



# Thierry Chauve

France, Chaulgnes

## Tendance classique

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Tendance classique  
**Compositeur :** Chauve, Thierry  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique moderne

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# Tendance classique

Musique de Thierry Chauve

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time and consists of four measures. Violon 1 has a melodic line with eighth notes and a repeat sign. Violon 2 has a simple accompaniment of quarter notes. Alto and Violoncelle have a bass line with quarter notes and a repeat sign.

Musical score for Violon 1 (VI.1), Violon 2 (VI.2), Alto (Alt.), and Violoncelle (Vlc.). The score is in 4/4 time and consists of five measures. Violon 1 has a melodic line with eighth notes and a repeat sign. Violon 2 has a simple accompaniment of quarter notes. Alto and Violoncelle have a bass line with quarter notes and a repeat sign.

10

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 10 through 14. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 10 starts with a treble clef and a B-flat. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar line. The alto part has a bass clef and a line of eighth notes. The cello part has a bass clef and a line of eighth notes. A repeat sign is present at the end of measure 14.

15

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 15 through 18. It features the same four staves as the previous system. Measure 15 starts with a treble clef and a B-flat. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar line. The alto part has a bass clef and a line of eighth notes. The cello part has a bass clef and a line of eighth notes. A repeat sign is present at the end of measure 18.

19

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 19 through 22. It features the same four staves as the previous systems. Measure 19 starts with a treble clef and a B-flat. The first violin part has a melodic line with eighth and sixteenth notes. The second violin part has a similar line. The alto part has a bass clef and a line of eighth notes. The cello part has a bass clef and a line of eighth notes.

23

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 23 through 26. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 23 shows a melodic line in VI.1 and VI.2, with VI.1 playing eighth notes and VI.2 playing a similar line. The Alto and Vlc. parts provide harmonic support with quarter and half notes. A repeat sign is present at the end of measure 25, leading to measure 26.

27

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 27 through 30. The instrumentation remains the same. Measures 27 and 28 show a more active melodic line in the violins, with VI.1 and VI.2 playing eighth notes. The Alto and Vlc. parts continue with their harmonic accompaniment. Measures 29 and 30 show a continuation of the melodic and harmonic patterns.

31

VI.1  
VI.2  
Alt.  
Vlc.

This system contains measures 31 through 34. The instrumentation remains the same. Measure 31 shows a melodic line in VI.1 and VI.2. Measures 32 and 33 feature a sixteenth-note figure in the violins, marked with a '6' above the staff. The Alto and Vlc. parts provide harmonic support. Measure 34 concludes the system.

34

VI.1

VI.2

Alt.

Vlc.