



Thierry Chauve

France, Chaulgnes

Le Temps d'un Voyage 2

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Le Temps d'un Voyage 2
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Le Temps d'un Voyage 2

Guitare solo

Musique de Thierry Chauve

The first system of music consists of a treble clef staff and a guitar tab staff. The treble staff shows a melodic line starting with a G chord, followed by a series of eighth notes and quarter notes, with blue circles highlighting specific notes. The guitar tab staff provides the fretting for each note, including techniques like triplets and bends. Chord changes are indicated above the staff: G, E7, Am, and D7.

The second system continues the piece with a treble clef staff and a guitar tab staff. The melodic line features a mix of eighth and quarter notes. The guitar tab includes complex fretting patterns such as double stops and bends. Chord changes are marked above the staff: G, Am, D9, G, Cm7, and F9.

The third system of music shows a treble clef staff and a guitar tab staff. The melodic line is characterized by a series of eighth notes and quarter notes. The guitar tab includes various fretting techniques. Chord changes are indicated above the staff: G, A, Am7, D7, G7, and F.

The fourth system of music consists of a treble clef staff and a guitar tab staff. The melodic line features a mix of eighth and quarter notes. The guitar tab includes various fretting techniques. Chord changes are marked above the staff: F7, G, A7, D7sus, and D7.

17b

G E7 Am D7

Tab: 14 161412 7-9 7-7 9 7 9 (B)7-5 5-7-5 7-5-7 4-5 5-7-7-7

G Am D9 G B Cm7 F9

Tab: 7-9 8-8-8-10 7-11 5-9 10 8-8-10-10(B) (11)108 9 8-8 5 6 1-1 6 8-10

G A Am7 D7 G7 F

Tab: 8 6-5 0 2 3-3 3-3 3-3 3-3 5 5 5 4 8 8-8-8-8 10-10-10 10-10

F7 G A7 D7sus D7

Tab: 3-5 6 5 5 3 4-3 5 4 7 8 7 5 5 5 3-5 4 3 5-3-5-3 B B

33a

G E7 Am D7

Tab: 3 3-3 (4) 2 0 0 3 0 2 3-3 3-3 3-3 3-3 5 5 5 4 8 8-8-8-8 10-10-10 10-10

G Am D⁹ G C^M7 F⁹

Tab: 0-2 0-0 0 2-0-2-4 | 3 3-3-5 7-7-7-8 | 8-10 10-12 12 8 9 | 10(12) 10-8 8-7-8-7 10

G A Am⁷ D⁷ G⁷ F

Tab: 8-9 8-10 9 | 7-9 9 7 5 | 5 3-3-2 5-3-2 | 1 0-2 0-2 3 0-2 0-2 0

F⁷ G A⁷ D⁷sus D⁷

Tab: 0 1 0 3 5 | 7 7-5-3 3-5-5 (7) 5 | B (6) 4-2 2 | 2 0 1 3 5 3

B^M7 C

Tab: 3 5 6 5 3