



Thierry Chauve

France, Chaulgnes

Tendance classique

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Tendance classique
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Quatuor à cordes
Style : Classique moderne

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=74326>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Tendance classique

Musique de Thierry Chauve

Musical score for Violon 1, Violon 2, Alto, and Violoncelle. The score is in 4/4 time and consists of four measures. Violon 1 has a melodic line with eighth and sixteenth notes. Violon 2 has a simpler line with quarter notes. Alto and Violoncelle provide harmonic support with quarter and half notes.

Musical score for Violon 1.1, Violon 1.2, Alto, and Violoncelle. The score is in 4/4 time and consists of five measures. Violon 1.1 has a melodic line with eighth and sixteenth notes. Violon 1.2 has a simpler line with quarter notes. Alto and Violoncelle provide harmonic support with quarter and half notes.

10

VI.1
VI.2
Alt.
Vlc.

This system contains measures 10 through 14. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 10 starts with a treble clef and a B-flat. The first violin part has a melodic line with a repeat sign at the end of the measure. The second violin part has a similar melodic line. The alto part has a bass clef and a melodic line. The cello part has a bass clef and a simple harmonic line. A double bar line is placed after measure 13, indicating a repeat of the first three measures of this system.

15

VI.1
VI.2
Alt.
Vlc.

This system contains measures 15 through 18. It features the same four staves as the previous system. Measure 15 starts with a treble clef and a B-flat. The first violin part has a melodic line with a repeat sign at the end of the measure. The second violin part has a similar melodic line. The alto part has a bass clef and a melodic line. The cello part has a bass clef and a simple harmonic line. A double bar line is placed after measure 16, indicating a repeat of the first two measures of this system.

19

VI.1
VI.2
Alt.
Vlc.

This system contains measures 19 through 22. It features the same four staves as the previous systems. Measure 19 starts with a treble clef and a B-flat. The first violin part has a melodic line with a repeat sign at the end of the measure. The second violin part has a similar melodic line. The alto part has a bass clef and a melodic line. The cello part has a bass clef and a simple harmonic line. A double bar line is placed after measure 20, indicating a repeat of the first two measures of this system.

23

VI.1
VI.2
Alt.
Vlc.

This system contains measures 23 through 26. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vlc.). The key signature has one flat (B-flat). Measure 23 shows a melodic line in VI.1 with eighth notes and a dotted quarter note. VI.2 has a similar line. Alt. and Vlc. provide harmonic support with quarter and eighth notes. A repeat sign with first and second endings is present at the end of measure 26.

27

VI.1
VI.2
Alt.
Vlc.

This system contains measures 27 through 30. The instrumentation remains the same. Measures 27 and 28 feature more active melodic lines in the violins. The Alto and Violoncello parts continue with steady accompaniment. The system concludes with a repeat sign and first/second endings in measure 30.

31

VI.1
VI.2
Alt.
Vlc.

This system contains measures 31 through 34. Measures 31 and 32 show a melodic motif in the violins. A sixteenth-note figure is marked with a '6' in measures 32 and 33. The Alto and Violoncello parts provide a steady accompaniment. The system ends with a repeat sign and first/second endings in measure 34.

34

VI.1

VI.2

Alt.

Vlc.

Detailed description: This is a musical score for four instruments: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Viola (Vlc.). The score is written in a system with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins at measure 34, indicated by a '34' above the first staff. The first two staves (VI.1 and VI.2) play a melodic line starting on G4, moving to F4, E4, D4, C4, B3, and A3. The Alto and Viola parts play a single note: the Alto plays G3 and the Viola plays F3. The score is divided into two measures by a double bar line. In the second measure, the Violin parts play a whole note G4, the Alto plays a whole note G#3, and the Viola plays a whole note F3. The system ends with a final double bar line.