, G, F .
- Measure 17: Chord Cm^7 . Melody: quarter notes B, A, G, F .

Musical staff 1: Chords $D7b9$, $Gm7$, $AbDim$. Includes a treble clef and various notes with accidentals.

Musical staff 2: Chords $D7$, Eb , $Abm7$. Includes a bass clef and various notes with accidentals.

Musical staff 3: Chord $G7$. Includes a bass clef and various notes with accidentals.

Musical staff 4: Chords $Cm7$, $E7$, $F7$, $F\#7$. Includes a treble clef and various notes with accidentals. Marking "33a" is present.

Musical staff 5: Chords $G7$, $G7+$, $Cm7$, $D7$. Includes a bass clef and various notes with accidentals.

Musical staff 6: Chord $G7b9$. Includes a bass clef and various notes with accidentals.

Musical staff 7: Chords $Cm7$, $E7$, $F7$, $F\#7$. Includes a treble clef and various notes with accidentals. Marking "41b1" is present.

Musical staff 8: Chords $G7$, $G7+$, $Cm7$, $D7$. Includes a bass clef and various notes with accidentals.

Musical staff 9: Chord $G7b9$. Includes a bass clef and various notes with accidentals.