



# Thierry Chauve

France, Chaulgnes

## Tendance d'Hiver

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Tendance d'Hiver  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique moderne

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# Tendance d'Hiver

Musique de Thierry Chauve

C Am G7 C7 G7

Violon 1  
Violon 2  
Alto  
Violoncelle

This system contains the first four staves of the score. Violon 1 has a melodic line with eighth and sixteenth notes. Violon 2, Alto, and Violoncelle provide harmonic support with sustained notes.

5 C D7 G C7 G7 C F

VI.1  
VI.2  
Alt.  
Vlc.

This system contains the next four staves, starting at measure 5. Violon 1.1 and Violon 1.2 have more active melodic lines. Alto and Violoncelle continue with harmonic support.

Tendance d'Hiver

10

G7 C Am G C7 G7 C D7

VI.1  
VI.2  
Alt.  
Vlc.

Detailed description: This system contains measures 10 through 13. Measure 10 has a whole rest for VI.1 and a dotted quarter note for VI.2, Alt., and Vlc. Measure 11 features eighth-note patterns for VI.1 and VI.2, and a whole note for Alt. and Vlc. Measure 12 continues with eighth-note patterns for VI.1 and VI.2, and a whole note for Alt. and Vlc. Measure 13 has eighth-note patterns for VI.1 and VI.2, and a whole note for Alt. and Vlc. Chord symbols are placed above the staves: G7 and C above measure 10; Am above measure 11; G, C7, and G7 above measure 12; and C and D7 above measure 13.

14

G C D7 G Em7

VI.1  
VI.2  
Alt.  
Vlc.

Detailed description: This system contains measures 14 through 17. Measure 14 has eighth-note patterns for VI.1 and VI.2, and a dotted quarter note for Alt. and Vlc. Measure 15 features eighth-note patterns for VI.1 and VI.2, and a whole note for Alt. and Vlc. Measure 16 continues with eighth-note patterns for VI.1 and VI.2, and a whole note for Alt. and Vlc. Measure 17 has eighth-note patterns for VI.1 and VI.2, and a whole note for Alt. and Vlc. Chord symbols are placed above the staves: G and C above measure 14; D7 and G above measure 15; and Em7 above measure 17. A double bar line is present at the end of measure 17.

18

A7 D6 Bm7 Em7

VI.1  
VI.2  
Alt.  
Vlc.

Detailed description: This system contains measures 18 through 21. Measure 18 has eighth-note patterns for VI.1 and VI.2, and a dotted quarter note for Alt. and Vlc. Measure 19 features eighth-note patterns for VI.1 and VI.2, and a whole note for Alt. and Vlc. Measure 20 continues with eighth-note patterns for VI.1 and VI.2, and a whole note for Alt. and Vlc. Measure 21 has eighth-note patterns for VI.1 and VI.2, and a whole note for Alt. and Vlc. Chord symbols are placed above the staves: A7 above measure 18; D6 above measure 19; Bm7 above measure 20; and Em7 above measure 21. A double bar line is present at the beginning of measure 18.

Tendance d'Hiver

22 A7 D6 G9 F#m7 A dim

VI.1  
VI.2  
Alt.  
Vlc.

Detailed description: This system contains measures 22 through 26. Measure 22 has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. Measure 23 has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 24 has a bass clef and a key signature of one sharp. The notes are G3, A3, B3, C4, B3, A3, G3. Measure 25 has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 26 has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4.

27 Em B7 Em

VI.1  
VI.2  
Alt.  
Vlc.

Detailed description: This system contains measures 27 and 28. Measure 27 has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 28 has a treble clef and a key signature of one sharp. The notes are G4, A4, B4, C5, B4, A4, G4.