



# Thierry Chauve

France, Chaulgnes

## Soleil sur Encelade 3

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Soleil sur Encelade 3  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Soleil sur Encelade 3

Musique de Thierry Chauve

Piano

Measures 1-6 of the piece. The music is in 3/4 time. Measure 1 has a whole rest in the bass and a quarter note in the treble. Measure 2 has a repeat sign. Measures 3-6 feature various chords and melodic lines in both staves.

Measures 7-13. Measure 7 starts with a treble clef and a 7-measure rest. Measures 8-13 continue with complex harmonic structures and melodic fragments.

Measures 14-21. Measure 14 starts with a 14-measure rest. Measures 15-21 show a progression of chords and melodic lines, including some chromatic movement.

Measures 22-28. Measure 22 starts with a 22-measure rest. Measures 23-28 feature a series of chords and melodic lines, with a key signature change to two flats.

Measures 29-34. Measure 29 starts with a 29-measure rest. Measures 30-34 conclude the piece with a final chord and a 4/4 time signature change.

Musical score for measures 36-39. The piece is in 4/4 time. Measures 36-38 feature a treble clef with eighth-note triplets and a bass clef with quarter notes. Measure 39 features a treble clef with a triplet of eighth notes and a bass clef with quarter notes. The key signature changes to one sharp (F#) at the end of measure 39.

Musical score for measures 40-46. The piece is in 3/4 time. Measures 40-46 feature a treble clef with chords and a bass clef with quarter notes. The key signature is one sharp (F#).

Musical score for measures 47-50. The piece is in 3/4 time. Measures 47-50 feature a treble clef with chords and a bass clef with quarter notes. The key signature is one sharp (F#). The piece ends with a double bar line at the end of measure 50.