



# Thierry Chauve

France, Chaulgnes

## Soir de Mai

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Soir de Mai  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Jazz

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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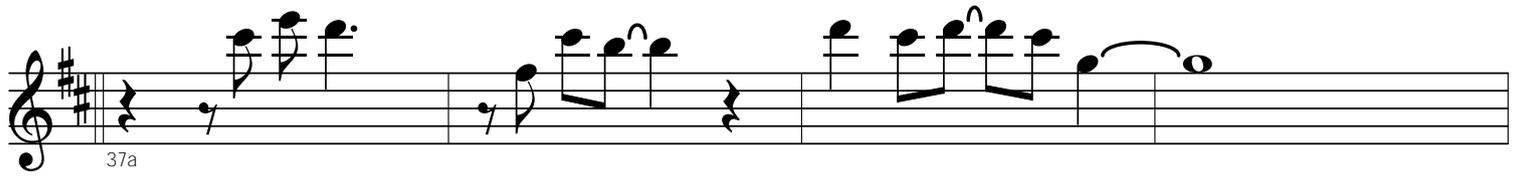
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# Soir de Mai

Guitare solo

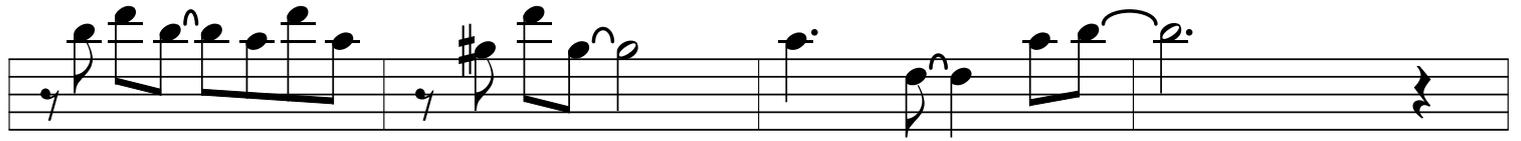
Paroles et musique : Thierry Chauve

The image displays a guitar solo score for the piece 'Soir de Mai'. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into several systems, each containing multiple measures of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties, indicating phrasing and melodic connections. The score includes specific measure markers: '11b' at the end of the third system, '19a' at the end of the fifth system, and '29b' at the end of the eighth system. The music concludes with a final chord and a double bar line.

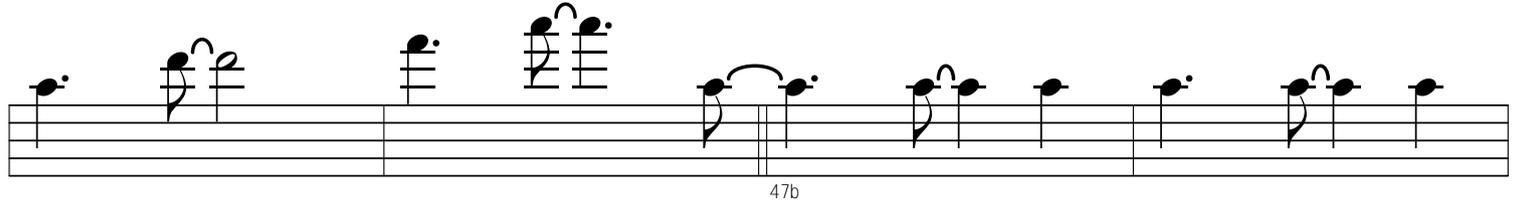


37a

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

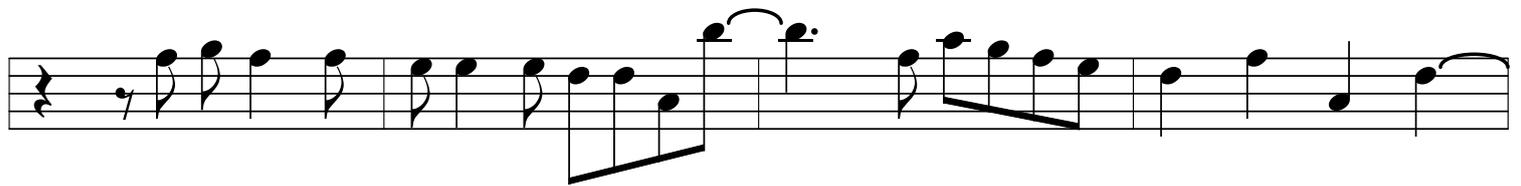


Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a sharp sign (F#) and a half note.

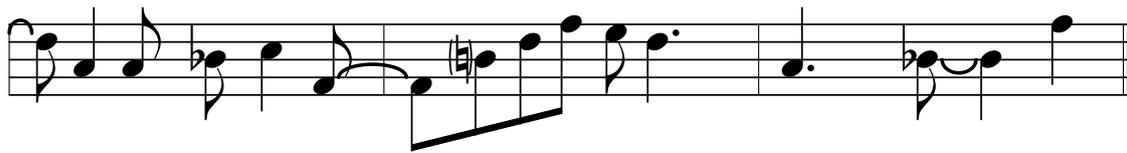


47b

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a sharp sign (F#) and a double bar line.



Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a sharp sign (F#) and a double bar line.



Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes, including a sharp sign (F#) and a double bar line.