



Thierry Chauve

France, Chaulgnes

Song of Christina

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Song of Christina
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Song of Christina

Musique de Thierry Chauve

Piano

Guitare

5

Pno.

5

Gtr.

10

Pno.

10

Gtr.

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15

Pno.

Gtr.

15

Detailed description: This system covers measures 15 to 19. The piano part features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The guitar part consists of five measures, each containing a single bar line, indicating it is a silent part.

20

Pno.

Gtr.

20

Detailed description: This system covers measures 20 to 24. The piano part continues with a similar melodic and harmonic structure. The right hand has more complex rhythmic patterns, including some triplets. The left hand uses chords and moving bass lines. The guitar part remains silent, with five measures of bar lines.

25

Pno.

Gtr.

25

Detailed description: This system covers measures 25 to 29. The piano part features a repeat sign at the beginning of measure 25. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The guitar part starts with a repeat sign and then plays a melodic line with eighth notes and chords, including some accidentals like a sharp sign.

30

Pno.

Measures 30-33: Piano accompaniment. The right hand has whole rests. The left hand has whole notes on G2, F2, E2, and D2.

30

Gtr.

Measures 30-33: Guitar accompaniment. The right hand has eighth-note patterns. The left hand has a bass line with eighth notes.

34

Pno.

Measures 34-37: Piano accompaniment. The right hand has whole rests. The left hand has whole notes on G2, F2, E2, and D2.

34

Gtr.

Measures 34-37: Guitar accompaniment. The right hand has chords. The left hand has a bass line with eighth notes.