



# Thierry Chauve

France, Chaulgnes

## Song for Jasmine

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Song for Jasmine  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Pop

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# Song for Jasmine

Musique de Thierry Chauve

Piano

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, starting with a repeat sign and a fermata. The left hand provides a harmonic accompaniment with chords and dyads.

Musical notation for measures 6-10. Measure 6 begins with a treble clef. The right hand continues the melodic line, including a triplet of eighth notes in measure 8. The left hand accompaniment consists of chords and moving lines.

Musical notation for measures 11-14. Measure 11 begins with a treble clef. The piece features a repeat sign in measure 12. The right hand has a melodic line, and the left hand has a bass line with chords. The key signature changes to one flat (B-flat major) starting in measure 13.

Musical notation for measures 15-19. Measure 15 begins with a treble clef. The right hand has a melodic line with a triplet of eighth notes in measure 16. The left hand accompaniment includes chords and a bass line. The key signature remains one flat.

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20

Musical score for measures 20-24. The score is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 20 starts with a repeat sign. The melody consists of quarter and eighth notes. The bass line features chords of two notes per measure.

25

Musical score for measures 25-28. The score continues in the same key signature and time signature. The melody in the treble clef includes a B-flat in measure 26. The bass line continues with two-note chords. The piece concludes with a double bar line and repeat dots in measure 28.