



Thierry Chauve

France, Chaulgnes

Tempo K

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Tempo K
Compositeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Instrumentation : Orchestre Symphonique
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Tempo K

Musique : Thierry Chauve

The musical score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Flûte:** Starts with a whole rest, then plays a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Hautbois:** Starts with a whole rest, then plays a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Clarinete en sib:** Starts with a whole rest, then plays a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Basson:** Starts with a whole rest, then plays a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Cor en fa:** Remains silent throughout the piece.
- Trompette:** Remains silent throughout the piece.
- Harpe:** Starts with a whole rest, then plays a series of chords: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Violon 1:** Starts with a whole rest, then plays a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Violon 2:** Remains silent throughout the piece.
- Alto:** Remains silent throughout the piece.
- Violoncelle:** Starts with a whole rest, then plays a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Guitare:** Starts with a whole rest, then plays a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Contrebasse:** Starts with a whole rest, then plays a series of notes: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.
- Batterie:** Starts with a whole rest, then plays a series of rhythmic patterns: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a triplet of eighth notes.

The musical score is arranged in 13 systems, each with a staff label on the left. The instruments are: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Bas. (Bassoon), Cor (Cor Anglais), Tromp. (Trombone), Harpe (Harp), VI. 1 (Violin 1), VI. 2 (Violin 2), Alto (Viola), Velle (Cello), Guit. (Guitar), C.B. (Double Bass), and Bat. (Percussion). The score includes various musical notations such as triplets (marked with '3' and a bracket), slurs, and rests. The percussion part (Bat.) is written in a simplified notation with 'x' marks on a staff. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page, labeled 'Tempo K' and page number '3', features a variety of instruments. The Flute (Fl.), Horn (Htb.), Clarinet (Clar.), and Bass (Bas.) parts include triplet markings. The Clarinet and Bass parts are in the key of D major and F major respectively. The Horn part is in the key of B-flat major. The Cor and Trompe parts are in the key of D major. The Harpe part is in the key of D major. The Violin 1 (VI. 1) and Violin 2 (VI. 2) parts are in the key of D major. The Alto part is in the key of D major. The Velle part is in the key of D major. The Guit. part is in the key of D major. The C.B. part is in the key of D major. The Bat. part is in the key of D major. The score includes a variety of musical notations, including triplets, slurs, and dynamic markings.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-14 feature a triplet of eighth notes. Measure 15 is a whole rest. Measure 16 has a whole rest.
- Htb. (Horn):** Measures 13-14 feature a triplet of eighth notes. Measure 15 is a whole rest. Measure 16 has a whole rest.
- Clar. (Clarinet):** Measures 13-15 are whole rests. Measure 16 has a rhythmic pattern of eighth notes.
- Bas. (Bass):** Measures 13-16 are whole rests.
- Cor (Cor Anglais):** Measures 13-16 are whole rests.
- Tromp. (Trombone):** Measures 13-15 are whole rests. Measure 16 has a rhythmic pattern of eighth notes.
- Harpe (Harp):** Measures 13-16 are whole rests.
- VI. 1 (Violin 1):** Measures 13-16 are whole rests.
- VI. 2 (Violin 2):** Measures 13-15 are whole rests. Measure 16 has a rhythmic pattern of eighth notes.
- Alto (Alto Saxophone):** Measures 13-14 are whole rests. Measure 15 has a rhythmic pattern of eighth notes. Measure 16 has a whole rest.
- Velle (Viola):** Measures 13-14 have a half note. Measure 15 is a whole rest. Measure 16 has a whole rest.
- Guit. (Guitar):** Measures 13-16 have a rhythmic pattern of eighth notes, including a triplet in measure 16.
- C.B. (Cello):** Measures 13-16 have a rhythmic pattern of eighth notes.
- Bat. (Drums):** Measures 13-16 have a rhythmic pattern of eighth notes, with 'x' marks indicating specific drum sounds.

17

Fl.

Htb.

Clar.

Bas.

Cor

Tromp.

Harpe

VI. 1

VI. 2

Alto

Velle

Guit.

C.B.

Bat.

Detailed description of the musical score: This page contains the musical notation for measures 17 through 20. The score is for a large ensemble. The Flute (Fl.) and Horn (Htb.) parts are mostly silent, indicated by rests. The Clarinet (Clar.) and Trompe (Tromp.) parts play a rhythmic melody with eighth and sixteenth notes. The Bass (Bas.) part is silent. The Cor (Cor) and Alto parts play a steady eighth-note accompaniment. The Velle (Velle) part plays a bass line with quarter and eighth notes. The Guit. (Guit.) part features a complex rhythmic pattern with triplets. The C.B. (C.B.) part plays a bass line with eighth and quarter notes. The Bat. (Bat.) part consists of a drum kit pattern with 'x' marks for cymbals and vertical lines for drums.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor, Trompe, Harpe (two staves), VI. 1, VI. 2, Alto, Velle, Guit., C.B., and Bat. (two staves). Measures 21-24 are marked with a '21' at the beginning of each staff. The Flute and Horn parts feature triplet markings (indicated by a '3' and a bracket) in measures 21, 22, and 24. The Clarinet, Bass, Cor, and Trompe parts are mostly silent, indicated by a horizontal line with a small dash. The Harpe part is also silent. The VI. 1 and VI. 2 parts are silent. The Alto part has a melodic line starting in measure 23. The Velle part has a melodic line starting in measure 21. The Guit. part has a melodic line starting in measure 21. The C.B. part has a melodic line starting in measure 21. The Bat. part has a rhythmic pattern starting in measure 21.

25

Fl.

Htb.

25

Clar.

25

Bas.

25

Cor

25

Tromp.

25

Harpe

25

VI. 1

25

VI. 2

25

Alto

25

Velle

25

Guit.

25

C.B.

25

Bat.

25

This page of a musical score contains 14 staves for various instruments, starting at measure 29. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tromp.), Harp (Harpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alto), Cello (Velle), Guitar (Guit.), Contrabass (C.B.), and Percussion (Bat.). The Flute, Horn, Clarinet, and Trumpet parts are mostly silent in this section. The Bassoon part features a melodic line with a trill. The Cor Anglais part has a melodic line with a trill. The Harp part is silent. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a trill. The Cello part has a melodic line with a trill. The Guitar part has a rhythmic pattern of eighth notes with triplets. The Contrabass part has a melodic line with a trill. The Percussion part has a rhythmic pattern of eighth notes.

This musical score page, labeled 'Tempo K' and page '9', begins at measure 33. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Htb. (Horn):** Melodic line mirroring the flute.
- Clar. (Clarinet):** Mostly rests with occasional notes.
- Bas. (Bass):** Bass line with triplets and eighth notes.
- Cor (Cor Anglais):** Melodic line with triplets.
- Tromp. (Trombone):** Mostly rests.
- Harpe (Harp):** Accompaniment with chords and arpeggios.
- VI. 1 (Violin 1) & VI. 2 (Violin 2):** Violin parts with triplets and eighth notes.
- Alto (Alto):** Melodic line with sustained notes.
- Velle (Cello):** Melodic line with sustained notes.
- Guit. (Guitar):** Rhythmic accompaniment with eighth notes.
- C.B. (Double Bass):** Bass line with eighth notes.
- Bat. (Drums):** Percussion part with a consistent rhythmic pattern.

This musical score page, numbered 10, is titled "Tempo K". It features 14 staves for different instruments: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Horn (Cor), Trumpet (Tromp.), Harp (Harpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Cello (Velle), Guitar (Guit.), Double Bass (C.B.), and Drums (Bat.). The score begins at measure 38. The Flute and Clarinet parts include triplet markings. The Harp part features a five-finger roll (marked with a '5') in the right hand. The Cello and Double Bass parts also include triplet markings. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The overall arrangement is for a large ensemble.

This musical score page, numbered 12, is titled "Tempo K". It features 14 staves for various instruments, all starting at measure 47. The instruments and their parts are: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor, Trompe, Harpe (with two staves), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, Guit., C.B., and Bat. (with two staves). The Flute part includes a long melodic line with a slur over measures 49-50. The Horn and Clarinet parts have similar melodic lines. The Bass part is mostly rests with some notes. The Cor part has a melodic line. The Trompe part has a few notes. The Harpe part has rests. The Violin 1 and 2 parts have melodic lines. The Alto part has a melodic line. The Velle part has a few notes. The Guit. part has a melodic line. The C.B. part has a few notes. The Bat. part has a rhythmic pattern with 'x' marks above the notes.

This page contains a musical score for measures 51 through 55. The instruments listed on the left are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cor), Trombone (Tromp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Viola (Velle), Guitar (Guit.), Double Bass (C.B.), and Cymbals (Bat.).

Measure 51: Flute and Horn play a melodic line with a triplet of eighth notes. Clarinet and Bassoon have a quintuplet of eighth notes. Bassoon and Viola have a quintuplet of eighth notes. Guitar and Double Bass have a quintuplet of eighth notes. Cymbals play a rhythmic pattern.

Measure 52: Flute and Horn continue the melodic line. Clarinet and Bassoon have a quintuplet of eighth notes. Bassoon and Viola have a quintuplet of eighth notes. Guitar and Double Bass have a quintuplet of eighth notes. Cymbals play a rhythmic pattern.

Measure 53: Flute and Horn continue the melodic line. Clarinet and Bassoon have a quintuplet of eighth notes. Bassoon and Viola have a quintuplet of eighth notes. Guitar and Double Bass have a quintuplet of eighth notes. Cymbals play a rhythmic pattern.

Measure 54: Flute and Horn continue the melodic line. Clarinet and Bassoon have a quintuplet of eighth notes. Bassoon and Viola have a quintuplet of eighth notes. Guitar and Double Bass have a quintuplet of eighth notes. Cymbals play a rhythmic pattern.

Measure 55: Flute and Horn continue the melodic line. Clarinet and Bassoon have a quintuplet of eighth notes. Bassoon and Viola have a quintuplet of eighth notes. Guitar and Double Bass have a quintuplet of eighth notes. Cymbals play a rhythmic pattern.

This musical score page, numbered 14, is marked 'Tempo K' and covers measures 56 to 60. It is arranged for a large ensemble with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Part 1 (56-60).
- Htb. (Horn):** Treble clef, key signature of one flat. Part 1 (56-60).
- Clar. (Clarinet):** Treble clef, key signature of two sharps. Part 1 (56-60).
- Bas. (Bass):** Bass clef, key signature of one flat. Part 1 (56-60).
- Cor (Cor Anglais):** Treble clef, key signature of two sharps. Part 1 (56-60).
- Tromp. (Trombone):** Treble clef, key signature of two sharps. Part 1 (56-60).
- Harpe (Harp):** Treble and Bass clefs, key signature of one flat. Part 1 (56-60).
- VI. 1 (Violin 1):** Treble clef, key signature of one flat. Part 1 (56-60).
- VI. 2 (Violin 2):** Treble clef, key signature of one flat. Part 2 (56-60).
- Alto (Viola):** Bass clef, key signature of one flat. Part 1 (56-60).
- Velle (Cello):** Bass clef, key signature of one flat. Part 1 (56-60).
- Guit. (Guitar):** Treble clef, key signature of one flat. Part 1 (56-60). Includes a triplet marking (3) over a quarter note in measure 58.
- C.B. (Contrabass):** Bass clef, key signature of one flat. Part 1 (56-60).
- Bat. (Percussion):** Percussion clef, key signature of one flat. Part 1 (56-60).

The score is written in a single system for each instrument, with measure numbers 56, 57, 58, 59, and 60 indicated at the beginning of each staff. The key signature is one flat, and the time signature is not explicitly shown but is implied to be 4/4 based on the notation.

This musical score page, numbered 15, is marked with a tempo of 'Tempo K'. It contains measures 61 through 64 for a variety of instruments. The instruments listed on the left are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor, Trompe, Harpe (with both treble and bass clefs), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, Guit., C.B., and Bat. (with two staves). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 61 begins with a treble clef and a key signature of one sharp. The Flute part features a melodic line with eighth and sixteenth notes. The Horn and Bass parts provide harmonic support with eighth-note patterns. The Clarinet and Harpe parts have rests in measure 61, with the Harpe entering in measure 62 with a five-note arpeggio. The Violin 1 and 2 parts play rhythmic patterns. The Alto and Velle parts have rests in measure 61. The Guit. and C.B. parts play rhythmic accompaniment. The Bat. parts play percussive patterns. Measure 62 continues the instrumental textures. Measure 63 shows the Flute and Violin 1 parts playing more complex rhythmic figures. Measure 64 concludes the page with sustained notes and rhythmic patterns across all instruments.

This musical score page, numbered 16 and titled "Tempo K", features a variety of instruments. The score is organized into systems of staves. The instruments included are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor (Cor), Trompe (Tromp.), Harpe (Harpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, Guit., C.B., and Bat. The score begins at measure 65. The Flute part starts with a triplet of eighth notes. The Horn part has a rest followed by a quarter note. The Clarinet part has a rest followed by a quarter note. The Bass part has a rest followed by a quarter note. The Cor part has a rest followed by a quarter note. The Trompe part has a rest. The Harpe part has a rest. The Violin 1 part starts with a quarter note. The Violin 2 part starts with a triplet of eighth notes. The Alto part has a rest followed by a quarter note. The Velle part has a rest followed by a quarter note. The Guit. part has a rest followed by a quarter note. The C.B. part has a rest followed by a quarter note. The Bat. part has a rest followed by a quarter note. The score continues with various rhythmic patterns and rests for each instrument.

This musical score page contains 14 staves, each labeled with an instrument and starting at measure 70. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor Anglais (Cor), Trombone (Tromp.), Harp (Harpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alto), Trumpet (Velle), Guitar (Guit.), Contrabass (C.B.), and Drums (Bat.). The score includes various musical notations such as notes, rests, and articulation marks. The guitar part features two triplet markings (3) in measures 71 and 74. The drum part includes 'x' marks above notes to indicate cymbal or snare hits.

This musical score page contains measures 75 through 78 for a variety of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 75-78 with triplets and slurs.
- Htb. (Horn):** Measures 75-78 with triplets and slurs.
- Clar. (Clarinet):** Measures 75-78 with triplets and slurs.
- Bas. (Bassoon):** Measures 75-78 with triplets and slurs.
- Cor (Cor Anglais):** Measures 75-78, mostly rests.
- Tromp. (Trombone):** Measures 75-78, mostly rests.
- Harpe (Harp):** Measures 75-78 with chords and triplets.
- VI. 1 (Violin 1):** Measures 75-78 with triplets.
- VI. 2 (Violin 2):** Measures 75-78, mostly rests.
- Alto (Alto Saxophone):** Measures 75-78, mostly rests.
- Velle (Double Bass):** Measures 75-78 with a melodic line.
- Guit. (Guitar):** Measures 75-78 with triplets.
- C.B. (Double Bass):** Measures 75-78 with a melodic line.
- Bat. (Drums):** Measures 75-78 with a rhythmic pattern.

This musical score page, numbered 19, is titled "Tempo K". It contains 14 staves of music for various instruments, starting at measure 79. The instruments are: Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor Anglais (Cor), Trombone (Tromp.), Harp (Harpe), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto Saxophone (Alto), Trumpet (Velle), Guitar (Guit.), Double Bass (C.B.), and Percussion (Bat.).

The score features several musical notations:
- Flute and Horn: Treble clef, key signature of one flat (B-flat), starting with a B-flat.
- Clarinet: Treble clef, key signature of two sharps (F# and C#).
- Bass: Bass clef, starting with a B-flat.
- Cor: Treble clef, key signature of two sharps.
- Trombone: Treble clef, key signature of two sharps.
- Harp: Treble and Bass clefs.
- Violin 1 and 2: Treble clef, key signature of one flat.
- Alto: Bass clef, key signature of one flat.
- Trumpet: Bass clef, key signature of one flat.
- Guitar: Treble clef, key signature of one flat.
- Double Bass: Bass clef, key signature of one flat.
- Percussion: Two staves showing rhythmic patterns with 'x' marks for cymbals.

Measures 79-82 show complex rhythmic patterns with triplets and slurs. The Flute and Horn parts have triplets in measures 80 and 81. The Clarinet and Bass parts also feature triplets. The Cor and Harp parts have slurs over measures 80 and 81. The Violin 1 and 2 parts have triplets in measures 80 and 81. The Alto part has triplets in measures 80 and 81. The Trumpet part has triplets in measures 80 and 81. The Guitar part has triplets in measures 80 and 81. The Double Bass part has triplets in measures 80 and 81. The Percussion part has a consistent rhythmic pattern throughout.

Musical score for measures 83-86. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor, Trompe, Harpe (two staves), Violin 1 (VI. 1), Violin 2 (VI. 2), Alto, Velle, Guitar (Guit.), C.B., and Bat. The Flute and Horn parts feature triplet markings. The Clarinet, Bass, Cor, and Trompe parts are marked with a whole rest. The Harpe part consists of two staves, both marked with a whole rest. The Violin 1 and Violin 2 parts are marked with a whole rest. The Alto part has a rhythmic pattern of eighth notes. The Velle part has a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The C.B. part has a rhythmic pattern of eighth notes. The Bat. part has a rhythmic pattern of eighth notes.

Musical score for page 21, measures 87-90. The score is for a full orchestra and includes the following instruments:

- Fl. (Flute): Rests in measures 87-90.
- Htb. (Horn): Rests in measures 87-90.
- Clar. (Clarinet): Active in measures 87-90.
- Bas. (Bassoon): Rests in measures 87-90.
- Cor. (Cor Anglais): Active in measures 87-90.
- Tromp. (Trumpet): Active in measures 87-90.
- Harpe (Harp): Rests in measures 87-90.
- VI. 1 (Violin 1): Active in measures 87-90.
- VI. 2 (Violin 2): Active in measures 87-90.
- Alto (Viola): Active in measures 87-90.
- Velle (Violoncello): Active in measures 87-90.
- Guit. (Guitar): Active in measures 87-90, featuring triplets.
- C.B. (Cello): Active in measures 87-90.
- Bat. (Bass Drum): Active in measures 87-90.

The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets. The key signature is one sharp (F#).

This musical score page, numbered 22, is titled "Tempo K". It features a variety of instruments with their parts starting at measure 91. The instruments and their parts are:

- Fl.:** Flute part, starting with a rest and then playing a melodic line.
- Htb.:** Horn part, starting with a rest and then playing a melodic line.
- Clar.:** Clarinet part, playing a rhythmic and melodic line.
- Bas.:** Bassoon part, playing a rhythmic and melodic line.
- Cor:** Cor Anglais part, playing a rhythmic and melodic line.
- Tromp.:** Trombone part, playing a rhythmic and melodic line.
- Harpe:** Harp part, consisting of two staves with rests.
- VI. 1:** Violin 1 part, starting with a rest and then playing a melodic line.
- VI. 2:** Violin 2 part, starting with a rest and then playing a melodic line.
- Alto:** Viola part, playing a rhythmic and melodic line.
- Velle:** Violoncello part, playing a rhythmic and melodic line.
- Guit.:** Guitar part, featuring triplet patterns.
- C.B.:** Double Bass part, playing a rhythmic and melodic line.
- Bat.:** Percussion part, consisting of two staves with rhythmic patterns marked with 'x'.