



Thierry Chauve

France, Chaulgnes

Shadow

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Batterie

Musique de Thierry Chauve

F# F#7 E B²

Drum notation for the first system, measures 1-4. Chords: F#, F#7, E, B². Includes Hi-hat, Snare, Kick, and a '33 Jazz Drums' box.

E F#² D^b D^bsus

Drum notation for the second system, measures 5-8. Chords: E, F#², D^b, D^bsus. Includes Hi-hat, Snare, Kick.

E F#

Drum notation for the third system, measures 9-12. Chords: E, F#. Includes Crash Hi-hat, Open Hat, Snare, Tom, Kick.

F#7 F# F#9 F#7sus

Drum notation for the fourth system, measures 13-16. Chords: F#7, F#, F#9, F#7sus. Includes Crash Hi-hat, Open Hat, Snare, Tom, Kick.

Chord progression: E, F#2, E, D^b

Crash Hi-hat, Open Hat, Snare, Tom4, Kick

Chord progression: E, A, E⁹, D^bsus

Crash Hi-hat, Open Hat, Snare, Tom4, Kick

19a

Chord progression: B, E, D^bsus, B, D^b

Hi-hat, Snare, Kick

Chord progression: E, E, A, B

Crash Hi-hat, Open Hat, Snare, Tom3, Kick

Chord progression: F#2, E, D^bsus, F#2

Crash Hi-hat, Open Hat, Snare, Tom3, Kick

3 b

Chord progression: F#2, Fm, Db sus, F#2

4/4 time signature. Snare and Kick parts are shown on a single staff. OpenHat parts are indicated by 'X' marks above the snare line. The first measure includes a 'Crash Hihat' part with a '+' sign above the first note.

Chord progression: Fm, F#2, F#2, F#2

4/4 time signature. Snare and Kick parts are shown on a single staff. OpenHat parts are indicated by 'X' marks above the snare line.

Chord progression: F#, B, Db sus, F#2

4/4 time signature. Snare and Kick parts are shown on a single staff. OpenHat parts are indicated by 'X' marks above the snare line. The fourth measure includes a 'Crash Hihat' part with a '+' sign above the first note and a triplet of notes indicated by a bracket and '3' above it.

Chord progression: F#2, E, B, F#2

4/4 time signature. Snare and Kick parts are shown on a single staff. OpenHat parts are indicated by 'X' marks above the snare line. The first measure includes a 'Crash Hihat' part with a '+' sign above the first note.

Chord progression: F, E, F#2, E

4/4 time signature. Snare and Kick parts are shown on a single staff. OpenHat parts are indicated by 'X' marks above the snare line. The first measure includes a 'Hihat' part with a '+' sign above the first note.

E F#2 F B

F#2 A Db/F

A Db/F F F#m

62b

F F#

F#7sus A B F#

68a

Chord progression: D^b/F B A $D^b M^7$

The first system of music consists of three measures. The guitar part is written on a six-line staff with a treble clef. Above the staff, there are four chords: D^b/F , B , A , and $D^b M^7$. The guitar part features a rhythmic pattern of eighth notes with a '+' sign above the first measure. The snare and kick drums are indicated by 'x' marks on the top line of the staff. The snare and kick parts are written on a two-line staff with a bass clef, showing a simple drum pattern.

Chord progression: D^b/F D^b D^b/F F

The second system of music consists of four measures. The guitar part is written on a six-line staff with a treble clef. Above the staff, there are four chords: D^b/F , D^b , D^b/F , and F . The guitar part features a rhythmic pattern of eighth notes with 'x' marks above the first measure. The snare and kick drums are indicated by 'x' marks on the top line of the staff. The snare and kick parts are written on a two-line staff with a bass clef, showing a simple drum pattern.