



Thierry Chauve

France, Chaulgnes

Tzigane

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^è année de philosophie. Licence 3^è année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Tzigane
Compositeur : Chauve, Thierry
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Instrumentation : Orchestre
Style : Blues

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Conducteur

Tzigane (accompagnement)

Thierry Chauve

The musical score is written for a 4/4 time signature and consists of six staves. The instruments and their parts are as follows:

- Basse:** Bass line in bass clef, featuring eighth and sixteenth notes with triplet markings.
- Batterie:** Drum part in bass clef, showing a complex rhythmic pattern with various note values and rests.
- Piano:** Piano accompaniment in treble and bass clefs, including chords and melodic lines with triplet markings.
- Guitare:** Guitar part in treble clef, featuring chords and melodic lines with triplet markings.
- Tuba en fa:** Tuba part in bass clef, primarily consisting of rests and occasional notes.
- Strings:** String ensemble part in bass clef, featuring chords and melodic lines.

Tzigane (accompagnement)

This musical score is for the accompaniment of 'Tzigane'. It consists of six staves: Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Tuba, and St. (String). The score is written in 4/4 time and includes various musical notations such as triplets, accents, and dynamic markings. The Basse part features a melodic line with triplets. The Bat. part shows a complex rhythmic pattern with accents. The Pn. part provides harmonic support with chords and triplets. The Guit. part has a melodic line with triplets and accents. The Tuba part has a simple bass line. The St. part provides a harmonic foundation with chords and triplets.

Tzigane (accompagnement)

This musical score is for the accompaniment of the piece 'Tzigane'. It consists of six staves, each for a different instrument: Basse (Bass), Bat. (Batterie/Drums), Pn. (Piano), Guit. (Guitar), Tuba, and St. (Saxophone). The score is divided into three measures. The Basse staff features a melodic line with triplet markings. The Bat. staff shows a complex rhythmic pattern with 'x' marks above the notes. The Pn. staff has a bass line with chords and a treble staff with chords. The Guit. staff has a melodic line with triplet markings. The Tuba staff has a bass line with chords. The St. staff has a bass line with chords. The key signature has one sharp (F#) and the time signature is 3/4.

Tzigane (accompagnement)

This musical score is for the accompaniment of 'Tzigane'. It consists of six staves: Basse (Bass), Bat. (Drums), Pn. (Piano), Guit. (Guitar), Tuba, and St. (String Bass). The score begins at measure 16. The Basse staff features a melodic line with triplets and a sharp sign. The Bat. staff shows a rhythmic pattern with 'x' marks. The Pn. staff has chords and a sharp sign. The Guit. staff includes triplets and a sharp sign. The Tuba staff has a sharp sign and rests. The St. staff has chords and a sharp sign.

Tzigane (accompagnement)

19

Basse

Bat.

Pn.

Guit.

Tuba

St.

Tzigane (accompagnement)

22

Basse

Staff 1: Bass clef. Notes: G2 (sharp), A2, Bb2, C3, D3, E3, F3, G3, Ab3, Bb3, C4. Includes a triplet of G3, Ab3, Bb3.

22

Bat.

Staff 2: Drum clef. Features 'x' marks on the first two notes of each measure and eighth notes in the second and third measures.

22

Pn.

Staff 3: Treble clef. Chords: G2-A2, Bb2-C3, D3-E3, F3-G3, Ab3-Bb3, C4. Staff 4: Bass clef. Notes: G2, Bb2, D3, F3, Ab3, Bb3, C4.

22

Guit.

Staff 5: Treble clef. Notes: G2, Bb2, D3, F3, Ab3, Bb3, C4. Includes triplets of G2-Bb2-D3, Bb2-D3-F3, and G2-Bb2-D3.

22

Tuba

Staff 6: Bass clef. Notes: G2, Bb2, D3, F3, Ab3, Bb3, C4. Includes triplets of G2-Bb2-D3, Bb2-D3-F3, and G2-Bb2-D3.

22

St.

Staff 7: Bass clef. Chords: G2-A2, Bb2-C3, D3-E3, F3-G3, Ab3-Bb3, C4. Notes: G2, Bb2, D3, F3, Ab3, Bb3, C4.

Tzigane (accompagnement)

25

Basse

25

Bat.

25

Pn.

25

Guit.

25

Tuba

25

St.

Tzigane (accompagnement)

40

Basse

Bat.

Pn.

Guit.

Tuba

St.

The musical score for page 13 of 'Tzigane (accompagnement)' features six staves. The Bass staff (Basse) begins at measure 40 with a melodic line in bass clef, marked with a dynamic of 40. The Snare Drum staff (Bat.) shows a rhythmic pattern of eighth notes with 'x' marks indicating hits. The Piano staff (Pn.) has a treble clef staff with chords and a bass clef staff with sustained notes. The Guitar staff (Guit.) has a treble clef staff with a few notes and rests. The Tuba staff (Tuba) and Strings staff (St.) both have bass clefs and show sustained notes with dynamic markings.

Tzigane (accompagnement)

43

Basse

Bat.

Pn.

43

Guit.

43

Tuba

43

St.

This musical score is for the accompaniment of 'Tzigane'. It consists of six staves: Basse (Bass), Bat. (Drum), Pn. (Piano), Guit. (Guitar), Tuba, and St. (String Bass). The score is divided into three measures. The Basse part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The Bat. part provides a rhythmic accompaniment with a pattern of eighth notes and rests, marked with 'x' for drum hits. The Pn. part has a treble clef and plays chords and single notes, with a bass clef staff below it showing sustained notes. The Guit. part has a treble clef and plays chords, with a bass clef staff below it showing sustained notes. The Tuba part has a bass clef and a key signature of one sharp (F#), with sustained notes. The St. part has a bass clef and sustained notes.

Tzigane (accompagnement)

46

Basse

Bat.

Pn.

Guit.

Tuba

St.

46

46

46

46

46

46

Tzigane (accompagnement)

52

Basse

52

Bat.

52

Pn.

52

Guit.

52

Tuba

52

St.

Detailed description of the musical score: The score is for measures 52, 53, and 54. The key signature is one sharp (F#). The bass line (Basse) starts on G2, moves to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The drum part (Bat.) features a consistent pattern of eighth notes with accents. The piano part (Pn.) has a right-hand melody with a triplet in measure 53 and a left-hand accompaniment. The guitar part (Guit.) has a rhythmic pattern of eighth notes with triplets. The tuba part (Tuba) has a simple bass line. The strings part (St.) plays block chords.

Tzigane (accompagnement)

58

Basse

Bat.

Pn.

Guit.

Tuba

St.

The musical score for page 19 of 'Tzigane (accompagnement)' covers measures 58 to 60. It is written for a full orchestra with the following parts: Bass (Basse), Drums (Bat.), Piano (Pn.), Guitar (Guit.), Tuba, and Strings (St.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Bass part features a melodic line with triplets and a sharp sign. The Drums part shows a complex rhythmic pattern with 'x' marks above the notes. The Piano part has a melodic line with triplets and a sharp sign. The Guitar part features a melodic line with triplets and a sharp sign. The Tuba part has a simple rhythmic pattern. The Strings part has a melodic line with triplets and a sharp sign.

61

Basse

61

Bat.

61

Pn.

61

Guit.

61

Tuba

61

St.

Detailed description: This page of a musical score for 'Tzigane (accompagnement)' contains six staves. The Basse staff (bass clef) features a melodic line with triplets and a key signature change to one sharp. The Bat. staff (bass clef) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Pn. staff (treble clef) consists of two parts: the upper part has chords and the lower part has a simple bass line. The Guit. staff (treble clef) contains a melodic line with triplets and a key signature change. The Tuba staff (bass clef) has a simple bass line with rests. The St. staff (bass clef) features a bass line with chords and a key signature change. The number '61' is written at the beginning of each staff.

Tzigane (accompagnement)

64

Basse

64

Bat.

64

Pn.

64

Guit.

64

Tuba

64

St.

Tzigane (accompagnement)

67

Basse

A musical staff in bass clef containing two whole rests, one in each measure of the two-measure phrase.

67

Bat.

A musical staff for a bass drum containing two whole rests, one in each measure of the two-measure phrase.

67

Pn.

A grand staff for piano with two staves. Both the treble and bass staves contain two whole rests, one in each measure of the two-measure phrase.

67

Guit.

A musical staff in treble clef containing two whole rests, one in each measure of the two-measure phrase.

67

Tuba

A musical staff in bass clef with a key signature of one sharp (F#) containing two whole rests, one in each measure of the two-measure phrase.

67

St.

A musical staff in bass clef. The first measure contains a whole rest. The second measure contains a triplet of eighth notes: G#2, F#2, and E2. The triplet is indicated by a bracket with the number '3' underneath.