



# Thierry Chauve

France, Chaulgnes

## La Sirène Pop

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** La Sirène Pop  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre Symphonique  
**Style :** Pop

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# La Sirène Pop

Musique de Thierry Chauve

The musical score is arranged in a multi-staff format with the following instruments and parts:

- Flûte:** Treble clef, 4/4 time. Features a melodic line with eighth and quarter notes, including a trill and a long note with a fermata.
- Saxophone ténor:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Cordes 1:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Synthé (voice):** Treble clef, 4/4 time. Remains silent throughout the piece.
- Trombone:** Bass clef, 4/4 time. Remains silent throughout the piece.
- Cor anglais:** Treble clef, 4/4 time. Features a melodic line similar to the flute, with a trill and a long note with a fermata.
- Guitare étouffée:** Treble clef, 4/4 time. Features a rhythmic pattern of eighth notes with a muted effect.
- Cordes 2:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Features a harmonic accompaniment with chords and a bass line.
- Basse:** Bass clef, 4/4 time. Features a rhythmic bass line with eighth notes.
- Percussion 1:** Percussion staff, 4/4 time. Features a rhythmic pattern of eighth notes.
- Percussion 2:** Percussion staff, 4/4 time. Features a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds.

This musical score is for the second page of the piece 'La Sirène Pop'. It features a variety of instruments: Flute (Fl.), Saxophone (Sax), Clarinet 1 (Cd.1), Synthé, Trumpet (Trb.), Cor Anglais (Cor. A.), Guitar (Guit.), Clarinet 2 (Cd.2), Piano (Pno), Bass (B.), Percussion 1 (Percu 1), and Percussion 2 (Percu 2). The score is written in a 4/4 time signature. The Flute part begins with a melodic line in the first measure, followed by a sustained note in the second measure, and then a melodic phrase in the third measure. The Saxophone part is mostly silent, with a few notes in the third measure. The Clarinet 1 part has a sustained note in the second measure and a melodic phrase in the third measure. The Synthé part is silent. The Trumpet part has a sustained note in the second measure and a melodic phrase in the third measure. The Cor Anglais part has a melodic line in the first measure, a sustained note in the second measure, and a melodic phrase in the third measure. The Guitar part has a rhythmic pattern in the first measure, a melodic phrase in the second measure, and a rhythmic pattern in the third measure. The Clarinet 2 part is silent. The Piano part has a chordal accompaniment in the first measure, a sustained note in the second measure, and a chordal accompaniment in the third measure. The Bass part has a rhythmic pattern in the first measure, a melodic phrase in the second measure, and a rhythmic pattern in the third measure. The Percussion 1 part has a rhythmic pattern in the first measure, a melodic phrase in the second measure, and a rhythmic pattern in the third measure. The Percussion 2 part has a rhythmic pattern in the first measure, a melodic phrase in the second measure, and a rhythmic pattern in the third measure.

This musical score page, titled "La Sirène Pop" and numbered "3", contains ten staves of music. The instruments are: Flute (Fl.), Saxophone (Sax), Clarinet 1 (Cd.1), Synthé, Trumpet (Trb.), Cor Anglais (Cor. A.), Guitar (Guit.), Clarinet 2 (Cd.2), Piano (Pno), Bass (B.), Percussion 1 (Percu 1), and Percussion 2 (Percu 2). The score is written in treble clef with a key signature of one sharp (F#). A rehearsal mark "7" is placed above the first measure of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Saxophone and Trumpet parts have rests in the first measure, followed by melodic lines in the second measure. The Clarinet 1 part has a melodic line in the first measure. The Synthé part has rests. The Cor Anglais part has a melodic line. The Guitar part has a rhythmic pattern of eighth notes with slurs. The Clarinet 2 part has rests. The Piano part has chords in the first and second measures, and a sequence of chords in the third measure. The Bass part has a simple bass line. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 has a rhythmic pattern of eighth notes with 'x' marks above the notes.

This musical score is for the piece "La Sirène Pop" and is marked with a dynamic of *10* (fortissimo). The score is arranged for a full band and includes the following instruments:

- Fl. (Flute):** Features a melodic line with a prominent slur over the second measure.
- Sax (Saxophone):** Remains silent throughout this section, indicated by rests.
- Cd.1 (Cymbal 1) and Synthé (Synthesizer):** Both are silent, indicated by rests.
- Trb. (Trumpet):** Remains silent, indicated by rests.
- Cor. A. (Cor Anglais):** Provides a melodic counterpoint to the flute.
- Guit. (Guitar):** Plays a rhythmic accompaniment with a repeating eighth-note pattern.
- Cd.2 (Cymbal 2):** Remains silent, indicated by rests.
- Pno (Piano):** Provides harmonic support with chords in both the right and left hands.
- B. (Bass):** Provides a steady bass line with a mix of eighth and quarter notes.
- Percu 1 (Percussion 1):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Percu 2 (Percussion 2):** Plays a simpler rhythmic pattern using 'x' marks to denote hits.

This musical score page, titled "La Sirène Pop" and numbered "5", contains ten staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts at measure 13 with a melodic line featuring a long note with a slur.
- Sax (Saxophone):** Treble clef, key signature of two sharps. Starts at measure 13 with a melodic line.
- Cd.1 (Clarinet 1):** Treble clef, key signature of one flat. Starts at measure 13 with a melodic line.
- Synthé (Synthesizer):** Treble clef, key signature of one flat. Shows rests in measures 13, 14, and 15.
- Trb. (Trumpet):** Bass clef, key signature of one flat. Starts at measure 13 with a melodic line.
- Cor. A. (Cor Anglais):** Treble clef, key signature of one sharp. Starts at measure 13 with a melodic line.
- Guit. (Guitar):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with slurs.
- Cd.2 (Clarinet 2):** Treble clef, key signature of one flat. Shows rests in measures 13, 14, and 15.
- Pno (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Shows chords in the bass clef.
- B. (Bass):** Bass clef, key signature of one flat. Shows a rhythmic pattern of eighth notes.
- Percu 1 (Percussion 1):** Shows a rhythmic pattern of eighth notes.
- Percu 2 (Percussion 2):** Shows a rhythmic pattern of eighth notes with 'x' marks above the notes.

16

Fl.

Sax

Cd.1

Synthé

Trb.

Cor. A.

Guit.

Cd.2

Pno

B.

Percu 1

Percu 2

Detailed description of the musical score: This page contains the musical notation for measures 16 through 19 of the piece 'La Sirène Pop'. The score is arranged in a multi-staff format. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Saxophone (Sax) with a melodic line in treble clef and a key signature of one sharp; Clarinet 1 (Cd.1) with a melodic line in treble clef; Synthé (Synthé) with a sustained chord in treble clef; Trumpet (Trb.) with a melodic line in bass clef; Cor Anglais (Cor. A.) with a melodic line in treble clef; Guitar (Guit.) with a rhythmic and melodic line in treble clef; Clarinet 2 (Cd.2) with a sustained chord in treble clef; Piano (Pno) with a harmonic accompaniment in grand staff (treble and bass clefs); Bass (B.) with a melodic line in bass clef; Percussion 1 (Percu 1) with a rhythmic pattern in a single staff; and Percussion 2 (Percu 2) with a rhythmic pattern in a single staff. The score begins at measure 16, indicated by a '16' at the start of each staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

This musical score page, titled "La Sirène Pop" and numbered "7", contains measures 19 through 22. The instrumentation includes Flute (Fl.), Saxophone (Sax), Clarinet 1 (Cd.1), Synthé, Trumpet (Trb.), Cor Anglais (Cor. A.), Guitar (Guit.), Clarinet 2 (Cd.2), Piano (Pno), Bass (B.), Percussion 1 (Percu 1), and Percussion 2 (Percu 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with a slur over measures 19-20 and a fermata over measure 21. The Saxophone part has a melodic line starting in measure 20. The Clarinet 1 part has a melodic line starting in measure 21. The Synthé part has a melodic line starting in measure 22. The Trumpet part has a melodic line starting in measure 20. The Cor Anglais part has a melodic line starting in measure 19. The Guitar part has a rhythmic line with eighth notes and slurs. The Clarinet 2 part has a melodic line starting in measure 21. The Piano part has a harmonic accompaniment with chords in both hands. The Bass part has a melodic line with eighth notes and slurs. The Percussion 1 part has a rhythmic line with eighth notes and slurs. The Percussion 2 part has a rhythmic line with eighth notes and slurs.



This musical score is for the piece "La Sirène Pop" and is marked with the number 8. It features a variety of instruments: Flute (Fl.), Saxophone (Sax.), Clarinet 1 (Cd.1), Synthetizer (Synthé), Trumpet (Trb.), Cor Anglais (Cor. A.), Guitar (Guit.), Clarinet 2 (Cd.2), Piano (Pno), Bass (B.), Percussion 1 (Percu 1), and Percussion 2 (Percu 2). The score is divided into three measures. The Flute part begins with a long note on measure 22, followed by a melodic line. The Saxophone and Clarinet 1 parts are mostly silent, with some notes in the third measure. The Clarinet 2 part is also silent. The Piano part features a complex chordal accompaniment with a long note in the bass line. The Bass part has a steady rhythmic pattern. The Percussion parts provide a consistent rhythmic foundation.

This musical score page, numbered 25 at the beginning of each staff, contains the following parts:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the third measure.
- Sax (Saxophone):** Remains silent throughout this section.
- Cd.1 (Clarinet 1) and Synthé (Synthesizer):** Both are silent.
- Trb. (Trumpet):** Remains silent.
- Cor. A. (Cor Anglais):** Features a melodic line with a triplet of eighth notes in the third measure.
- Guit. (Guitar):** Plays a rhythmic accompaniment with eighth notes and rests.
- Cd.2 (Clarinet 2):** Remains silent.
- Pno (Piano):** Provides harmonic support with chords in the right hand and bass notes in the left hand.
- B. (Bass):** Plays a rhythmic line with eighth notes and rests.
- Percu 1 (Percussion 1):** Plays a complex rhythmic pattern with eighth notes.
- Percu 2 (Percussion 2):** Plays a simpler rhythmic pattern with eighth notes.

28

Fl.

Sax

Cd.1

Synthé

28

Trb.

28

Cor. A.

28

Guit.

28

Cd.2

28

Pno

28

B.

28

Percu 1

Percu 2

Detailed description of the musical score: The score is for a pop song titled 'La Sirène Pop' and begins at measure 28. It features a multi-instrumental arrangement. The Flute (Fl.) part starts with a melodic line in the first measure, followed by a rest in the second, and a sustained note in the third. The Saxophone (Sax) and Clarinet 1 (Cd.1) parts are mostly silent, with some notes appearing in the third measure. The Synthé part has rests in all three measures. The Trumpet (Trb.) part has rests in the first two measures and a melodic phrase in the third. The Cor Anglais (Cor. A.) part has a melodic line in the first measure, followed by a rest in the second, and a sustained note in the third. The Guitar (Guit.) part has a rhythmic pattern of eighth and sixteenth notes throughout. The Clarinet 2 (Cd.2) part is silent. The Piano (Pno) part has a complex accompaniment with chords and single notes in both hands. The Bass (B.) part has a rhythmic line of eighth and sixteenth notes. Percussion 1 (Percu 1) has a pattern of eighth notes, and Percussion 2 (Percu 2) has a pattern of eighth notes with 'x' marks indicating cymbal hits.

This musical score page, numbered 11, is for the piece 'La Sirène Pop'. It features ten staves of music for various instruments. The score begins at measure 31. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a slur over measures 32-33 and a final chord in measure 34.
- Sax (Saxophone):** Treble clef, key signature of one sharp (F#), playing a simple harmonic accompaniment.
- Cd.1 (Clarinete 1):** Treble clef, playing a melodic line similar to the flute.
- Synthé (Synthétiseur):** Treble clef, with rests in all measures.
- Trb. (Trombone):** Bass clef, playing a simple harmonic accompaniment.
- Cor. A. (Cor Anglais):** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with a repeating eighth-note pattern.
- Cd.2 (Clarinete 2):** Treble clef, with rests in all measures.
- Pno (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- B. (Basse):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Percu 1 (Percussion 1):** Treble clef, playing a rhythmic pattern with eighth notes.
- Percu 2 (Percussion 2):** Treble clef, playing a rhythmic pattern with eighth notes and 'x' marks indicating cymbal hits.

This musical score is for the piece "La Sirène Pop" and is page 12 of the manuscript. It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 34 with a melodic line in treble clef, featuring a key signature of one sharp (F#).
- Sax (Saxophone):** Also starts at measure 34, playing a melodic line in treble clef with a key signature of two sharps (F# and C#).
- Cd.1 (Cello 1) and Synthé (Synthesizer):** Both parts are marked with a fermata and a rest throughout the entire section, indicating they are silent.
- Trb. (Trumpet):** Starts at measure 34 with a melodic line in bass clef.
- Cor. A. (Cor Anglais):** Starts at measure 34 with a melodic line in treble clef.
- Guit. (Guitar):** Starts at measure 34 with a rhythmic accompaniment in treble clef, featuring a repeating eighth-note pattern.
- Cd.2 (Cello 2):** Marked with a fermata and a rest throughout the section.
- Pno (Piano):** Features a harmonic accompaniment in grand staff (treble and bass clefs) with block chords and a bass line.
- B. (Bass):** Starts at measure 34 with a rhythmic accompaniment in bass clef, featuring a repeating eighth-note pattern.
- Percu 1 (Percussion 1):** Starts at measure 34 with a rhythmic accompaniment in treble clef, featuring a repeating eighth-note pattern.
- Percu 2 (Percussion 2):** Starts at measure 34 with a rhythmic accompaniment in bass clef, featuring a repeating eighth-note pattern with 'x' marks above the notes.

This page of the musical score covers measures 37 to 40. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a half note G4, followed by a quarter rest, then a quarter note F#4. A slur covers the next two measures, containing a quarter note E4 and a quarter note D4. The final measure has a quarter note C4.
- Sax (Saxophone):** Remains silent throughout the measures.
- Cd.1 (Clarinet 1):** Starts with a half note G4, followed by a quarter rest, then a quarter note F#4. A slur covers the next two measures, containing a quarter note E4 and a quarter note D4. The final measure has a quarter note C4.
- Synthé (Synthesizer):** Remains silent throughout the measures.
- Trb. (Trumpet):** Remains silent throughout the measures.
- Cor. A. (Cor Anglais):** Starts with a half note G4, followed by a quarter rest, then a quarter note F#4. A slur covers the next two measures, containing a quarter note E4 and a quarter note D4. The final measure has a quarter note C4.
- Guit. (Guitar):** Features a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a consistent eighth-note accompaniment.
- Cd.2 (Clarinet 2):** Remains silent throughout the measures.
- Pno (Piano):** The right hand plays chords: G4-F#4-E4, G4-F#4-E4, G4-F#4-E4, G4-F#4-E4, G4-F#4-E4, G4-F#4-E4, G4-F#4-E4, G4-F#4-E4. The left hand plays chords: G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3, G3-F#3-E3.
- B. (Bass):** Starts with a quarter note G3, followed by a quarter rest, then a quarter note F#3. A slur covers the next two measures, containing a quarter note E3 and a quarter note D3. The final measure has a quarter note C3.
- Percu 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a consistent eighth-note accompaniment.
- Percu 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a consistent eighth-note accompaniment.

This musical score is for the piece "La Sirène Pop" and is marked with the number 14. It features a variety of instruments and parts:

- Fl. (Flute):** Plays a melodic line with slurs and accents, starting at measure 40.
- Sax (Saxophone):** Provides a rhythmic accompaniment with slurs and accents.
- Cd.1 (Clarinet 1):** Plays a melodic line with slurs and accents.
- Synthé (Synthesizer):** Remains silent throughout this section.
- Trb. (Trumpet):** Plays a rhythmic accompaniment with slurs and accents.
- Cor. A. (Cor Anglais):** Plays a melodic line with slurs and accents.
- Guit. (Guitar):** Plays a complex rhythmic pattern with slurs and accents.
- Cd.2 (Clarinet 2):** Remains silent throughout this section.
- Pno (Piano):** Provides harmonic support with chords and slurs.
- B. (Bass):** Provides a rhythmic accompaniment with slurs and accents.
- Percu 1 (Percussion 1):** Plays a rhythmic pattern with slurs and accents.
- Percu 2 (Percussion 2):** Plays a rhythmic pattern with slurs and accents.

43

Fl.

Sax

Cd.1

Synthé

Trb.

Cor. A.

Guit.

Cd.2

Pno

B.

Percu 1

Percu 2

Detailed description of the musical score: This page contains measures 43, 44, and 45 of the piece 'La Sirène Pop'. The score is arranged for a large ensemble. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes, ending with a long note in measure 45. The Saxophone (Sax) and Clarinet 1 (Cd.1) parts are mostly silent, indicated by rests. The Clarinet 2 (Cd.2) part is also silent. The Piano (Pno) part features a steady accompaniment of chords, with a change in harmony in measure 45. The Bass (B.) part provides a simple bass line with eighth notes. Percussion 1 (Percu 1) plays a consistent eighth-note pattern, while Percussion 2 (Percu 2) plays a pattern of eighth notes with 'x' marks above them, likely representing cymbal or snare hits.



46

Fl.

Sax

Cd.1

Synthé

Trb.

Cor. A.

Guit.

Cd.2

Pno

B.

Percu 1

Percu 2

Detailed description of the musical score: The score is for a pop-instrumental piece titled 'La Sirène Pop'. It begins at measure 46. The Flute (Fl.) part features a melodic line with eighth-note patterns and a long note with a slur. The Saxophone (Sax) part is mostly silent, with some notes appearing later. Clarinet 1 (Cd.1) has a melodic line similar to the flute. The Synthé part is silent. The Trumpet (Trb.) part has a few notes. The Cor Anglais (Cor. A.) part has a melodic line. The Guitar (Guit.) part has a rhythmic pattern with eighth notes and slurs. Clarinet 2 (Cd.2) is silent. The Piano (Pno) part has a harmonic accompaniment with chords. The Bass (B.) part has a simple bass line. Percussion 1 (Percu 1) has a rhythmic pattern with eighth notes. Percussion 2 (Percu 2) has a pattern of 'x' marks representing cymbal hits.

This musical score page, numbered 17, is for the piece "La Sirène Pop". It features a variety of instruments and parts:

- Fl. (Flute):** Starts at measure 49 with a melodic line in G major, featuring eighth and sixteenth notes.
- Sax (Saxophone):** Remains silent until measure 50, where it enters with a melodic line.
- Cd.1 (Cello 1) and Synthé (Synthesizer):** Both are silent throughout this section.
- Trb. (Trumpet):** Remains silent until measure 50, where it plays a melodic line.
- Cor. A. (Cor Anglais):** Starts at measure 49 with a melodic line in G major.
- Guit. (Guitar):** Plays a rhythmic accompaniment of eighth and sixteenth notes with a pick.
- Cd.2 (Cello 2):** Remains silent throughout this section.
- Pno (Piano):** Features a left-hand bass line with a long note in measure 49 and a right-hand accompaniment of chords.
- B. (Bass):** Provides a steady bass line with eighth and sixteenth notes.
- Percu 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes.
- Percu 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

52

Fl.

Sax

Cd.1

Synthé

52

Trb.

52

Cor. A.

52

Guit.

52

Cd.2

52

Pno

52

B.

52

Percu 1

Percu 2

Detailed description: This is a page of a musical score for the piece 'La Sirène Pop', starting at measure 52. The score is arranged for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Saxophone (Sax) is silent. Clarinet 1 (Cd.1) plays a melodic line similar to the flute. Synthé (Synthé) is silent. Trumpet (Trb.) is silent. Cor Anglais (Cor. A.) plays a melodic line with eighth notes. Guitar (Guit.) plays a rhythmic pattern with eighth notes and chords. Clarinet 2 (Cd.2) is silent. Piano (Pno) provides harmonic support with chords in the right hand and bass notes in the left hand. Bass (B.) plays a rhythmic line with eighth notes. Percussion 1 (Percu 1) plays a complex rhythmic pattern with eighth notes. Percussion 2 (Percu 2) plays a simpler rhythmic pattern with eighth notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, titled "La Sirène Pop" and numbered "19", contains measures 55 through 57. The score is arranged for a full band and includes the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Sax** (Saxophone): Treble clef, key signature of two sharps (F# and C#), playing a melodic line starting in measure 56.
- Cd.1** (Cello 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Synthé** (Synthesizer): Treble clef, playing a rhythmic accompaniment of eighth notes starting in measure 57.
- Trb.** (Trumpet): Bass clef, playing a melodic line starting in measure 56.
- Cor. A.** (Cor Anglais): Treble clef, key signature of one sharp (F#), playing a melodic line.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes and a melodic line.
- Cd.2** (Cello 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Pno** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and eighth notes.
- B.** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Percu 1** (Percussion 1): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Percu 2** (Percussion 2): Treble clef, playing a rhythmic accompaniment with eighth notes and 'x' marks indicating cymbal hits.

The score is written in a common time signature (C) and features various musical notations such as beams, slurs, and rests. The page number "55" is printed at the beginning of each staff.

This musical score is for the piece "La Sirène Pop" and covers measures 58 to 61. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 58-61, playing a melodic line with eighth and sixteenth notes.
- Sax (Saxophone):** Silent throughout the section, indicated by rests.
- Cd.1 (Clarinet 1):** Active in measures 58-61, playing a melodic line.
- Synthé (Synthesizer):** Active in measures 58-61, playing a melodic line.
- Trb. (Trumpet):** Silent throughout the section, indicated by rests.
- Cor. A. (Cor Anglais):** Silent throughout the section, indicated by rests.
- Guit. (Guitar):** Silent throughout the section, indicated by rests.
- Cd.2 (Clarinet 2):** Active in measures 58-61, playing a melodic line.
- Pno (Piano):** Active in measures 58-61, playing a complex accompaniment with chords and arpeggios.
- B. (Bass):** Active in measures 58-61, playing a bass line.
- Percu 1 (Percussion 1):** Active in measures 58-61, playing a rhythmic pattern.
- Percu 2 (Percussion 2):** Active in measures 58-61, playing a rhythmic pattern.