



Thierry Chauve

France, Chaulgnes

The Joy of a Sparrow

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : The Joy of a Sparrow
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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The Joy of a Sparrow

Musique de Thierry Chauve

Piano

The first system of music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The key signature has one sharp (F#).

4

The second system continues the piece, starting at measure 4. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with a steady accompaniment. The key signature remains one sharp.

8

The third system starts at measure 8 and includes a repeat sign. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of chords. The key signature remains one sharp.

12

The fourth system starts at measure 12. The right hand features a melodic line with eighth notes and a long phrase. The left hand has a simple accompaniment of chords. The key signature remains one sharp.

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The Joy of a Sparrow

16

1.

2.

The image shows a musical score for 'The Joy of a Sparrow' on page 2. It features two staves: a treble clef staff and a bass clef staff. The score begins at measure 16, marked with a '16' above the treble staff. The first ending (marked '1.') spans measures 16, 17, and 18. The second ending (marked '2.') spans measures 19 and 20. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides harmonic accompaniment with chords and a few moving lines. The piece concludes with a double bar line at the end of measure 20.