



Thierry Chauve

France, Chaulgnes

Symphonie n°1, mouvement 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Symphonie n°1, mouvement 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre Symphonique
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Symphonie n°1, mouvement 2

Musique de Thierry Chauve

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Flûte (Flute)
- Hautbois (Oboe)
- Clarinete en Si \flat 1 (Clarinet in B \flat 1)
- Clarinete en Si \flat 2 (Clarinet in B \flat 2)
- Basson (Bassoon)
- Trompette en Si \flat (Trumpet in B \flat)
- Cor en Fa (Horn in F)
- Trombone (Trombone)
- Violon 1 (Violin 1)
- Violon 2 (Violin 2)
- Alto (Viola)
- Violoncelle (Violoncello)
- Contrebasse (Double Bass)
- Piano (Piano)
- Timbales (Timpani)
- Percussion 1 (Percussion 1)
- Percussion 2 (Percussion 2)

The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score contains the following parts and their respective staves:

- Fl.:** Flute part with a triplet of eighth notes at the beginning of the first measure.
- Hb.:** Horn part with a triplet of eighth notes at the beginning of the first measure.
- Cl.1 & Cl.2:** Clarinet parts with various rhythmic patterns and triplets.
- Bn.:** Bassoon part with a triplet of eighth notes at the beginning of the first measure.
- Trp.:** Trumpet part with a triplet of eighth notes at the beginning of the first measure.
- Cor:** Cor part with a triplet of eighth notes at the beginning of the first measure.
- Trb.:** Trombone part with a triplet of eighth notes at the beginning of the first measure.
- VI.1 & VI.2:** Violin parts with various rhythmic patterns and triplets.
- Alt.:** Viola part with a triplet of eighth notes at the beginning of the first measure.
- Vlc.:** Violoncello part with a triplet of eighth notes at the beginning of the first measure.
- Cb.:** Contrabasso part with a long note spanning across the first two measures.
- Pno:** Piano part with a triplet of eighth notes at the beginning of the first measure.
- Timb.:** Timpani part with a triplet of eighth notes at the beginning of the first measure.
- Perc.1 & Perc.2:** Percussion parts with various rhythmic patterns and triplets.

This page of the musical score for Symphony No. 1, Movement 2, contains measures 6 through 8. The instrumentation includes:

- Flute (Fl.):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Horn (Hb.):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Clarinet 1 (Cl.1):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Clarinet 2 (Cl.2):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Bassoon (Bn.):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Trumpet (Trp.):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Cor:** Measures 6-8 with a melodic line and a triplet in measure 7.
- Trombone (Trb.):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Violin 1 (VI.1):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Violin 2 (VI.2):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Viola (Alt.):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Cello (Vlc.):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Double Bass (Cb.):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Piano (Pno):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Timpani (Timb.):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Percussion 1 (Perc.1):** Measures 6-8 with a melodic line and a triplet in measure 7.
- Percussion 2 (Perc.2):** Measures 6-8 with a melodic line and a triplet in measure 7.

This page of the musical score for the first movement of the first symphony features the following instruments and parts:

- Flute (Fl.):** Part 1, marked with a forte (f) dynamic and a hairpin crescendo.
- Horn (Hb.):** Part 1, marked with a forte (f) dynamic.
- Clarinets (Cl.1, Cl.2):** Part 1 and Part 2, marked with a forte (f) dynamic.
- Bassoon (Bn.):** Part 1, marked with a forte (f) dynamic.
- Trumpet (Trp.):** Part 1, marked with a forte (f) dynamic.
- Cor:** Part 1, marked with a forte (f) dynamic.
- Trombone (Trb.):** Part 1, marked with a forte (f) dynamic.
- Violins (Vi.1, Vi.2):** Part 1 and Part 2, marked with a forte (f) dynamic.
- Viola (Vlc.):** Part 1, marked with a forte (f) dynamic.
- Cello (Cb.):** Part 1, marked with a forte (f) dynamic.
- Piano (Pno):** Part 1 and Part 2, marked with a forte (f) dynamic.
- Timpani (Timb.):** Part 1, marked with a forte (f) dynamic.
- Percussion (Perc.1, Perc.2):** Part 1 and Part 2, marked with a forte (f) dynamic.

The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and phrasing slurs.

12

Fl.

Hb.

Cl.1

Cl.2

Bn.

Trp.

Cor

Trb.

VI.1

VI.2

Alt.

Vlc.

Cb.

Pno

Timb.

Perc.1

Perc.2

Detailed description of the musical score: This page contains the musical notation for measures 12, 13, and 14 of the second movement of the first symphony. The score is arranged in a standard orchestral format with multiple staves. The woodwinds (Flute, Clarinets, Bassoon, Trumpets, Trombones) and strings (Violins, Viola, Cello, Double Bass) have active parts, often featuring triplet rhythms. The Percussion section includes Timpani and two other percussion instruments. The Piano part is currently silent. The score is in 4/4 time and features a key signature of one sharp (F#).

This page of the musical score, page 6, features the following instruments and parts:

- Fl.:** Flute part with notes $b\flat$ and $b\flat$ in the first measure.
- Hb.:** Horn part with a melodic line.
- Cl.1, Cl.2:** Clarinet parts, mostly resting.
- Bn.:** Bassoon part with a melodic line and triplets.
- Trp.:** Trumpet part with triplets.
- Cor:** Cor Anglais part with triplets.
- Trb.:** Trombone part, mostly resting.
- VI.1, VI.2:** Violin parts with sixteenth-note patterns and triplets.
- Alt.:** Viola part with triplets.
- Vlc.:** Violoncello part, mostly resting.
- Cb.:** Cello part, mostly resting.
- Pno:** Piano part, mostly resting.
- Timb.:** Timpani part with a rhythmic pattern of sixteenth notes.
- Perc.1, Perc.2:** Percussion parts with rhythmic patterns.

18

Fl.

Hb.

Cl.1

Cl.2

Bn.

18

Trp.

Cor

Trb.

18

VI.1

VI.2

Alt.

Vlc.

Cb.

18

Pno

18

Timb.

18

Perc.1

Perc.2

This page of the musical score, page 8, contains measures 22 through 25. The instrumentation includes Flute (Fl.), Horns (Hb.), Clarinets 1 and 2 (Cl.1, Cl.2), Bassoon (Bn.), Trumpets (Trp.), Cor, Trombones (Trb.), Violins 1 and 2 (VI.1, VI.2), Viola (Vlc.), Cello (Cb.), Piano (Pno), Timpani (Timb.), and Percussion 1 and 2 (Perc.1, Perc.2). The score features various musical notations such as triplets, sixteenth-note runs, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part begins with a triplet of eighth notes in measure 22. The Bassoon part has a triplet of eighth notes in measure 25. The Violin 2 part has a triplet of eighth notes in measure 22. The Percussion 1 part has a triplet of eighth notes in measure 22. The Timpani part has a sixteenth-note run in measure 25. The Piano part is silent throughout the page.

26

Fl.

Hb.

Cl.1

Cl.2

Bn.

Trp.

Cor

Trb.

VI.1

VI.2

Alt.

Vlc.

Cb.

Pno

Timb.

Perc.1

Perc.2

3

3

3

6

Detailed description of the musical score: This page of the score, numbered 26, covers measures 26 to 28. The Flute part is mostly silent. The Horns play a rhythmic pattern of eighth notes. Clarinet 1 has two triplet passages. Clarinet 2 and Bassoon are silent. Trumpets and Cor play sustained notes. Trombones play a descending line. Violin 1 is silent, while Violin 2 plays a half note. Viola, Cello, and Double Bass play sustained notes. The Piano part is silent. Timpani plays a rhythmic pattern. Percussion 1 features complex rhythmic patterns with 'x' marks above the notes, including triplet and sextuplet figures. Percussion 2 plays a simple rhythmic pattern.

This page of the musical score, page 10, contains measures 29 through 32. The instrumentation includes:

- Flute (Fl.):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Horn (Hb.):** Plays a simple melodic line in the first two measures, then rests.
- Clarinets (Cl.1, Cl.2):** Clarinet 1 has a rhythmic pattern of eighth notes, while Clarinet 2 rests.
- Bassoon (Bn.):** Plays a steady eighth-note accompaniment.
- Trumpet (Trp.):** Rests until measure 31, then plays a single note.
- Cor (Trumpet):** Rests until measure 32, then plays a melodic phrase.
- Trombone (Trb.):** Rests until measure 32, then plays a melodic phrase.
- Violins (Vl.1, Vl.2):** Violin 1 plays a sixteenth-note pattern, while Violin 2 plays a simple melodic line.
- Viola (Vlc.):** Plays a melodic line with eighth notes.
- Cello (Cb.):** Plays a simple melodic line with eighth notes.
- Piano (Pno):** Features a complex texture with sixteenth-note patterns in both hands.
- Timpani (Timb.):** Plays a rhythmic pattern of eighth notes.
- Percussion (Perc.1, Perc.2):** Percussion 1 uses mallets for rhythmic patterns, and Percussion 2 plays a steady eighth-note accompaniment.

This page of the musical score for Symphony No. 1, Movement 2, page 11, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 33. Includes triplets and a sextuplet.
- Horn (Hb.):** Part 1, starting at measure 33. Includes a sextuplet.
- Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2):** Parts 1 and 2, starting at measure 33.
- Bassoon (Bn.):** Part 1, starting at measure 33.
- Trumpet (Trp.):** Part 1, starting at measure 33.
- Cor:** Part 1, starting at measure 33.
- Trombone (Trb.):** Part 1, starting at measure 33.
- Violin 1 (VI.1) and Violin 2 (VI.2):** Parts 1 and 2, starting at measure 33.
- Viola (Vlc.):** Part 1, starting at measure 33.
- Cello (Cb.):** Part 1, starting at measure 33.
- Piano (Pno):** Part 1, starting at measure 33. Includes triplets.
- Timpani (Timb.):** Part 1, starting at measure 33.
- Percussion 1 (Perc.1):** Part 1, starting at measure 33. Includes a 7-measure rest.
- Percussion 2 (Perc.2):** Part 1, starting at measure 33.

This page of the musical score, numbered 12, is for the second movement of the first symphony. It features a variety of instruments including woodwinds, brass, strings, piano, and percussion. The score is divided into several systems. The first system includes Flute (Fl.), Horns (Hb.), Clarinets 1 and 2 (Cl.1, Cl.2), and Bassoon (Bn.). The second system includes Trumpets (Trp.), Cor, and Trombones (Trb.). The third system includes Violins 1 and 2 (VI.1, VI.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The fourth system includes Piano (Pno). The fifth system includes Timpani (Timb.). The sixth system includes Percussion 1 (Perc.1) and Percussion 2 (Perc.2). The music is in 6/8 time, with a key signature of one sharp (F#). The score begins at measure 37. The Flute part has a melodic line with a triplet in measures 42-43. The Horns and Clarinets have similar melodic lines. The Bassoon has a lower melodic line. The Trumpets and Trombones have a rhythmic pattern. The Violins and Viola have a melodic line. The Cello and Double Bass have a rhythmic pattern. The Piano has a complex accompaniment. The Timpani and Percussion parts are mostly silent, with some rhythmic patterns in measures 42-43.

This page of the musical score, page 13, contains measures 45 through 52. The score is for the second movement of the first symphony. The key signature is one sharp (F#) and the time signature is 3/4. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with triplets and slurs in measures 45-47, followed by a more active line in measures 48-52.
- Horn (Hb.):** Plays a sustained harmonic in the first three measures, then rests.
- Clarinets (Cl.1, Cl.2):** Horns in the first three measures, then play a rhythmic pattern in measures 48-52.
- Bassoon (Bn.):** Horns in the first three measures, then plays a rhythmic pattern in measures 48-52.
- Trumpet (Trp.):** Features a melodic line with triplets and slurs in measures 45-47, followed by a more active line in measures 48-52.
- Cor:** Rests in the first three measures, then plays a rhythmic pattern in measures 48-52.
- Trombone (Trb.):** Rests in the first three measures, then plays a rhythmic pattern in measures 48-52.
- Violins (VI.1, VI.2):** VI.1 has a melodic line with triplets and slurs in measures 45-47, followed by a more active line in measures 48-52. VI.2 plays a rhythmic pattern in measures 48-52.
- Viola (Vlc.):** Rests in the first three measures, then plays a rhythmic pattern in measures 48-52.
- Cello (Cb.):** Rests in the first three measures, then plays a rhythmic pattern in measures 48-52.
- Piano (Pno):** Rests in the first three measures, then plays a rhythmic pattern in measures 48-52.
- Timpani (Timb.):** Rests throughout the page.
- Percussion (Perc.1, Perc.2):** Perc.1 has a rhythmic pattern in measures 45-52. Perc.2 rests throughout the page.

53

Fl.

Hb.

Cl.1

Cl.2

Bn.

53

Trp.

Cor

Trb.

53

VI.1

VI.2

Alt.

Vlc.

Cb.

53

Pno

53

Timb.

53

Perc.1

Perc.2

Detailed description: This page of a musical score contains measures 53 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Bassoon (Bn.). The second system includes Trumpet (Trp.), Cor, and Trombone (Trb.). The third system includes Violin 1 (VI.1), Violin 2 (VI.2), Alto, Viola (Vlc.), and Cello/Double Bass (Cb.). The fourth system is for Piano (Pno), with separate staves for the right and left hands. The fifth system is for Timpani (Timb.). The sixth system is for Percussion (Perc.1 and Perc.2), with three separate staves. The notation includes various note values, rests, and dynamic markings.

62

Fl.

Hb.

Cl.1

Cl.2

Bn.

62

Trp.

Cor

Trb.

62

VI.1

VI.2

Alt.

Vlc.

Cb.

62

Pno

62

Timb.

62

Perc.1

Perc.2

Detailed description: This page of a musical score for the second movement of the first symphony. It features a full orchestral ensemble. The woodwinds (Flute, Horn, Clarinet 1 & 2, Bassoon, Trumpet, Cor, Trombone) and strings (Violin 1 & 2, Viola, Cello, Double Bass) are active, with various rhythmic patterns and melodic lines. The piano part is mostly silent, and the percussion (Timpani and Percussion 1 & 2) also shows minimal activity. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The page number 15 is in the top right corner, and the movement title 'Symphonie n°1, mouvement 2' is in the top center. A rehearsal mark '62' is placed at the beginning of each system.

72

Fl.

Hb.

Cl.1

Cl.2

Bn.

72

Trp.

Cor

Trb.

72

VI.1

VI.2

Alt.

Vlc.

Cb.

72

Pno

72

Timb.

72

Perc.1

Perc.2

Detailed description: This page of a musical score for the second movement of the first symphony. It features a full orchestral ensemble. The woodwinds (Flute, Horns, Clarinets, Bassoon, Trumpets, Cor, Trombones) and strings (Violins, Viola, Cello, Double Bass) are active, with various melodic and harmonic lines. The piano part is silent. The percussion section, including timpani and two other percussionists, is also silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page number 16 is in the top left, and the title 'Symphonie n°1, mouvement 2' is centered at the top. The rehearsal mark 72 is placed at the beginning of each system.

This page of the musical score, page 17, contains the following parts:

- Flute (Fl.):** Part 1, starting at measure 82. It features a melodic line with a fermata and a 7-measure rest.
- Horn (Hb.):** Part 1, starting at measure 82. It features a melodic line with a fermata and a 7-measure rest.
- Clarinets (Cl.1, Cl.2):** Part 1, starting at measure 82. They play a sustained harmonic accompaniment.
- Bassoon (Bn.):** Part 1, starting at measure 82. It features a melodic line with a fermata and a 7-measure rest.
- Trumpet (Trp.):** Part 1, starting at measure 82. It features a melodic line with a fermata and a 7-measure rest.
- Cor:** Part 1, starting at measure 82. It features a melodic line with a fermata and a 7-measure rest.
- Trombone (Trb.):** Part 1, starting at measure 82. It features a melodic line with a fermata and a 7-measure rest.
- Violins (VI.1, VI.2):** Part 1, starting at measure 82. They play a melodic line with a fermata and a 7-measure rest.
- Viola (Alt.):** Part 1, starting at measure 82. It features a melodic line with a fermata and a 7-measure rest.
- Cello (Vlc.):** Part 1, starting at measure 82. It features a melodic line with a fermata and a 7-measure rest.
- Double Bass (Cb.):** Part 1, starting at measure 82. It features a melodic line with a fermata and a 7-measure rest.
- Piano (Pno):** Part 1, starting at measure 82. It is currently silent.
- Timpani (Timb.):** Part 1, starting at measure 82. It is currently silent.
- Percussion (Perc.1, Perc.2):** Part 1, starting at measure 82. They are currently silent.

91

Fl.

Hb.

Cl.1

Cl.2

Bn.

Trp.

Cor

Trb.

91

VI.1

VI.2

Alt.

Vlc.

Cb.

91

Pno

91

Timb.

91

Perc.1

Perc.2