



# Thierry Chauve

France, Chaulgnes

## Surprenant Motif

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Surprenant Motif  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Jazz

### Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=63695>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Surprenant Motif

Guitare solo

Musique de Thierry Chauve

The sheet music for 'Surprenant Motif' is written on a single staff in 4/4 time with a key signature of one sharp (F#). The music features a variety of chords and techniques, including triplets and sixteenth-note runs. The chords are: Dm7, G7, CMaj7, G13, Em7, A7, DMaj7, A7b5, Dm7, C6/9, D, A7, G, D, C, G9, Abm11, C#7, F#m, and G6. The music is written on a single staff with various chords and techniques indicated.

A7 G

D C

G9 Abm11

C#7 F#m

G6 CMaj7

G7 C G7

C G7

G7 C G7

33a C G7

D7 E7 A7b9 D7

A7 G6

A7 G

D C

G9 Abm11

C#7 F#m

G6 A7

G D

C G9

Abm11 C#7

F#m G6

49b

Detailed description: This page of a guitar score contains 12 staves of music. The chords are: A7, G6, A7, G, D, C, G9, Abm11, C#7, F#m, G6, A7, G, D, C, G9, Abm11, C#7, F#m, G6. The music features intricate melodic patterns, including triplets and sextuplets, and is marked with a '49b' at the beginning of the fifth staff.

CMaj7 Dm7 G7

CMaj9 C#Dim Dm7

EbDim

Em7 A7 DMaj7

Detailed description: This is a guitar score for a piece in the key of D major (one sharp, F#). The score is written on a single staff with a treble clef. It consists of several measures of music. The first measure is a quarter rest followed by a quarter note D4, then a triplet of eighth notes E4, F#4, and G4. The second measure is a triplet of eighth notes G4, A4, and B4, followed by a quarter note A4. The third measure is a triplet of eighth notes G4, F#4, and E4, followed by a quarter note D4. The fourth measure is a quarter note D4, then a quarter note E4, then a quarter note F#4, and finally a quarter note G4. The fifth measure is a quarter note G4, then a quarter note A4, then a quarter note B4, and finally a quarter note C#5. The sixth measure is a quarter note C#5, then a quarter note B4, then a quarter note A4, and finally a quarter note G4. The seventh measure is a quarter note G4, then a quarter note F#4, then a quarter note E4, and finally a quarter note D4. The eighth measure is a quarter note D4, then a quarter note E4, then a quarter note F#4, and finally a quarter note G4. The ninth measure is a quarter note G4, then a quarter note A4, then a quarter note B4, and finally a quarter note C#5. The tenth measure is a quarter note C#5, then a quarter note B4, then a quarter note A4, and finally a quarter note G4. The eleventh measure is a quarter note G4, then a quarter note F#4, then a quarter note E4, and finally a quarter note D4. The twelfth measure is a quarter note D4, then a quarter note E4, then a quarter note F#4, and finally a quarter note G4. The thirteenth measure is a quarter note G4, then a quarter note A4, then a quarter note B4, and finally a quarter note C#5. The fourteenth measure is a quarter note C#5, then a quarter note B4, then a quarter note A4, and finally a quarter note G4. The fifteenth measure is a quarter note G4, then a quarter note F#4, then a quarter note E4, and finally a quarter note D4. The sixteenth measure is a quarter note D4, then a quarter note E4, then a quarter note F#4, and finally a quarter note G4. The seventeenth measure is a quarter note G4, then a quarter note A4, then a quarter note B4, and finally a quarter note C#5. The eighteenth measure is a quarter note C#5, then a quarter note B4, then a quarter note A4, and finally a quarter note G4. The nineteenth measure is a quarter note G4, then a quarter note F#4, then a quarter note E4, and finally a quarter note D4. The twentieth measure is a quarter note D4, then a quarter note E4, then a quarter note F#4, and finally a quarter note G4. The score ends with a double bar line.