



Thierry Chauve

France, Chaulgnes

Sentimental Castle

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Sentimental Castle
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Sentimental Castle

Basse

Musique de Thierry Chauve

D⁷ rap

Tab: 0 0 0 0 0 0 0 0 | 7-7-7-7-7-7-7-7-7 | 5 5 5 5 5 5 5 5 | 7-7-7-7-7-7-7-7-7

Bass line: 4/4 time signature, notes on the staff corresponding to the fret numbers above.

G

Tab: 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Bass line: notes on the staff corresponding to the fret numbers above.

E_m

Tab: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 9 9 9 9 9 9 9 9

Bass line: notes on the staff corresponding to the fret numbers above.

C

Tab: 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

Bass line: notes on the staff corresponding to the fret numbers above.

D7

Tab 0 0 0 0 0 0 0 0 0 7-7-7-7-7-7-7-7 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7

17a

G

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

E_M

2 2 2 2 2 4 0 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 0 4

25b

C

3 3 3 3 3 3 3 3 3 3 3 3 0 0 2 2 0 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

D

7 7 7 7 7 7 7 7

F#m E

chant ad lib

Tab 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2

34a

F#m E

Tab 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

F#m E

Tab 4 4 4 4 4 4 4 4 4 4 4 2 4 9 9 9 9 9 9 9 9

42b

F#m E

Tab 2 2 2 2 2 2 2 2 2 4 4 4 2 2 2 4 4 2 2 2 2 2 2 2 2

F#m E

Tab 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 9

50a

F#m

E

Tab

2-2-2-2-2-2-2-2

4-4-4-4-4-4-4-4

0-0-0-0-0-0-0-0

The first system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff has a sequence of '2-2-2-2-2-2-2-2' in the first measure, followed by '4-4-4-4-4-4-4-4' in the second measure, and '0-0-0-0-0-0-0-0' in the third measure. The bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3 in the first measure; G#3, A3, B3, C4, D4, E4, F#4, G4 in the second measure; A4, B4, C5, D5, E5, F#5, G5, A5 in the third measure; and B4, A4, G4, F#4, E4, D4, C4, B3 in the fourth measure.

F#m

E

58b

2-2-2-2-2-4-4

2-2-2-2-2-2-2-2

4-4-4-4-4-4-4-4

2-2-2-2-2-2-2-2

The second system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff has '2-2-2-2-2-4-4' in the first measure, '2-2-2-2-2-2-2-2' in the second measure, '4-4-4-4-4-4-4-4' in the third measure, and '2-2-2-2-2-2-2-2' in the fourth measure. The bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3 in the first measure; G#3, A3, B3, C4, D4, E4, F#4, G4 in the second measure; A4, B4, C5, D5, E5, F#5, G5, A5 in the third measure; and B4, A4, G4, F#4, E4, D4, C4, B3 in the fourth measure.

F#m

E

2-2-2-2-2-2-2-2

4-4-4-4-4-4-4-4

4-4-4-4-4-4-6

0-0-0-0-0-0-0-0

The third system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff has '2-2-2-2-2-2-2-2' in the first measure, '4-4-4-4-4-4-4-4' in the second measure, '4-4-4-4-4-4-6' in the third measure, and '0-0-0-0-0-0-0-0' in the fourth measure. The bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3 in the first measure; G#3, A3, B3, C4, D4, E4, F#4, G4 in the second measure; A4, B4, C5, D5, E5, F#5, G5, A5 in the third measure; and B4, A4, G4, F#4, E4, D4, C4, B3 in the fourth measure.

F#m

E

66a

2-2-2-2-2-2-2-2

4-4-4-4-4-4-4-4

4-4-4-4-4-2-4-3

0-0-0-0-0-0-0-0

The fourth system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff has '2-2-2-2-2-2-2-2' in the first measure, '4-4-4-4-4-4-4-4' in the second measure, '4-4-4-4-4-2-4-3' in the third measure, and '0-0-0-0-0-0-0-0' in the fourth measure. The bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3 in the first measure; G#3, A3, B3, C4, D4, E4, F#4, G4 in the second measure; A4, B4, C5, D5, E5, F#5, G5, A5 in the third measure; and B4, A4, G4, F#4, E4, D4, C4, B3 in the fourth measure.

F#m

E

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2

The fifth system of music features a guitar tab and a bass line. The guitar tab consists of two staves: the top staff has '2-2-2-2-2-2-2-2' in the first measure, '2-2-2-2-2-2-2-2' in the second measure, and '2-2-2-2-2-2-2-2' in the third measure. The bass line is written on a single staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3 in the first measure; G#3, A3, B3, C4, D4, E4, F#4, G4 in the second measure; A4, B4, C5, D5, E5, F#5, G5, A5 in the third measure; and B4, A4, G4, F#4, E4, D4, C4, B3 in the fourth measure.

F#m E

Tab 4 4 4 4 4 4 2 4 4 4 4 4 4 6 4 4 4 4 4 4 2 4 9 9 9 9 9 9 9 9

74b

F#m E

4 4 4 4 4 4 4 4 4 4 4 2 4 2 2 2 2 2 2 2 2 2

F#m E

4 4 4 4 4 4 4 4 4 4 4 2 4 9 9 9 9 9 9 9 9

82a

F#m E

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2