



# Thierry Chauve

France, Chaulgnes

## Symphonie de Janvier

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Symphonie de Janvier  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
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**Editeur :** Chauve, Thierry  
**Instrumentation :** Orchestre Symphonique  
**Style :** Contemporain

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# Symphonie de Janvier

Musique de Thierry Chauve

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of one sharp (F#). The instruments are listed on the left side of the score, with their respective staves. The woodwind section includes Flute, Oboe, Clarinet 1 and 2 in Bb, Bassoon, Cor en Fa, Trumpet in Bb, Trombone, and Tuba. The brass section includes Cor en Fa, Trompette en Sib, Trombone, and Tuba. The string section includes Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The piano part is shown in grand staff notation. The percussion section includes Timbales, Batterie, Congas, and Triangle. The score shows the first few measures of the piece, with various notes and rests for each instrument.

This page of the musical score includes the following parts:

- Fl.** (Flute): Part 1, marked *ff*.
- Hb.** (Horn): Part 1, marked *ff*.
- Cl. 1** (Clarinet): Part 1, marked *ff*.
- Cl. 2** (Clarinet): Part 2, marked *ff*.
- Bn.** (Bassoon): marked *ff*.
- Cor.** (Cor Anglais): marked *ff*.
- Trp.** (Trumpet): marked *ff*.
- Trb.** (Trumpet): Part 2, marked *ff*.
- Tuba**: marked *ff*.
- VI. 1** (Violin): Part 1, marked *ff*.
- VI. 2** (Violin): Part 2, marked *ff*.
- Alt.** (Viola): marked *ff*.
- Vlc.** (Violoncelle): marked *ff*.
- Cb.** (Contrebasse): marked *ff*.
- Pno** (Piano): marked *ff*.
- Timb.** (Tambourin): marked *ff*.
- Bat.** (Batterie): marked *ff*, including a section for **Caisse claire** (snare drum) with a triplet of eighth notes.

This page of the musical score covers measures 20 to 24 of the third movement of the 'Symphonie de Janvier'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 20-24.
- Hb.** (Horn): Rests in measures 20-24.
- Cl. 1** (Clarinet 1): Rests in measures 20-24.
- Cl. 2** (Clarinet 2): Rests in measures 20-24.
- Bn.** (Bassoon): Rests in measures 20-24.
- Cor.** (Cor Anglais): Rests in measures 20-24.
- Trp.** (Trumpet): Rests in measures 20-24.
- Trb.** (Trumpet): Rests in measures 20-24.
- Tuba**: Rests in measures 20-24.
- VI. 1** (Violin 1): Rests in measures 20-24.
- VI. 2** (Violin 2): Rests in measures 20-24.
- Alt.** (Viola): Rests in measures 20-24.
- Vlc.** (Violoncelle): Rests in measures 20-24.
- Cb.** (Contrebasse): Rests in measures 20-24.
- Pno.** (Piano): Features a melodic line in the right hand and a bass line in the left hand, including triplets and quintuplets.
- Timb.** (Tambourin): Rests in measures 20-24.
- Bat.** (Batterie): Includes a complex rhythmic pattern with triplets and quintuplets in the snare drum, and a cymbal pattern in the cymbal.

The score is in 4/4 time and begins with a repeat sign at measure 20. The key signature is one sharp (F#).

This page of the musical score covers measures 25 through 30. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp.), Trombone (Trb.), Tuba, Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), Viola (Vlc.), Cello (Cb.), Piano (Pno), Timpani (Timb.), and Bass Drum (Bat.).

Key features of the score include:

- Measures 25-26:** Clarinet 2 (Cl.2) has triplet markings (3) over the first two notes. Horn (Hb.) and Clarinet 1 (Cl.1) have quintuplet markings (5) over their respective notes.
- Measures 27-28:** Violin 1 (VI.1) and Clarinet 1 (Cl.1) feature quintuplet markings (5) over their notes.
- Measures 29-30:** Clarinet 1 (Cl.1) and Violin 1 (VI.1) have quintuplet markings (5) over their notes. Clarinet 2 (Cl.2) has triplet markings (3) over the last two notes.

This page of the musical score for 'Symphonie de Janvier' features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 31 with a melodic line and trills.
- Horn (Hb.):** Part 1, mostly silent.
- Clarinets (Cl.1, Cl.2):** Part 1, mostly silent.
- Bassoon (Bn.):** Part 1, mostly silent.
- Cor:** Part 1, mostly silent.
- Trumpets (Trp.):** Part 1, playing a rhythmic pattern with trills.
- Trombones (Trb.):** Part 1, playing a rhythmic pattern.
- Tuba:** Part 1, mostly silent.
- Violins (VI.1, VI.2):** Part 1, playing a rhythmic pattern.
- Viola (Alt.):** Part 1, mostly silent.
- Cello (Vlc.):** Part 1, playing a rhythmic pattern.
- Cello (Cb.):** Part 1, mostly silent.
- Piano (Pno):** Part 1, mostly silent.
- Timpani (Timb.):** Part 1, mostly silent.
- Basses (Bat.):** Part 1, mostly silent.

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and triplets, as well as trills and slurs. The page number '31' is marked at the beginning of each staff.

Musical score for Symphonie de Janvier, page 6, measures 37-40. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinets (Cl.1, Cl.2), Bassoon (Bn.), Cor Anglais (Cor), Trumpets (Trp.), Trombones (Trb.), Tuba, Violins (VI.1, VI.2), Viola (Vlc.), Cello (Cb.), Piano (Pno), Timpani (Timb.), and Bass Drum (Bat.).

Measures 37-40 are marked with a repeat sign and a first ending bracket. Measure 39 has a second ending marked with a '2.'. The score features various musical notations including triplets (3), quintuplets (5), and dynamic markings such as *pp* and *ppp*.

This page of the musical score for 'Symphonie de Janvier' (page 7) features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 42 with a melodic line.
- Horn (Hb.):** Part 1, starting at measure 42 with a melodic line.
- Clarinet 1 (Cl.1) & Clarinet 2 (Cl.2):** Both parts start at measure 42 with a rhythmic pattern.
- Bassoon (Bn.):** Part 1, starting at measure 42 with a melodic line.
- Cor Anglais (Cor):** Part 1, starting at measure 42 with a rhythmic pattern.
- Trumpet (Trp.):** Part 1, starting at measure 42 with a melodic line.
- Trombone (Trb.) & Tuba:** Both parts start at measure 42 with a rhythmic pattern.
- Violin 1 (VI.1) & Violin 2 (VI.2):** Both parts start at measure 42 with a melodic line.
- Viola (Alt.):** Part 1, starting at measure 42 with a melodic line.
- Cello (Vlc.) & Double Bass (Cb.):** Both parts start at measure 42 with a melodic line.
- Piano (Pno):** Part 1, starting at measure 42 with a melodic line.
- Timpani (Timb.):** Part 1, starting at measure 42 with a melodic line.
- Bass Drum (Bat.):** Part 1, starting at measure 42 with a melodic line.



46

Fl.

Hb.

Cl.1

Cl.2

Bn.

Cor

Trp.

Trb.

Tuba

VI.1

VI.2

Alt.

Vlc.

Cb.

Pno

46

Timb.

46

Bat.

Detailed description: This page of a musical score for 'Symphonie de Janvier' contains measures 46 through 49. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoon (Bn.), Cor Anglais (Cor), Trumpets (Trp.), Trombones (Trb.), Tuba, Violins 1 and 2 (VI.1, VI.2), Viola (Alt.), Cello (Vlc.), Double Bass (Cb.), Piano (Pno), Timpani (Timb.), and Bass Drum (Bat.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The piano part features a complex rhythmic pattern with frequent rests and dynamic markings. The woodwind and brass parts have various melodic and rhythmic lines, with some instruments playing sustained notes or rests.

50

Fl.

Hb.

Cl.1

Cl.2

Bn.

Cor

Trp.

Trb.

Tuba

50

VI.1

VI.2

Alt.

Vlc.

Cb.

50

Pno

50

Timb.

50

Bat.

Detailed description: This page of a musical score for 'Symphonie de Janvier' contains measures 50 through 53. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flute, Horns, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, and Tuba) and strings (Violins I and II, Alto, Violoncello, and Contrabasso) are active throughout. The brass section (Trumpets, Trombones, and Tuba) has a prominent rhythmic pattern starting in measure 51. The woodwinds play melodic lines, with the Horns and Clarinets having similar parts. The strings provide a steady accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The percussion section (Timpani and Bass Drum) is mostly silent, with some activity in the final measure. The score is written in a key with one sharp (F#) and a 2/4 time signature, with a 3/4 time signature change at the end of measure 53. The page number '9' is in the top right corner, and the title 'Symphonie de Janvier' is at the top center.

55

Fl.

Hb.

Cl.1

Cl.2

Bn.

Cor

Trp.

Trb.

Tuba

55

VI.1

VI.2

Alt.

Vlc.

Cb.

55

Pno

55

Timb.

55

Bat.

Detailed description of the musical score: This page contains measures 55 through 64 of the 'Symphonie de Janvier'. The score is arranged in systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bassoon (Bn.). The second system includes Cor Anglais (Cor), Trumpets (Trp.), Trombones (Trb.), and Tuba. The third system includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The fourth system is for the Piano (Pno). The fifth system is for Timpani (Timb.). The sixth system is for Percussion (Bat.), with three staves. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

65

Fl.

Hb.

Cl.1

Cl.2

Bn.

Cor

Trp.

Trb.

Tuba

65

VI.1

VI.2

Alt.

Vlc.

Cb.

65

Pno

65

Timb.

65

Bat.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 11 and is titled 'Symphonie de Janvier'. It contains 18 staves of music. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bn.), Cor (Trumpet), Trumpet (Trp.), Trombone (Trb.), Tuba, Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), Viola (Vlc.), Cello (Cb.), Piano (Pno), Timpani (Timb.), and Percussion (Bat.). The score begins at measure 65. The Flute part has a melodic line starting in measure 65. The Horns part has a sustained note. The Clarinets and Bassoon are mostly silent. The Cor, Trumpets, Trombones, and Tuba are also silent. The Violins play a rhythmic pattern. The Viola and Cello have a few notes. The Piano, Timpani, and Percussion are silent.