



Thierry Chauve

France, Chaulgnes

The Joy of Patricia

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : The Joy of Patricia
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Musique de Thierry Chauve

Piano

Measures 1-5 of the piano score. The piece is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A repeat sign is present at the beginning of the first measure.

Measures 6-10 of the piano score. The melodic line continues with eighth and quarter notes. A repeat sign is placed at the end of measure 10, indicating the start of a second ending.

Measures 11-15 of the piano score. The melodic line continues with eighth and quarter notes. A repeat sign is placed at the end of measure 15, indicating the start of a second ending.

Measures 16-20 of the piano score. The melodic line continues with eighth and quarter notes. A repeat sign is placed at the end of measure 20, indicating the start of a second ending.

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21

Musical notation for measures 21-24. The piece is in 2/4 time and B-flat major. Measure 21: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (B2, D3, F3). Measure 22: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (B2, D3). Measure 23: Treble clef has a quarter note chord (F4, A4) followed by a quarter note chord (B4, C5), bass clef has a quarter note chord (B2, D3) followed by a quarter note chord (F3, A3). Measure 24: Treble clef has a quarter note chord (F4, A4) followed by a quarter note chord (B4, C5), bass clef has a quarter note chord (B2, D3) followed by a quarter note chord (F3, A3).

25

Musical notation for measures 25-26. Measure 25: Treble clef has a quarter note chord (F4, A4) followed by a quarter note chord (B4, C5), bass clef has a quarter note chord (B2, D3) followed by a quarter note chord (F3, A3). Measure 26: Treble clef has a whole note chord (F4, A4, C5), bass clef has a whole note chord (B2, D3, F3). The piece ends with a double bar line.