



Thierry Chauve

France, Chaulgnes

Tendance contemporaine

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Tendance contemporaine
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre de chambre
Style : Contemporain

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=74458>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Tendance contemporaine

Musique de Thierry Chauve

Flûte

Violon

Alto

Basson

Violoncelle

Basse électrique

Musical score for the first system, measures 1-4. The score is in 4/4 time. The Flute part starts with a series of eighth notes. The Violin and Alto parts have some rests in the first two measures. The Bassoon and Cello parts enter in the third measure. The Electric Bass part has a few notes in the first measure.

Fl.

VI.

Alt.

Bn.

Vlc.

B. él.

Musical score for the second system, measures 5-8. The time signature changes to 6/4. The Flute and Violin parts continue with eighth notes. The Alto part has a more complex rhythmic pattern. The Bassoon, Cello, and Electric Bass parts have rests in the first two measures.

Musical score for measures 8-11. The score is for a woodwind ensemble consisting of Flute (Fl.), Violin (VI.), Alto Saxophone (Alt.), Bassoon (Bn.), Viola (Vlc.), and Bassoon (B. él.). The music is in 2/4 and 4/4 time signatures. Measure 8 starts with a rest for all instruments. Measure 9 begins with a 2/4 time signature. Measure 10 begins with a 4/4 time signature. Measure 11 ends with a rest for all instruments.

Musical score for measures 12-15. The score is for a woodwind ensemble consisting of Flute (Fl.), Violin (VI.), Alto Saxophone (Alt.), Bassoon (Bn.), Viola (Vlc.), and Bassoon (B. él.). The music is in 6/4 time signature. Measure 12 starts with a rest for all instruments. Measure 13 begins with a 6/4 time signature. Measure 14 begins with a 6/4 time signature. Measure 15 ends with a rest for all instruments.

15

Fl.

VI.

Alt.

Bn.

Vlc.

B. él.

Detailed description: This system contains measures 15 through 17. Measures 15 and 16 are marked with a large '15' at the beginning of the staff. In these two measures, the Flute (Fl.), Viola (VI.), and Bassoon (Bn.) parts are silent, indicated by a horizontal bar across the staff. The Alto Saxophone (Alt.) part begins in measure 15 with a melodic line in 6/4 time. The Bassoon (Bn.) part begins in measure 16 with a melodic line in 6/4 time. The Violoncello (Vlc.) part begins in measure 15 with a melodic line in 6/4 time. The Bassoon (B. él.) part begins in measure 15 with a melodic line in 6/4 time. Measure 17 continues the melodic lines for the Alt., Bn., Vlc., and B. él. parts.

18

Fl.

VI.

Alt.

Bn.

Vlc.

B. él.

Detailed description: This system contains measures 18 through 20. Measures 18, 19, and 20 are marked with a large '18' at the beginning of the staff. In measure 18, the Flute (Fl.) part begins with a melodic line in 6/4 time. The Viola (VI.) part begins with a melodic line in 6/4 time. The Alto Saxophone (Alt.) part begins with a melodic line in 6/4 time. The Bassoon (Bn.) part begins with a melodic line in 6/4 time. The Violoncello (Vlc.) part begins with a melodic line in 6/4 time. The Bassoon (B. él.) part begins with a melodic line in 6/4 time. In measure 19, the time signature changes to 2/4 for the Flute, Viola, and Alto Saxophone parts. In measure 20, the time signature changes to 4/4 for the Flute, Viola, and Alto Saxophone parts. The Bassoon (Bn.) part is silent in measures 19 and 20, indicated by a horizontal bar across the staff. The Violoncello (Vlc.) part continues its melodic line in 6/4 time. The Bassoon (B. él.) part continues its melodic line in 6/4 time.

22

Fl.

22

VI.

Alt.

22

Bn.

22

Vlc.

22

B. él.

26

Fl.

26

VI.

Alt.

26

Bn.

26

Vlc.

26

B. él.

30

Fl.

30

VI.

Alt.

30

Bn.

30

Vlc.

30

B. él.

34

Fl.

34

VI.

Alt.

34

Bn.

34

Vlc.

34

B. él.

37

Fl.

37

VI.

Alt.

37

Bn.

37

Vlc.

37

B. él.

Detailed description: This is a page of a musical score for a contemporary piece. It features six staves, each representing a different instrument: Flute (Fl.), Violin (VI.), Alto (Alt.), Bassoon (Bn.), Viola (Vlc.), and Bass (B. él.). The score begins at measure 37. The Flute part starts with a whole rest, followed by a series of eighth notes. The Violin part starts with a quarter rest, followed by eighth notes. The Alto part starts with a quarter rest, followed by eighth notes. The Bassoon part starts with a quarter rest, followed by eighth notes. The Viola part starts with a quarter rest, followed by eighth notes. The Bass part starts with a quarter rest, followed by eighth notes. The score is written in 3/4 time and includes various musical notations such as rests, notes, and beams.