



Thierry Chauve

France, Chaulgnes

Silent Flower

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

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A propos de la pièce



Titre : Silent Flower
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Jazz

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Musique de Thierry Chauve

Piano

Measures 1-4 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand provides a steady accompaniment with eighth notes and rests.

5

Measures 5-8. Measure 5 continues the melodic pattern in the right hand. Measure 6 has a whole rest in the right hand. Measure 7 features a half note in the right hand. Measure 8 ends with a repeat sign. The left hand continues with eighth notes and rests.

10

Measures 9-13. Measure 9 has a whole rest in the right hand. Measures 10-12 show a more active right hand with eighth and sixteenth notes. Measure 13 ends with a repeat sign. The left hand continues with eighth notes and rests.

14

Measures 14-17. Measure 14 has a whole rest in the right hand. Measures 15-17 show a more active right hand with eighth and sixteenth notes. The left hand continues with eighth notes and rests.

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18

Musical score for measures 18-21. The score is in 2/4 time and B-flat major. Measure 18: Treble clef has a quarter rest followed by a dotted quarter note chord (F4, A4, C5); Bass clef has a quarter rest followed by a dotted quarter note (B2). Measure 19: Treble clef has a quarter note chord (F4, A4, C5); Bass clef has a half note (B2). Measure 20: Treble clef has a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4). Measure 21: Treble clef has a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F3, A3, C4). The piece ends with a double bar line.