



Thierry Chauve

France, Chaulgnes

Seul pour Ophelia

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Chauve, Thierry
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Style : Jazz

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Seul pour Ophelia

Musique de Thierry Chauve

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole rest in the bass. Measure 2 starts with a treble staff containing a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass staff has a whole rest. Measure 3 continues with quarter notes D5, E5, F5, and G5 in the treble, and a whole rest in the bass. Measure 4 has quarter notes G5, F5, E5, and D5 in the treble, and a whole rest in the bass. A repeat sign is at the end of measure 4.

5

Musical notation for measures 5-8. Measure 5 has a quarter note G4 in the treble and a whole rest in the bass. Measure 6 has quarter notes A4, B4, C5, and D5 in the treble, and a whole rest in the bass. Measure 7 has quarter notes E5, F5, G5, and F5 in the treble, and a whole rest in the bass. Measure 8 has quarter notes E5, D5, C5, and B4 in the treble, and a whole rest in the bass. A repeat sign is at the end of measure 8.

10

Musical notation for measures 9-14. Measure 9 has quarter notes B4, C5, D5, and E5 in the treble, and a whole rest in the bass. Measure 10 has quarter notes F5, G5, A5, and B5 in the treble, and a whole rest in the bass. Measure 11 has quarter notes C6, B5, A5, and G5 in the treble, and a whole rest in the bass. Measure 12 has quarter notes F5, E5, D5, and C5 in the treble, and a whole rest in the bass. Measure 13 has quarter notes B4, A4, G4, and F4 in the treble, and a whole rest in the bass. Measure 14 has quarter notes E4, D4, C4, and B3 in the treble, and a whole rest in the bass. A repeat sign is at the end of measure 14.

15

Musical notation for measures 15-18. Measure 15 has quarter notes B3, A3, G3, and F3 in the treble, and a whole rest in the bass. Measure 16 has quarter notes E3, D3, C3, and B2 in the treble, and a whole rest in the bass. Measure 17 has quarter notes A2, G2, F2, and E2 in the treble, and a whole rest in the bass. Measure 18 has a whole note G2 in the treble and a whole rest in the bass. A repeat sign is at the end of measure 18.