



Thierry Chauve

France, Chaulgnes

The Joy of a Sparrow

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : The Joy of a Sparrow
Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Pop

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Musique de Thierry Chauve

Piano

The first system of the piano score is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes. The key signature has one sharp (F#).

4

The second system continues the piece, starting at measure 4. The right hand has a more active melodic line with sixteenth notes. The left hand continues with a rhythmic accompaniment of chords and eighth notes.

8

The third system starts at measure 8 and includes a repeat sign. The right hand has a melodic line with eighth notes. The left hand accompaniment consists of chords and eighth notes.

12

The fourth system starts at measure 12. The right hand features a melodic line with eighth notes and a long phrase. The left hand accompaniment includes chords and eighth notes.

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16

1.

2.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 16 with a first ending (marked '1.') containing six measures of music, followed by a second ending (marked '2.') also containing six measures. The bass staff provides accompaniment with chords and a melodic line. The first ending in the bass staff includes a slur over the first three measures. The piece concludes with a double bar line at the end of the second ending.