



Thierry Chauve

France, Chaulgnes

Souvenirs de Mars

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Souvenirs de Mars
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Souvenirs de Mars

Musique de Thierry Chauve

Violon 1
Violon 2
Alto
Violoncelle

4/4

This system contains the first five measures of the score. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Alto (bass clef), and Violoncelle (bass clef). The time signature is 4/4. A double bar line with repeat dots is placed after the first measure. The key signature has one sharp (F#).

6
VI.1
VI.2
Alt.
Vlc.

4/4

This system contains measures 6 through 10. It features four staves: VI.1 (treble clef), VI.2 (treble clef), Alt. (bass clef), and Vlc. (bass clef). The time signature is 4/4. A measure rest is present in the Alto part at measure 9.

12

VI.1
VI.2
Alt.
Vlc.

This system contains measures 12 through 17. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one sharp (F#). The music is in 3/4 time. Measure 12 starts with a treble clef and a key signature change to one sharp. The first violin part has a melodic line with eighth and quarter notes. The second violin part has a simple accompaniment of quarter notes. The alto part has a bass clef and plays a line of quarter notes. The cello part has a bass clef and plays a line of quarter notes.

18

VI.1
VI.2
Alt.
Vlc.

This system contains measures 18 through 22. It features the same four staves as the previous system. Measure 18 continues the melodic line in the first violin. The second violin part has a line of quarter notes. The alto part has a bass clef and plays a line of quarter notes. The cello part has a bass clef and plays a line of quarter notes. Measure 22 ends with a fermata over the final note.

23

VI.1
VI.2
Alt.
Vlc.

This system contains measures 23 and 24. It features the same four staves. Measure 23 continues the melodic line in the first violin. The second violin part has a line of quarter notes. The alto part has a bass clef and plays a line of quarter notes. The cello part has a bass clef and plays a line of quarter notes. Measure 24 ends with a double bar line and repeat dots.