



Thierry Chauve

France, Chaulnes

Trio en ré majeur 1

A propos de l'artiste

Jai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et lécriture musicale à luniversité de musique.

Qualification : Bac B. Bac S. Licence 3è année de philosophie. Licence 3è année de musique. BTS informatique industrielle. Solfège, fin détudes au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre :	Trio en ré majeur 1
Compositeur :	Chauve, Thierry
Arrangeur :	Chauve, Thierry
Droit d'auteur :	Thierry Chauve © All rights reserved
Editeur :	Chauve, Thierry
Instrumentation :	Orchestre de chambre
Style :	Contemporain

Thierry Chauve sur [free-scores.com](#)

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Conducteur

Trio en ré majeur 1

Musique de Thierry Chauve

Flûte

Clarinette en la

Violoncelle

4

6

6

Fl.

Clar.

Velle

2

3

2

3

3

3

Fl.

Clar.

Velle

4

6

12

6

3

6

6

Trio en ré majeur 1

6

Fl.

6

Clar.

6

Velle

10

Fl.

10

Clar.

10

Velle

12

14

Fl.

14

Clar.

14

Velle

17

Fl.

17

Clar.

17

Velle

Trio en ré majeur 1

3

19

Fl.

Clar.

Velle

21

Fl.

Clar.

Velle

23

Fl.

Clar.

Velle

25

Fl.

Clar.

Velle

This musical score consists of three staves: Flute (Fl.), Clarinet (Clar.), and Bassoon (Velle). The music is in G major (two sharps) and common time (indicated by '4'). The score is divided into four systems of six measures each, numbered 19 through 25. Measures 19-20 show the Flute playing eighth-note patterns, the Clarinet playing sixteenth-note patterns, and the Bassoon providing harmonic support. Measures 21-22 continue this pattern with more complex sixteenth-note figures from the Clarinet. Measures 23-24 feature sustained notes and sixteenth-note patterns. Measures 25-26 conclude the section with rhythmic patterns primarily from the Bassoon.

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27

Fl.

Clar.

Velle

This section shows three staves of musical notation. The flute (Fl.) has a eighth-note followed by a sixteenth-note, then a quarter note. The clarinet (Clar.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The bassoon (Velle) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

29

Fl.

Clar.

Velle

This section shows three staves of musical notation. The flute (Fl.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The clarinet (Clar.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The bassoon (Velle) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

31

Fl.

Clar.

Velle

This section shows three staves of musical notation. The flute (Fl.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The clarinet (Clar.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The bassoon (Velle) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

33

Fl.

Clar.

Velle

This section shows three staves of musical notation. The flute (Fl.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The clarinet (Clar.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The bassoon (Velle) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

Trio en ré majeur 1

5

Musical score for Flute (Fl.), Clarinet (Clar.), and Bassoon (Velle) in G major. The score consists of two systems of three staves each.

System 1 (Measures 35-36):

- Flute (Fl.):** Starts with a eighth note, followed by a sixteenth-note pattern (B, A, G, F#), then a eighth note, a sixteenth-note pattern (E, D, C, B), and so on. Measure 36 ends with a sixteenth-note pattern (D, C, B, A).
- Clarinet (Clar.):** Starts with a eighth note, followed by a sixteenth-note pattern (B, A, G, F#), then a eighth note, a sixteenth-note pattern (E, D, C, B), and so on. Measure 36 ends with a eighth note, followed by a sixteenth-note pattern (D, C, B, A).
- Bassoon (Velle):** Starts with a eighth note, followed by a sixteenth-note pattern (B, A, G, F#), then a eighth note, a sixteenth-note pattern (E, D, C, B), and so on. Measure 36 ends with a eighth note, followed by a sixteenth-note pattern (D, C, B, A).

System 2 (Measures 37-38):

- Flute (Fl.):** Starts with a eighth note, followed by a sixteenth-note pattern (B, A, G, F#), then a eighth note, a sixteenth-note pattern (E, D, C, B), and so on. Measure 38 ends with a eighth note, followed by a sixteenth-note pattern (D, C, B, A).
- Clarinet (Clar.):** Starts with a eighth note, followed by a sixteenth-note pattern (B, A, G, F#), then a eighth note, a sixteenth-note pattern (E, D, C, B), and so on. Measure 38 ends with a eighth note, followed by a sixteenth-note pattern (D, C, B, A).
- Bassoon (Velle):** Starts with a eighth note, followed by a sixteenth-note pattern (B, A, G, F#), then a eighth note, a sixteenth-note pattern (E, D, C, B), and so on. Measure 38 ends with a eighth note, followed by a sixteenth-note pattern (D, C, B, A).

Measure numbers 35, 36, and 37 are indicated above the staves in System 1. Measure numbers 37 and 38 are indicated above the staves in System 2. Measure 6 is indicated below the bassoon staff in System 2.