



Thierry Chauve

France, Chaulgnes

Tendre Menuet

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



Titre : Tendre Menuet
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano seul
Style : Classique

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Tendre Menuet

Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The piece is in 3/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Measures 6-11. The right hand continues with a flowing melodic line, and the left hand maintains the accompaniment. A repeat sign is present at the end of measure 11.

Measures 12-17. The melodic line in the right hand shows some chromatic movement. The left hand accompaniment remains consistent.

Measures 18-23. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment continues with quarter notes.

Measures 24-29. The piece concludes with a final melodic phrase in the right hand and a simple accompaniment in the left hand. A repeat sign is present at the beginning of measure 24.

30

Musical score for 'Tendre Menuet' starting at measure 30. The score is in treble and bass clefs. The treble clef part consists of eighth notes in the first two measures, followed by a repeat sign, then eighth notes in the next two measures, and a dotted quarter note in the final measure. The bass clef part consists of quarter notes in the first two measures, followed by a repeat sign, then quarter notes in the next two measures, and a quarter note in the final measure.