



Thierry Chauve

France, Chaulgnes

Thoughts of Diana

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 27 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



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Compositeur : Chauve, Thierry
Arrangeur : Chauve, Thierry
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Instrumentation : Voix et Orchestre
Style : Chanson

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Thoughts of Diana

Mélodie

Musique de Thierry Chauve

EMAJ⁹ B⁹ E^b9

chant ad lib

EMAJ⁹ B⁹ E^b9

EMAJ⁹ B⁹ E^b9

9b

EMAJ⁹ B⁹ E^b9

EMAJ⁹ B⁹ E^b9

17a

EMAJ⁹ B⁹ E^b9

EMAJ⁹ B⁹ E^b9

25b

EMAJ⁹ B⁹ E^b9

EMAJ⁹ B⁹ E^b9


33a

EMAJ⁹ B⁹ E⁶⁹



A musical staff containing rhythmic slashes, indicating a section of music that is notated elsewhere or is a placeholder.

EMAJ⁹ B⁹ E⁶⁹



A musical staff containing rhythmic slashes, indicating a section of music that is notated elsewhere or is a placeholder.

41b


EMAJ⁹ B⁹ E⁶⁹



A musical staff containing rhythmic slashes, followed by a few notes at the end of the staff.

E A

mélodie



A musical staff with a melody line, starting with a treble clef and a common time signature. The melody consists of quarter and eighth notes.

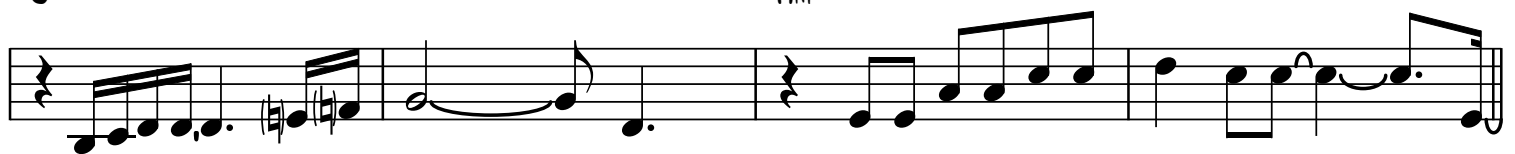
49a

D G




A musical staff with a bass line, starting with a bass clef and a common time signature. The bass line consists of quarter and eighth notes.

G⁷ Am⁷



A musical staff with a bass line, starting with a bass clef and a common time signature. The bass line consists of quarter and eighth notes.

E A



A musical staff with a melody line, starting with a treble clef and a common time signature. The melody consists of quarter and eighth notes.

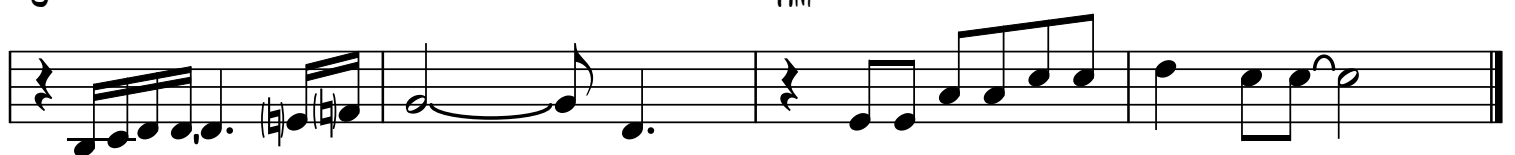
61b

D G



A musical staff with a bass line, starting with a bass clef and a common time signature. The bass line consists of quarter and eighth notes.

G⁷ Am⁷



A musical staff with a bass line, starting with a bass clef and a common time signature. The bass line consists of quarter and eighth notes.